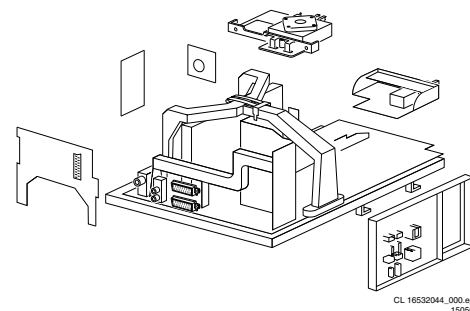


Service
Service
Service



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Service Manual

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PHILIPS

1. Technical Specifications, Connection Facilities and Chassis Overview

1.1 Technical Specifications

1.1.1 Reception

Tuning system	: PLL
Colour systems	: PAL B/G, D/K, I
	: SECAM B/G, D/K, L/L'
	: NTSC 4.43 (playback only)
Sound systems	: FM-mono B/G
	: FM-mono D/K
	: FM-mono I
	: AM-mono L/L'
	: 2CS B/G
	: 2CS/Chez D/K
	: NICAM B/G
	: NICAM D/K
	: NICAM I
	: NICAM L
A/V connections	: PAL B/G, D/K, I
	: SECAM B/G, D/K, L/L'
	: NTSC 4.43 (playback only)
Channel selections	: 100 channels
	: VHF, UHF, S-Channels and Hyperband
Aerial input	: 75 Ω , Coax
VCR preselections	: 0 and 90 - 99

3 - Y	(1 Vpp / 75 Ω)
4 - C / 16:9	(0.3 Vpp / 75 Ω)
5 -	GND



1.2.2 Rear Connections

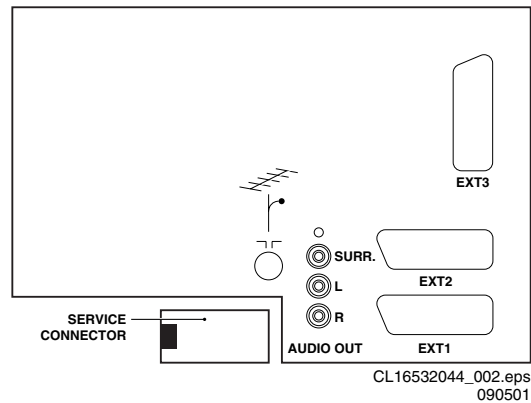


Figure 1-2

Audio Out

- Audio	Surr. (0.5 Vrms / 1 k Ω)
- Audio	L (0.5 Vrms / 1 k Ω)
- Audio	R (0.5 Vrms / 1 k Ω)



External 1 (in/out): RGB/YUV + CVBS

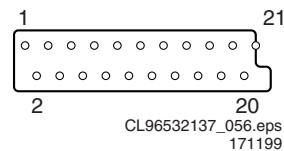


Figure 1-3

1.1.2 Miscellaneous

Mains voltage	: 220 - 240 V ($\pm 10\%$)
Mains frequency	: 50 / 60 Hz ($\pm 5\%$)
Ambient temperature	: + 5 to + 45 deg. C
Maximum humidity	: 90 % R.H.
Standby Power consumption	: 1 W

1.2 Connection Facilities

1.2.1 Front Controls / Side Connections

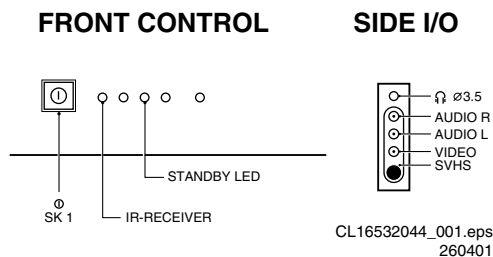


Figure 1-1

Audio / Video In

- Video	CVBS (1 Vpp / 75 Ω)
- Audio	L (0.5 Vrms / 10 k Ω)
- Audio	R (0.5 Vrms / 10 k Ω)
- Headphone	(32 - 2000 Ω / 10 mW)

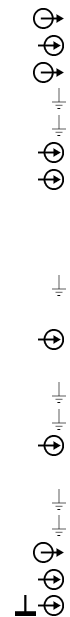


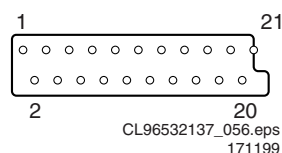
SVHS (in)

1 -	GND
2 -	GND

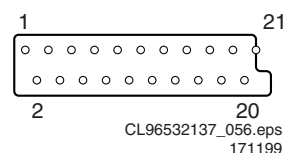


1 - Audio	R (0.5 Vrms / 1 k Ω)
2 - Audio	R (0.5 Vrms / 10 k Ω)
3 - Audio	L (0.5 Vrms / 1 k Ω)
4 -	GND
5 -	GND
6 - Audio	L (0.5 Vrms / 10 k Ω)
7 - Blue / U	(0.7 Vpp / 75 Ω)
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3
9 -	GND
10 -	
11 - Green / Y	(0.7 Vpp / 75 Ω)
12 -	
13 -	GND
14 -	GND
15 - Red / V	(0.7 Vpp / 75 Ω)
16 - RGB-status	0 - 0.4 V: INT 1 - 3 V: EXT / 75 Ω
17 -	GND
18 -	GND
19 - CVBS	(1 Vpp / 75 Ω)
20 - CVBS	(1 Vpp / 75 Ω)
21 - Earth	GND



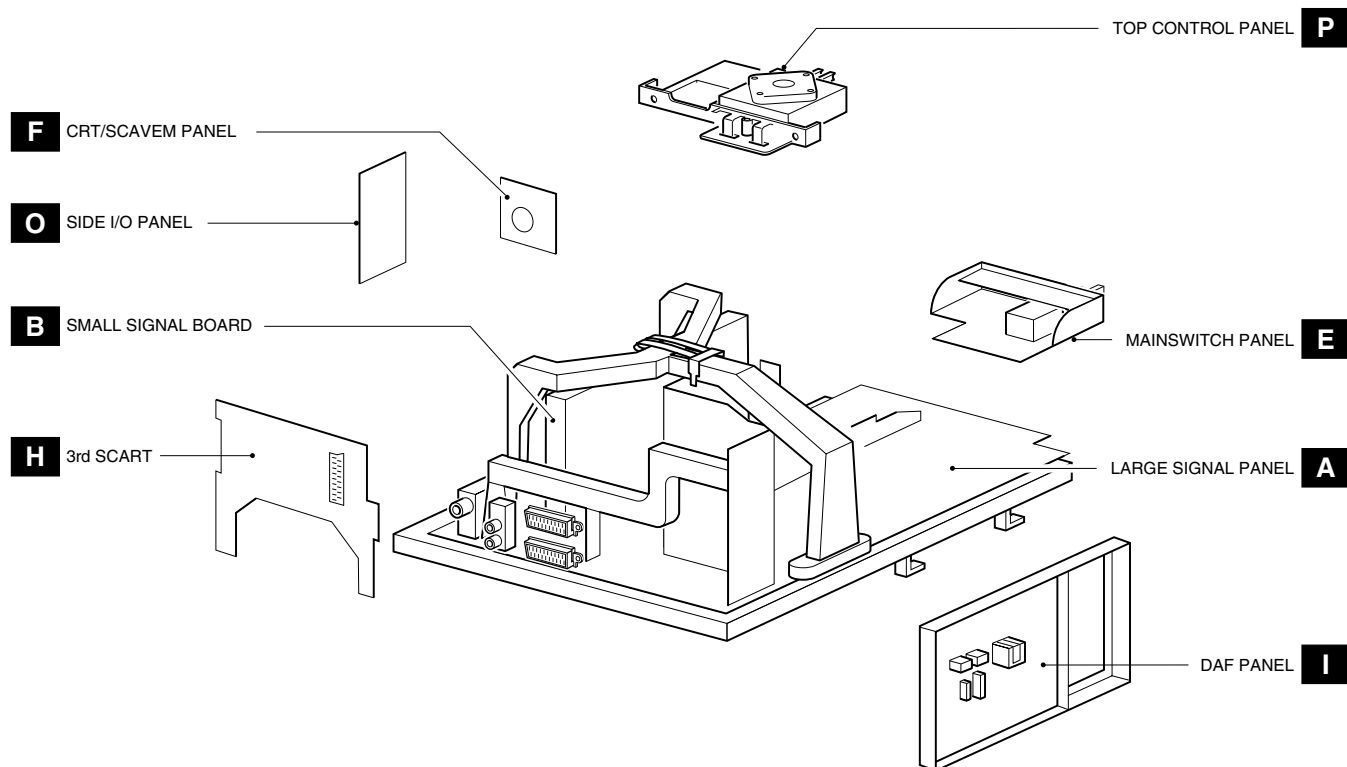
External 2 (in/out): SVHS + CVBS (intended for VCR)**Figure 1-4**

1 - Audio	R (0.5 Vrms / 1 k Ω)
2 - Audio	R (0.5 Vrms / 10 k Ω)
3 - Audio	L (0.5 Vrms / 1 k Ω)
4 -	GND
5 -	GND
6 - Audio	L (0.5 Vrms / 10 k Ω)
7 - C	(0.7 Vpp / 75 Ω)
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3
9 -	GND
10 -	Easy link (P50)
11 -	
12 -	
13 -	GND
14 -	GND
15 - C	(0.7 Vpp / 75 Ω)
16 -	
17 -	GND
18 -	GND
19 - CVBS	(1 Vpp / 75 Ω)
20 - Y / CVBS	(1 Vpp / 75 Ω)
21 -	GND

External 3 (in): CVBS**Figure 1-5**

1 -	
2 - Audio	R (0.5 Vrms / 10 k Ω)
3 -	
4 -	GND
5 -	GND
6 - Audio	L (0.5 Vrms / 10 k Ω)
7 -	
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3
9 -	GND
10 -	
11 -	
12 -	
13 -	GND
14 -	GND
15 -	
16 -	
17 -	GND
18 -	GND
19 -	
20 - CVBS	(1 Vpp / 75 Ω)
21 -	


1.3 Chassis Overview

CL 16532044_004.eps
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2. Safety & Maintenance instructions, Warnings and Notes

2.1 Safety instructions for repairs

Safety regulations require that during a repair:

- Due to the chassis concept, a very large part of this chassis (incl. deflection) is 'hot'. Therefore the set must be connected to the mains via an isolating transformer.
- Safety components, indicated by the symbol , should be replaced by components identical to the original ones.
- When replacing the CRT, safety goggles must be worn.

Safety regulations require that after a repair, the set must be returned in its original condition. In particular attention should be paid to the following points:

- General repair instruction: as a strict precaution, we advise you to resolder the solder joints, through which the horizontal deflection current is flowing, in particular:
 - All pins of the line output transformer (LOT);
 - Fly-back capacitor(s);
 - S-correction capacitor(s);
 - Line output transistor;
 - Pins of the connector with wires to the deflection coil;
 - Other components through which the deflection current flows.

Note: This resoldering is advised to prevent bad connections due to metal fatigue in solder joints and is therefore only necessary for television sets older than 2 years.

- The wire trees and EHT cable should be routed correctly and fixed with the mounted cable clamps.
- The insulation of the mains lead should be checked for external damage.
- The mains lead strain relief should be checked for its function in order to avoid touching the CRT, hot components or heat sinks.
- The electrical DC resistance between the mains plug and the secondary side should be checked (only for sets which have a mains isolated power supply). This check can be done as follows:
 - Unplug the mains cord and connect a wire between the two pins of the mains plug;
 - Set the mains switch to the 'ON' position (keep the mains cord unplugged!);
 - Measure the resistance value between the pins of the mains plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 MΩ and 12 MΩ.
 - Switch off the TV and remove the wire between the two pins of the mains plug.
- The cabinet should be checked for defects to avoid touching of any inner parts by the customer.

2.2 Maintenance instructions

It is recommended to have a maintenance inspection carried out by a qualified service employee. The interval depends on the usage conditions:

- When the set is used under normal circumstances, for example in a living room, the recommended interval is 3 to 5 years.
- When the set is used in circumstances with higher dust, grease or moisture levels, for example in a kitchen, the recommended interval is 1 year.
- The maintenance inspection contains the following actions:
 - Execute the above-mentioned 'general repair instruction'.
 - Clean the power supply and deflection circuitry on the chassis.
 - Clean the picture tube panel and the neck of the picture tube.

2.3 Warnings

- In order to prevent damage to IC's and transistors, all high-voltage flashovers must be avoided. In order to prevent damage to the picture tube, the method shown in Fig. 2-1 should be used to discharge the picture tube. Use a high-voltage probe and a multimeter (position VDC). Discharge until the meter reading is 0 V (after approx. 30 s).

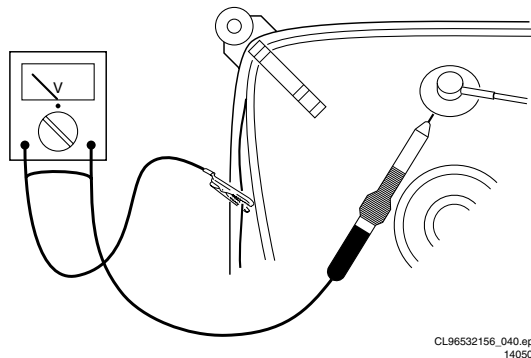

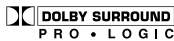


Figure 2-1

-  All IC's and many other semiconductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically. When repairing, make sure that you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
- Together with the deflection unit and any multipole unit, the used flat square picture tubes form an integrated unit. The deflection and the multipole units are set optimally at the factory. Adjustment of this unit during repair is therefore not recommended.
- Be careful during measurements in the high-voltage section and on the picture tube.
- Never replace modules or other components while the unit is switched ON.
- When making settings, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.
- Wear safety goggles during replacement of the picture tube.

2.4 Notes

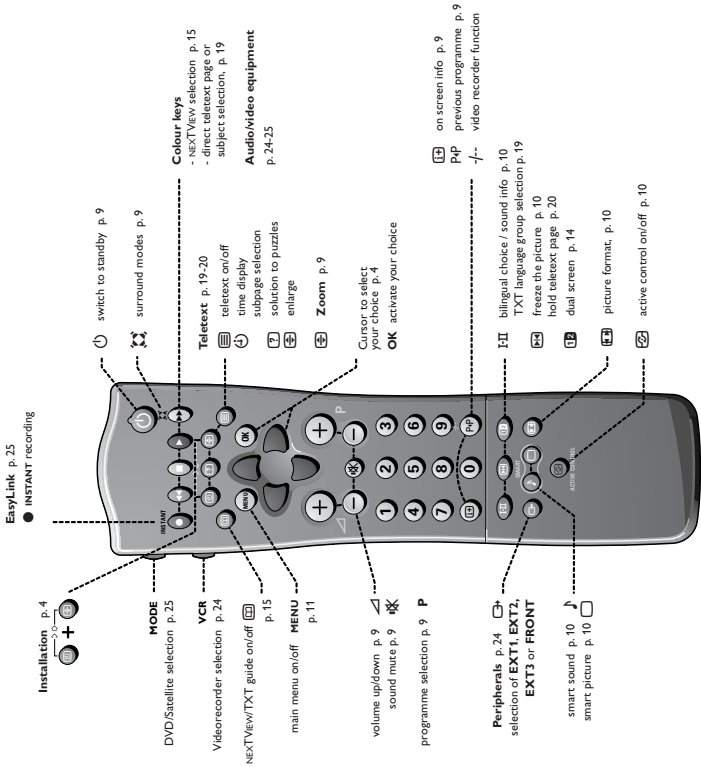
- The direct voltages and oscillograms should be measured with regard to the tuner earth (\perp) or hot earth (\downarrow).
- The direct voltages and oscillograms shown in the diagrams are indicative and should be measured in the Service Default Mode (see chapter 5) with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz.
- Where necessary, the oscillograms and direct voltages are measured with (\square) and without (\times) aerial signal. Voltages in the power supply section are measured both for normal operation (\textcircled{I}) and in Standby (\textcircled{S}). These values are indicated by means of the appropriate symbols.
- The picture tube PWB has printed spark gaps. Each spark gap is connected between an electrode of the picture tube and the Aquadag coating.
- The semiconductors indicated in the circuit diagram and in the parts lists are completely interchangeable per position with the semiconductors in the unit, irrespective of the type indication on these semiconductors.
- Manufactured under license from Dolby Laboratories Licensing Corporation. DOLBY, the double D symbol and PRO LOGIC are trademarks of Dolby Laboratories Licensing Corporation.



3. Directions for use

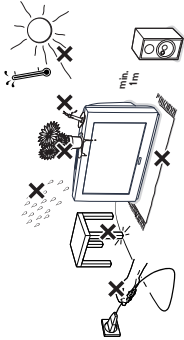
Preparation

Your remote control



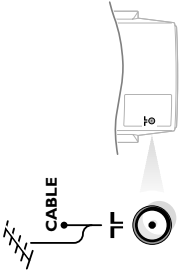
Preparation

1 Place the TV on a solid surface.



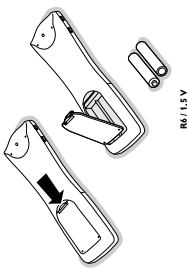
For ventilation, leave at least 5 cm free all around the TV.
Do not place the TV on a carpet.
To prevent any unsafe situations, do not place any objects on top of the TV.
Avoid heat, direct sunlight and exposure to rain or water.

2 Insert the aerial plug firmly into the aerial socket **T** at the back of the TV.



3 Insert the mains plug in the wall socket having a mains voltage of 220V/240V.
To prevent damaging the mains (AC) cord which could cause a fire or electric shock, do not place the TV on the cord.

4 Remote control: Remove the cover of the battery compartment.
Insert the 2 batteries supplied (Type R6-1.5V).



The batteries supplied do not contain the heavy metals mercury and cadmium.
Nevertheless in many countries exhausted batteries may not be disposed of with your household waste. Please check on how to dispose of exhausted batteries according to local regulations.

Note: this remote control functions with TVs which use the RC6 signalling standard.

5 Switch the TV on : Press the power switch **⏻** on the front of your TV.
A green indicator on the front of the TV lights up and the screen comes on.
If the TV is in standby mode (see p. 9), press the **P** key on the remote control.

The red lamp blinks every time you press a key on the remote control.
When you switch on your set for the first time the menu **LANGUAGE** automatically appears on the screen. The explanation appears in different languages one at a time. Choose your own language and press the **OK** key on the remote control.

Go on to page 4, Store TV channels.

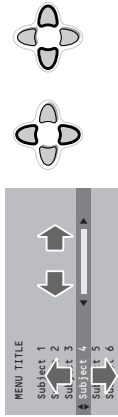
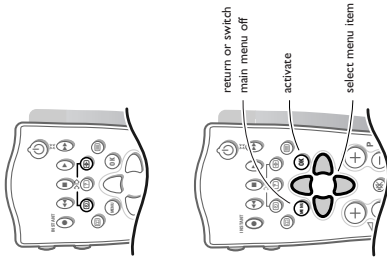
Installation

Select the INSTALLATION menu

Press **OK** and **5** at the same time.

To use the menus

- 1 Use the cursor in the up/down, left/right directions to select a menu item.
- 2 Press the **OK** key to activate.
- 3 Use the **MENU** key to return or to switch the menu off.



Store TV channels

After the new or extra TV channels have been stored, the TV automatically transfers those TV channels to the video recorder if it is equipped with the EasyLink function. The message **EasyLink : downloading** appears on the screen. The programme list of the video recorder is now the same as the one of the TV. If the TV is connected to a video recorder which supports the nextVideoLink function, the TV also automatically transfers the language and country selections to the video recorder.

Select the menu language and country

First, select your language and country.

- 1 Select **Menu language** and press the **OK** key.
- 2 Select your language and press the **OK** key. Use the cursor up/down to scroll through the list and to bring up other languages which are not displayed on the screen at present.
- 3 Select **Country** and press the **OK** key.
- 4 Select the country where you are now located and press the **OK** key. Use the cursor up/down to scroll through the list and bring up other countries which are not displayed on the screen at present.

Select **Other** when none of the countries applies.

You can now search for and store the TV channels in two different ways: using **automatic installation** or **manual installation** (tuning-in channel by channel).

Select your choice and press the **OK** key.

Automatic installation

In the Automatic installation menu select **Start** and press the **OK** key to activate the searching. All TV channels are searched for and stored automatically.

If a cable system which broadcasts ACI (Automatic Channel Installation) or a TV channel transmitting a teletext page with the frequencies and programme names of all the TV channels which can be received, is detected, the search is stopped and a programme list appears. The programme list is automatically filled with all the programme numbers and names of the TV channels transmitted.

It is possible that the cable company or the TV channel displays a broadcast selection menu. Layout and items are defined by the cable company or the TV channel. Make your choice with the cursor and press the **OK** key.

To exit from the menu press the **MENU** key on the remote control.

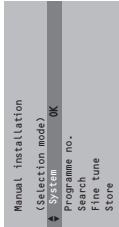
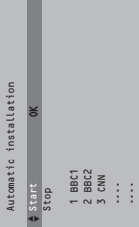
Go on to page 6.

Manual installation

Searching for and storing TV channels is done channel by channel. You must go through every step of the Manual installation menu.

Selection mode is only present and lights up if the country selected also offers the channel option (C-channels for aerial channels, S-channels for cable channels). You can choose either channel or frequency mode.

- 1 Select the TV system
Select the country or part of the world from where you want to receive the TV channel.
If you are connected to a cable system, select your country or part of the world where you are now located.
- 2 Press the cursor down and enter the programme number with the digit keys.
- 3 Search for a TV channel
Press the cursor left/right.
The frequency or the channel number increases until a TV channel is found.
Direct selection of a TV channel
If you know the frequency, the C- or S-channel number, enter it directly with the digit keys 0 to 9.
Ask for a list from your cable company or dealer, alternatively consult the Table of frequencies on the inside backcover of this handbook.
- 4 Fine tune
In case of poor reception, you can improve the reception by adjusting the frequency with the cursor left/right.
- 5 To store your TV channel, select **Store** and press the **OK** key.
Repeat steps 1 to 5 to store another TV channel.
- 6 To exit from the menu press the **MENU** key on the remote control.



Give name

INSTALLATION	
Menu language	
Country	
Automatic installation	
Manual installation	
Give name	
Reshuffle	
Favourite programmes	
SETUP	

It is possible to change the name stored in the memory or to assign a name to a TV channel which has not yet been entered. A name with up to 5 letters or numbers can be given to the programme numbers 0 to 99. For example SUPER, BBC1, Between 99 and 0 you can also name any peripherals that are connected to a euroconnector.

- 1 Select **Give name** in the **INSTALLATION** menu and press the **OK** key.
- 2 Select the programme number.
- 3 Press the **OK** key.
- 4 Select the character with the cursor up/down.
- 5 Select the character with the cursor right.
- 6 Select the following position with the cursor right.
- 7 Press the **OK** key when finished.
- 8 Press the **MENU** key to return to the **INSTALLATION** menu.

Space, numbers and other special characters are located between Z and A.

Reshuffle the programme list

Give name	
EXT1	
EXT2	
EXT3	
EXT4	
EXT5	
EXT6	
EXT7	
EXT8	
EXT9	
EXT0	
EXT1	
EXT2	
EXT3	
EXT4	
EXT5	
EXT6	
EXT7	
EXT8	
EXT9	
EXT0	

According to your preference you can change the order of the stored TV channels.

- 1 Select **Reshuffle** in the **INSTALLATION** menu and press the **OK** key.
- 2 Select the programme number you want to exchange.
- 3 Press the **OK** key.
- 4 Select the new number you want to exchange it with.
- 5 Press the **OK** key.
- 6 Repeat the operation until all TV channels are allocated as you like.
- 7 Press the **MENU** key to return to the **INSTALLATION** menu.

Reshuffle	
EXT1	
EXT2	
EXT3	
EXT4	
EXT5	
EXT6	
EXT7	
EXT8	
EXT9	
EXT0	
EXT1	
EXT2	
EXT3	
EXT4	
EXT5	
EXT6	
EXT7	
EXT8	
EXT9	
EXT0	

Select Favourite TV channels

After leaving the installation you can browse through the TV channels by pressing the - P + key. Only those TV channels which are in the favourite list will be displayed. Non-favourite TV channels can still be selected with the digit keys. By default all stored channels are added to the favourite list.

- 1 Select **Favourite programmes** in the **INSTALLATION** menu and press the **OK** key.
- 2 Select your favourite programme number.
- 3 Select **Yes** or **No** with the cursor left/right.
- 4 Repeat for every TV channel you want to make a favourite or a non-favourite TV channel.
- 5 Press the **MENU** key to return to the **INSTALLATION** menu.

Favourite programmes	
0 ...	No
1 ...	Yes
2 ...	Yes
3 ...	No
4 ...	Yes
5 ...	Yes



In order for NEXTView to function properly, the first TV channel from the favourite list should also broadcast the correct local date and time via teletext.

Install TV Setup

The Setup menu allows you to adjust initial settings, i.e. those which are not related to the installation of the TV channels.
The Setup menu contains items that control the settings of the TV's functions, features, services and peripherals you may have connected.

- 1 Use the cursor in the up/down, left/right directions to select the menu item.
- 2 Use the **OK** key to activate.
- 3 Use the **MENU** key to return or switch menu off.

Digital sources (for future use)

Define Decoder/Descrambler programme numbers
If a decoder or a descrambler is connected, see p. 22 you can define one or more programme numbers as decoder programme numbers.

Press the cursor left/right to select the input used to connect to your decoder. **Off**, **EXT1** or **EXT2**.
Select **Off** if you do not want the selected programme number being activated as a decoder programme number.

Select **EXT2** when the decoder is connected to your EasyLink video recorder.
When selecting the decoder, the message **EasyLink downloading presets...** appears on the screen.



Picture tilt

Select **Picture tilt** with the cursor up/down.
Keep the cursor left/right pressed to adjust the rotation of the picture.

Information line

Select **On** and after the selection of a TV programme or after pressing the **EXT** key on the remote control, a TV channel which broadcasts teletext may transmit the name of the TV channel, the programme name or another message. This is displayed on screen next to information about sound and picture format.
When selected **Off** only sound and picture format information is displayed after the selection of a TV channel or after pressing the **EXT** key.

Factory settings

Select **Factory settings** and press the **OK** key to restore picture and sound settings, predefined in the factory.

Auto format

Selecting **Yes** causes the screen to automatically fill as much of the picture as possible when TV programmes are not carrying special signals detecting the correct screen format.
With the **EXT** key on the remote control you can still select other picture formats. See p. 10.

Auto Surround


Sometimes the broadcaster transmits special signals for Surround Sound encoded programmes. In that case, the TV automatically switches to the best Surround Sound mode when Auto Surround is switched on. Virtual Dolby® Surround will be reproduced, see p. 9. Overruling this surround mode remains possible.

Installation

Select **Installation** and press the **OK** key to return immediately to the **INSTALLATION** menu.

4 To exit from the menu press the **MENU** key repeatedly.




*Dolby® "Pro Logic" and the double-D symbol  are trademarks of Dolby Laboratories Licensing Corporation. Manufactured under license from Dolby Laboratories Licensing Corporation.

Operation

Use of the remote control

Instant record
If your video recorder has the EasyLink function the **INSTANT**  key for record can be operated in the TV mode.

Video recorder see p. 24



NEXTVIEW/TEXT guide on/off see p. 15


MENU Main menu on/off see p. 11
OK Press this key to activate your choice, when in the menus.

Volume
Press + or - to adjust the volume.
Mute
Temporarily interrupt the sound or restore it.

P Programme selection
To browse through the TV channels activated in the Favourite Programme menu.


Screen information
Press for 5 seconds to activate/de-activate the extended or reduced display of TV channel and programme information on the screen.
Press briefly to display information about the selected TV channel and programme, the sound reception, picture settings and the remaining time set with the sleep timer.



0/9 Digit keys
To select a TV channel, seconds.
For a two digit programme number enter the second digit within 2 seconds.
To switch immediately to a selected one digit TV channel, keep the digit key pressed a bit longer.
P/P Previous programme
The previously selected TV channel is displayed.
The  indication is only video recorder.

Standby
The set is switched off. To switch the TV on again, press - **P** + or the digit keys.
If your EasyLink video recorder has the system standby function and you press the standby key for 3 seconds, both the TV and video recorder are switched to standby. Your TV consumes energy in the standby mode. Energy consumption contributes to air and water pollution. We advise to switch off your TV overnight instead of leaving it on standby. You save energy.

Incredible Surround
With stereo transmission, and when Incredible Surround is selected, it seems as though the loudspeakers are spread further apart from one another.

Virtual Dolby Surround
(optimal with Dolby Surround signals)
Virtual Dolby Surround enables you to experience the effect of Dolby Surround Pro Logic, reproducing a rear sound effect. See Sound menu. Virtual Dolby effect, p. 12.

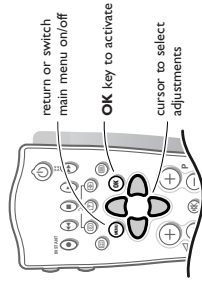
Teletext on/off see p. 19
 **Teletext functions** see p. 20

Zoom
Press the **ZOOM**  key repeatedly to select one of the zoom magnifications (x1, x4, x9, x16). Additionally you can shift the selected zoom window over the screen with the cursor.
Press  to activate/de-activate the continuous display of the zoom magnification. The zoom window is reset after selecting another TV channel, another picture format or when another picture format is selected automatically.
Zooming is disabled in Dual screen mode.

Time display
The time, downloaded from the TV channel (with teletext) stored on programme number 1 or the lowest favourite programme number, is displayed on the screen.
This function is not available when continuous subtitles have been switched on.

Use of the menus

- 1 Press the **MENU** key to display/cancel the **MAIN MENU**.
- 2 Use the cursor in the up/down directions to select the **PICTURE**, **SOUND** or **FEATURES** menu or to select the **PROGRAMMES**.
- 3 Press the cursor right to activate the selected menu.
- 4 Use the cursor in the up/down, left/right directions to select the menu item.
- 5 Use the **OK** key to activate.
- 6 Press the **MENU** key repeatedly to return or to switch the menu off.



Picture menu

If an NTSC peripheral is connected to one of the euroconnectors, the option **Hue** also appears.

Tint

Select the colour temperature: **Normal**, **Warm** or **Cool**.

Digital options

Although **Natural Motion** is the most ideal setting, it may be preferable to switch back to **Digital Scan** and/or 100 Hz. To make all the 3 digital options available at the same time and selectable, first select a 4:3 picture format.

- **100 Hz** = 100 Hz only (Field flicker reduction)
 - **Dig. Scan** = 100 Hz + Dig. Scan (Field and line flicker reduction)
 - **Natural Motion** = 100 Hz + Dig. Scan + Natural Motion (Field and line flicker reduction and smooth movement reproduction)
 - **Double lines** = provides for a doubling of vertical resolution which adds astonishing sharpness and a total absence of visible picture lines.
- Motion compensation reduces jitter and offers smooth, yet sharp motion reproduction.

*Note: if the menu item **Digital options** is not present, first select a 4:3 picture format with the **4:3** key.*

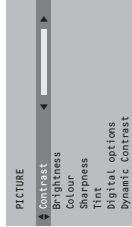
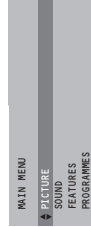
Dynamic Contrast

To make the contrast in the darker and the brighter picture areas more noticeable, select the **Max** setting.

In certain circumstances it may be preferred to select **Min**, **Max** or **Off**.

The modified adjustments for **Contrast**, **Brightness**, **Colour Sharpness**, **Tint**, **Digital Scan** and **Dynamic Contrast** are automatically stored for all TV channels.

Select **Factory settings** in the **Setup** menu to restore the predefined factory settings, see p. 7.



I-II Bilingual choice and sound mode selection

Press this key

- to switch from **Stereo** to **Mono** sound, in case of stereo transmission, or from **Nicam Stereo** to **Nicam** available, in case of digital transmission;
- to choose between language I (Dual I) or language II (Dual II), in case of bilingual transmission. The setting is separately stored for each TV channel.

Freeze

To activate/de-activate the frozen picture or to hold a teletext page.

Dual screen, see p. 14

Picture format

Press this key repeatedly to select another picture format 4:3, Movie Expand 14:9, Movie Expand 16:9 with or without subtitling, Wide Screen, Super Zoom or Automatic (When Auto format is set to Yes in the **SETUP** menu).

Automatic makes the picture to fill the screen as much as possible.

Sometimes also video recorder programmes carry special signals which will automatically switch the TV to the correct screen format. *Auto format is disabled when in Dual screen.*

When in **Movie Expand 14:9** or **16:9** or **Super Zoom** picture format you can make subtitles visible with the cursor up/down.

Active control

Active control is a pro-active and automatic system. The TV continuously measures and corrects all incoming signals in order to provide the best picture possible.

Press the **Active** key to select the Active Control values **Off** or **On**.

Off Sharpness and Dynamic Contrast are controlled automatically

On Sharpness, Dynamic Contrast and Noise Reduction are controlled automatically.

Press the cursor in the up/down directions while the selected Active Control setting information is on top of the screen.

The Active Control menu appears. The picture settings are being adapted continuously and automatically. The menu items cannot be selected.

Press the cursor in the up/down directions again to switch off the menu.

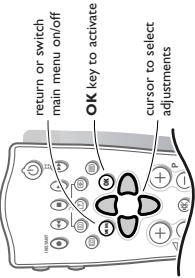
Select peripherals
Press this key repeatedly to select **EXT1**, **EXT2**, **EXT3** or **FRONT**, according to where you connected the peripherals (p. 24).

Smart Keys
To select predefined picture and sound settings.

Smart Sound
Each time it is pressed, a different sound setting is selected, corresponding with specific factory settings of the equalizer.

Smart Picture
Each time it is pressed, a different picture setting is selected, corresponding with specific factory settings of Contrast, Colour, Sharpness and Dynamic Contrast.

Personal refers to the personal preference settings of picture and sound selected in the picture and sound menu.
Remark: the moment you are in a predefined smart sound or picture setting and you modify a setting in the picture or sound menu, all values of the menu will overwrite the previously made settings.



Sound menu

- 1 Press the **MENU** key to display/cancel the **MAIN MENU**.
- 2 Use the cursor in the up/down directions to select the **SOUND** menu.
- 3 Use the cursor in the up/down, left/right directions to select the menu item.
- 4 Use the **OK** key to activate.
- 5 Press the **MENU** key repeatedly to return or to switch the menu off.

The modified adjustments for Volume, Balance, and Graphic equalizer are automatically stored for all TV channels.
Select **Factory settings** in the Setup menu to restore the predefined factory settings, see p. 7.

Graphic Equalizer

Here you can select the preferred sound setting which corresponds with the personal sound settings.

Headphone volume

See Connect Peripheral Equipment, p. 23, for the connection of the headphone.

AVL (Automatic Volume Leveller)

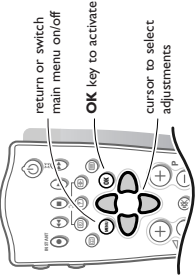
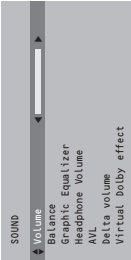
AVL automatically controls the volume level to avoid too large level differences, especially when switching to another programme or during commercial breaks.
AVL will reduce the dynamics of the sound. To maintain original dynamics, use the Delta volume feature.

Delta volume

Here you may adjust the volume differences of each selected TV channel or external device separately. This can compensate volume differences between different broadcasters.
Use the **- P +** keys to compare to the volume of other TV channels or externals.

Virtual Dolby effect

Virtual Dolby enables you to experience the effect of Dolby Surround Pro Logic without the need of having rear speakers connected or activated.
Select the level of **Virtual Dolby effect** with the cursor left/right.



Features menu

- 1 Press the **MENU** key to display/cancel the **MAIN MENU**.
- 2 Use the cursor in the up/down directions to select the **FEATURES** menu.
- 3 Use the cursor in the up/down, left/right directions to select the menu item.
- 4 Use the **OK** key to activate.
- 5 Press the **MENU** key repeatedly to return or to switch the menu off.

Sleep timer

With the sleep timer you can set a time period after which the TV should switch itself to standby.
The counter runs from **Off** up to **180 min.**
One minute before the TV is set to go to standby, the remaining seconds appear on screen. Not visible in dual screen mode. You can always switch off your set earlier or change the set time.

Child lock

If the child lock is on, the TV can only be switched on with the remote control. The **P -** and **+** keys on top of the TV cannot be used to select a TV channel. In this way you can prevent unauthorised use of your TV.
If the message **Child lock On** appears, the child lock must be switched off before you can use the **P -** and **+** keys on top of the TV to select a TV channel.

Subtitle

TV channels with teletext often transmit certain programmes with subtitling. See Teletext, Continuous Subtitles, p. 21 how to select the proper subtitle page from the teletext index.
Select **Subtitle On or Off**.
Press the **MENU** key to switch off the Features menu.

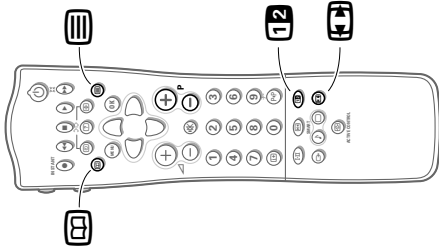


Programme list

- 1 Press the **MENU** key to display/cancel the **MAIN MENU**.
- 2 Select **PROGRAMMES** with the cursor up/down.
- 3 Press the cursor right to display an overview of all the TV channels installed.
- 4 Press the cursor up/down to run through the list and press **OK** to select the desired TV channel.
- 5 Press the **MENU** key to switch off the Programme list.

Dual Screen

- 1 Press the **DS** key to switch on Dual Screen.
The TV screen is divided into 2 parts:
 - the left side for the normal main picture,
 - the right side for teletext broadcast by the selected TV channel or for NEXTVIEW/Teletext Guide.To operate NEXTVIEW/Teletext Guide, see p. 15.
If Dual Screen is Off, the picture, teletext or NEXTVIEW/Teletext Guide are displayed full screen.
- 2 Press the **DS** key to select a vertical squeezed or a non vertical squeezed picture size
- 3 Press **+ P** - to run through the teletext pages.
- 4 When in Teletext Dual Screen, press the **DS** key to return to a full picture screen or press the **DS** key to return to a full Teletext screen.
- 5 When in NEXTVIEW/Teletext Guide Dual Screen, press the **DS** key to return to a full picture screen or press the **DS** key to return to a full NEXTVIEW/Teletext Guide screen.



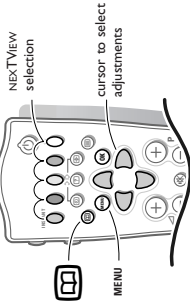
NEXTVIEW / Teletext Guide

Today most broadcasters in Europe are offering teletext pages containing their programme schedule of today. These pages can be requested by switching the TV to **Teletext Guide**.
An increasing number of Broadcasters are offering an extended programme guide service called **NEXTVIEW**. NEXTVIEW is a new way of presenting programme schedules and offers more features than common teletext. With NEXTVIEW it is possible to show for instance all the movies coming tonight.

Both facilities are integrated in this TV: NEXTVIEW and Teletext Programme Guide. If a TV channel supports NEXTVIEW then the TV will automatically present the NEXTVIEW programme schedule. If the TV channel supports just teletext, then the TV will switch automatically to Teletext Guide.
Both facilities are offering the same functions: record, remind, info. However in case of Teletext Guide the broadcaster is responsible if these functions are possible.

You can search for the programmes you want to watch up to 7 days in advance. It is also possible to search for a programme by theme, e.g. sport, movie, etc. Once a programme has been selected it can be tagged, to remind you, or to record on the video recorder automatically (provided the video recorder is equipped with NEXTVIEWLink Level 2.0), once, daily, weekly or series. Teletext Guide/NEXTVIEW also allows direct access to detailed information about programmes if provided by the broadcaster.

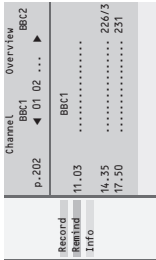
*The broadcaster is responsible for the contents of the information.
The TV is responsible for the capture of that information and for the presentation to the user.*



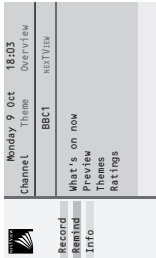
Use of the Teletext Guide/NEXTVIEW menus

- 1 Press the **DS** key on the remote control to display/cancel the Teletext Guide/NEXTVIEW menu.
- 2 Use the cursor in the up/down, left/right directions to select the date, **CHANNEL** for the channel guide, **THEME** for the theme guide, **OVERVIEW** for an overview of all the programmes which are marked as reminders or for recording, the programme guide page number or to enter the programme list.

Teletext Guide



NEXTVIEW



- 3 Enter the proper programme guide page number with the digit keys or with the **- P +** keys.
 - 4 Press the cursor left/right to run through the subpages.
 - 5 Select a programme with the cursor up/down.
 - 6 Press one of the colour keys to select one of the basic functions (if available): **record**, **remind**, **info**. See Basic functions further on.
 - 7 Press the **OK** key to return to the header area again.
- 3 Select a programme with the cursor up/down.
 - 4 Press one of the colour keys to select one of the basic functions (if available): **record**, **remind**, **info**. See Basic functions further on.
 - 5 Press the **OK** key to return to the header area again.

Teletext guide

TV channels which broadcast teletext also transmit a page with the programme guide of the day. For each selected TV channel the programme guide page can be selected with the **GUIDE** key:

- automatically if the selected TV channel supports services like PDC (Programme Delivery Control) or MIP (Magazine Inventory Page).
- if automatic pre-selection is not possible then the index page is displayed and the proper programme guide page number of the selected TV channel has to be entered with the digit keys.

The programme guide page will be stored automatically only if it satisfies Video Programming via Teletext (VPT) requirements.

Every time you press the **GUIDE** key the programme guide page of the selected TV channel will be available if the TV channel does not support NEXTVIEW.

Channel	Theme	Overview
BBC 1	BBC 2	CNN
P-202	01 02 ...	►
Record	BBC 2	
Remind	
Info	
	11.03	226/3
	14.35	231
	17.50	
One moment please		

The function items record, remind and info, corresponding with the coloured keys, become highlighted if the displayed programme satisfies the Video Programming via Teletext (VPT) requirements. Select a programme item and press one of the function keys, e.g. Record or Remind. See Basic functions further on.

The Info item is enabled if the selected programme contains a page number with an optional subcode referring to a page with more info about the programme.

NEXTVIEW modes to sort and represent information

Channel

The Channel guide provides an overview of all programmes that are broadcast by a single channel during one day.

Already passed programmes can be made visible via cursor up.

The list will start with the earliest broadcast programme.

With cursor left/right another favourite TV channel can be selected.

Monday 9 Oct	18:03	Overview
Channel	Theme	Overview
BBC1	CNN	BBC2
Record	BBC1	NEXTVIEW
Remind	
Info	

Theme

The theme guide displays a list of all programmes at the selected date, that matches with the selected category (news, sport, culture, movies, ...).

The default starting item will be the current or next programme on the current TV channel.

The **THEME** selection is only present if programmes in the TV guide have defined themes.

Monday 9 Oct	18:03	Overview
Channel	Theme	Overview
Culture	Movie	...
Record	BBC1	NEXTVIEW
Remind	BBC1	
Info	CNN	
	TVE	

Overview

The Overview menu provides a list of programmes that are marked as reminders or to be recorded each day.

When more than one programme to be recorded has an overlap in time, these programmes will be marked by a red colour.

After the programme has been broadcast, all items set for once will be deleted from the list the following day. This menu can be used to change a reminder or recorder.

Monday 9 Oct	18:03	Overview
Channel	Theme	Overview
BBC1		NEXTVIEW
Record	17:10	
Remind	CNN	
Info	17:30	
	18:03	
	19:00	

Note: the TV will automatically interpret the broadcast time (as shown on the teletext guide) of your selected programme into the correct local time and date.

Basic functions

The functions Record, Remind and Info can be activated with the corresponding colour keys on the remote control.

If the function is not available, then the text is shown at reduced brightness. Select a programme with the cursor up/down.

Record **RECORD** or Remind **REMIN**

1 Press the red colour key to activate **Record** or the green colour key to activate **Remind**.

If the programme number of the broadcaster is not yet known a message appears with the request to input the correct programme number with the cursor left/right and press OK.

A small menu pops up in which you can choose the interval: once, daily or weekly or clear an earlier made record or remind setting. The default interval is set to **Once**. If a programme is an episode of a series, it is identified by the system and the options **daily** and **weekly** are replaced by the option **series**. In this case the system identifies when the next episode of the series will be broadcast. This is not possible in the Teletext guide.

2 Use the cursor in the left/right directions to select the interval.

The colour of the tag refers to the interval.

3 Press the **OK** key.

When **Record **RECORD**** is activated:
Scoring is displayed to indicate the video recorder is programmed.

When **Remind **REMIN**** is activated:
- a message will be displayed the moment the tagged programme with **REMIN** starts, when watching the TV later on.
- the TV switches on the moment the tagged programme with **REMIN** starts, when the TV is in standby.

Note: Recordings and reminders are not possible when the broadcaster does not transmit dates and times of the programmes.

The message **No TV programming possible** appears.

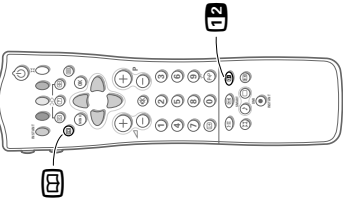
Make sure you are on the TV programming page.

Info

1 Press the yellow colour key to activate **Info**.

Advertisements or information relating to the selected programme are displayed. In some cases all of the information does not fit on the screen. Use the cursor up/down to browse through all the information.

2 Press the yellow colour key again to switch off the information.



Select Picture/NEXTVIEW-Teletext Guide

Press the **12** key.
The screen is divided into two parts: the left side for the normal main picture, the right side for NEXTVIEW/Teletext Guide.
Press the **12** key to return to a full NEXTVIEW/Teletext guide screen, or press the **12** key to return to a full picture screen.

Acquisition and updating of NEXTVIEW information

Acquisition and updating of NEXTVIEW is done when you are watching a TV channel supporting NEXTVIEW.



Video recorder restrictions with NEXTVIEW

The **Record** item and the automatic recording will only be present and possible if your video recorder is equipped with NEXTVIEW/Link.
Your video recorder should be connected to **EXTERNAL 2**. See Connect Peripheral Equipment, p. 22.

The daily weekly and series options, the number of recordings set and the way overlapping recordings are managed, depend on the type of video recorder you have. When all video recorder timers are full, the item **Record** in the menu will not be present.

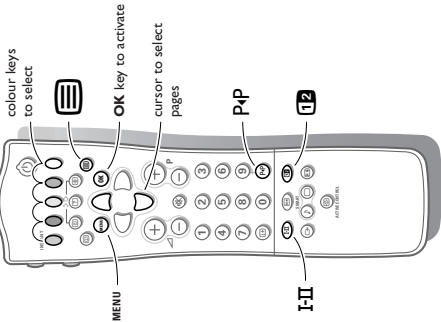
Upload video recorder overview

When the TV is switched on, the timer recordings are uploaded to the TV to check if any manual addition or deletions have been done. This is shown in the overview.

The video recorder manages and removes timer recordings when performed.

Some NEXTVIEW/Link video recorders do not allow a daily programming of the recording to start on a Saturday or Sunday. In this case the item **daily** will be removed from the menu on those days.

Teletext



Most TV channels broadcast information via teletext.
Each channel which broadcasts teletext transmits a page with information on how to use its teletext system. Look for the teletext page with the main index (usually p. 100).
Depending on the TV channel, teletext is transmitted in different systems. The colours used in the options line correspond with the colour keys of your remote control.

About Easy Text

Easy Text considerably reduces the waiting time (on condition that the teletext broadcast of the particular TV channel is received for at least half a minute) by :

- a direct selection of previous and following pages which are in transmission and of the pages referred to in the options line
- a habit watcher list: frequently used pages are put automatically in a list of preferred pages, so that they are immediately available
- the precapturing of the page numbers referred to in the displayed page
- the precapturing of all the subpages.

Switch Teletext on and off

Press **I-II** to switch the teletext on or off.
The main index page appears on the screen together with two information lines at the top and one option line at the bottom of the screen.

*Remark: if the displayed teletext characters on screen do not correspond with the characters used in your language, press the **III** key repeatedly to select Language group 1 or 2.*

Select a Teletext page

With the digit keys
Enter the desired page number with the digit keys.
The page counter seeks the page or the page appears immediately when the page number has been stored in the memory.
A message appears when you have entered a non-existent or incorrect page number. Page numbers beginning with 0 or 9 do not exist. Choose another number.

With the option line

Select with the colour keys, corresponding to the coloured options at the bottom of the screen, the desired subject.

Select Picture/Teletext

Select a TV channel which broadcasts teletext.
Press the **12** key.
The screen is divided into two parts:
the left side for the normal main picture,
the right side for teletext broadcast by the selected TV channel.
Press the **12** key to return to a full screen picture or press the **12** key to return to a full teletext picture.

Quickly run through the teletext pages

Press the cursor up/down or the **- P +** key to run through the previous or the following pages.

Select the previously selected teletext page

Press the **P+P** key.

Select the index teletext page

Press the white colour key to display the main index (usually p.100).

Only for T.O.P teletext broadcasts :

T.O.P orders the pages in categories and adds other possibilities of enhancing ease of use.
Press **[A.T.O.P]**. A.T.O.P overview of the teletext subjects available is displayed. Not all TV channels broadcast T.O.P teletext. When the teletext system is not T.O.P teletext, a message appears at the top of the screen.
Select with the cursor up/down, left/right the desired subject and press the **OK** key.

Select subpages

When a selected teletext page consists of different subpages, one of the subpages appears on the screen.
The coloured number in the first information line refers to the displayed subpage.
The other subpages can be selected in 2 ways :

With the cursor left/right

The other subpage numbers appear in white as soon as the transmission has found them. They are stored in the memory so that they are available while the teletext page is on screen.
Select with the cursor left/right the previous or the following subpage.

With the **[2]** key

• Enter the subpage number yourself:
Press **[2]**. Enter the desired subpage with the digit keys : e.g. 3 for the third page of seven subpages.
The TV searches for the selected subpage.

• Automatically rotating subpages:

Press **[2]** again to cancel the entered digit key for the subpage.
Now the subpages rotate automatically.

Press **[2]** again to select the subpages with the cursor left/right again.

Special teletext functions

Hold

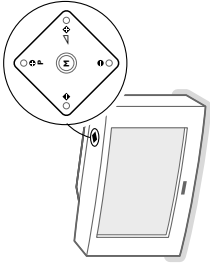
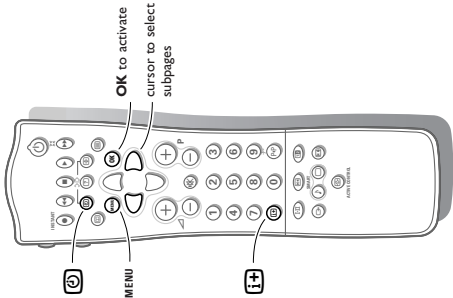
Press **[2]** to stop the automatically rotating of the subpages or to stop the page counter from seeking when you have entered a wrong page number or when the page is not available.
Enter another page number.

Enlarge

Press **[2]** repeatedly to display the upper part, the lower part and then to return to the normal page size. When the upper part is displayed, you can scroll the text, line by line using the cursor up/down.

Reveal

Press **[2]** to reveal/conceal the hidden information, such as solutions to riddles and puzzles.



Keys on top of the TV

Should your remote control be lost or broken you can still change some of the basic picture settings with the keys on top of the TV.

Press the **M** key repeatedly to select **Volume, Brightness, Colour, Contrast**. Press the **P** - or + keys to carry out the selected adjustment.
When the menu adjustment is not displayed, the **P** - or + keys enable you to select the TV channels, the **M** - or + keys to adjust the volume.

The selected adjustment automatically switches off when no action has been executed for 10 seconds.

Select Continuous Subtitles

TV channels with teletext often transmit programmes with subtitling. For each TV channel you can store a subtitle page which will be displayed continuously if the programme being broadcast is transmitted with subtitles.

Switch on teletext and select the proper subtitle page from the index.
Switch off teletext.

Now the subtitle page is stored for the selected TV channel.

Once subtitles have been stored and **Subtitle On** has been selected they will automatically be displayed on the selected TV channel if subtitles are in the transmission.

Select **Subtitle On** or **Off** in the Features menu, see p. 13.

The subtitle symbol **[S]** appears when **Subtitle On** is selected.

Remark: you are in teletext mode, so only teletext functions are available.

Connect Peripheral Equipment

There is a wide range of audio and video equipment that can be connected to your TV. The following connection diagrams show you how to connect them.

Video recorder

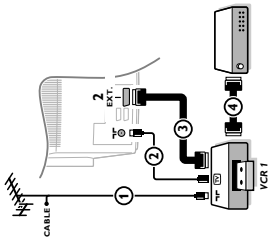
Connect the aerial cables ①, ②, and, to obtain the optimum picture quality, eurocable ③ as shown opposite.

If your video recorder is provided with the EasyLink function, the eurocable supplied with it should be connected to **EXTERNAL 2** to benefit from the EasyLink functionality.

If the eurocable ③ is not used the following steps are required:

Search for and store the test signal of the video recorder

- 1 Unplug the aerial cable ① from the aerial socket "T" of your video recorder;
- 2 Switch on your TV and put the video recorder on the test signal. (See the handbook for your video recorder);
- 3 Search for the test signal of your video recorder in the same way as you searched for and stored the TV signals. See Installation, Searching for and storing TV channels, Manual installation, p. 5.
- 4 Store the test signal under programme number 0 or between 90 and 99.
- 5 Replace the aerial cable in the aerial socket "T" of your video recorder after you have stored the test signal.



Decoder and video recorder

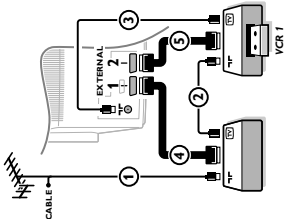
Connect a eurocable ④ to your decoder and to the special euroconnector of your video recorder. See also the video recorder handbook. See Define Decoder/Descrambler prog. numbers, p. 7. You can also connect your decoder directly to **EXTERNAL 1** or **2** with a eurocable.

Video recorder and other peripherals (except Digital Sources)

- 1 Connect the aerial cables ①, ② and ③ as shown opposite. Better picture quality can be obtained if you also connect eurocable ⑤ to **EXTERNAL 2** and a eurocable ④ to **EXTERNAL 1** or **EXTERNAL 3**.
- 2 Look for the test signal of your peripheral in the same way as you do for a video recorder.

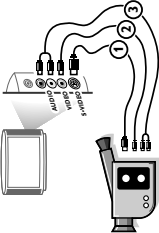
When a video recorder is connected to **EXTERNAL 1** you can only record a programme from your TV.
Only when a video recorder is connected to **EXTERNAL 2** it is possible to record a programme from your TV as well as from other connected equipment. See Record with your video recorder, p. 26.

Note: **EXTERNAL 1** can handle CVBS and RGB. **EXTERNAL 2** CVBS and Y/C and RGB. **EXTERNAL 3** only CVBS.



Camera & camcorder

- 1 Connect your camera or camcorder to sockets at the right side of your TV.
- 2 Connect the equipment to **VIDEO ②** and **AUDIO L ③** for mono equipment.
- 3 For stereo equipment also connect **AUDIO R ④**.

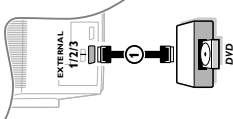


S-VHS quality with an S-VHS camcorder is obtained by connecting the S-VHS cables with the **S-VIDEO** input ① and **AUDIO** inputs ③.

Digital equipment (DVD, digital satellite tuner,...)

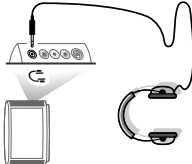
Connect your digital equipment with a eurocable ① to one of the euroconnectors (**EXT1**, **EXT2** or **EXT3**), or with a cinch cable to the **VIDEO** input at the right side of the TV (see illustration above).

Note: the low quality of some digital picture material may be the cause of digital image distortion. In this case select **Eco** under the **SMART PICTURE** key on the remote control as this setting is intended to improve distorted picture quality.



Headphone

- 1 Insert the plug into the headphone socket ① at the right side of the TV.
- 2 Press **⏸** on the remote control to switch off the internal loudspeakers of the TV.
The headphone impedance must be between 8 and 4000 Ohm.
The headphone socket has a 3.5 mm jack.



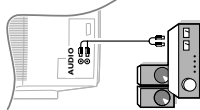
In the **SOUND** menu select **Headphone volume** to adjust the headphone volume, see p. 12.

Audio equipment / Amplifier

Connect the audio cables to the audio input of your audio equipment and to **AUDIO L** and **R** at the back of your TV.

You can listen to your TV sound via your audio equipment.

If you want to connect more equipment to your TV, consult your dealer.



To select connected equipment

If the TV is connected to a video recorder with the EasyLink function, in some cases the TV will be switched on, even when it was in standby. (E.g. playback tape...) This is not possible when Child Lock On is selected.

Equipment connected with an aerial cable only :
Select the programme number under which you have stored the test signal with the digit keys.

Equipment connected to a euroconnector or to the right side of the TV
Press the **□** key repeatedly to select EXT1, EXT2, EXT3 or FRONT, according to where you connected your equipment at the back or the right side of your TV.
Remark : Most equipment (decoder, video recorder, satellite receiver) carries out the switching itself.

If you want to change to TV channels?
Enter the programme number of the TV channel which you want to watch with the digit keys or press the **□** key repeatedly to select TV.

Audio and video equipment keys

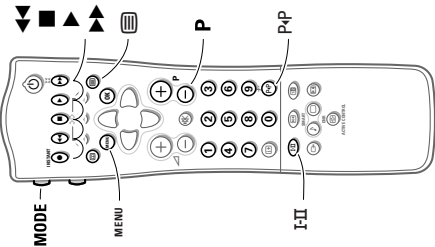
Most of the audio and video equipment from our range of products can be operated with the remote control of your TV.

Video recorder
Keep the **VCR** key on the left side of the remote control pressed and simultaneously press:

- for record,
- ◀ for rewind,
- for stop,
- ▶ for play,
- ▶▶ for fast forward,
- ⏮ for selecting 1- or 2-digit programme numbers from the video recorder,
- P + for sequential programme selection from the video recorder tuner,
- 0 to 9 to select a programme number from your video recorder tuner,
- ⏻ to switch the video recorder to standby

These keys function with equipment which use the RCS signalling standard.

If your video recorder has the EasyLink function, the key **INSTANT** ● for recording can be operated in the TV mode.
If your EasyLink video recorder has the system standby function, when you press the **⏻** key for 3 seconds, both TV and the video recorder are switched to standby.



Satellite receiver
Press the **OK** key simultaneously with the digit key 1.
Now you can operate your satellite receiver with the remote control of your TV.

Keep the **MODE** key on the left side of the remote control pressed and simultaneously press:

MENU to switch the **SAT** menu on or off

These keys function with equipment which use the RCS signalling standard

DVD player
Press the **OK** simultaneously with the digit key 2.
Now you can operate your DVD player with the remote control of your TV.
Keep the **MODE** key on the left side of the remote control pressed and simultaneously press:

MENU to switch the DVD menu on or off

■ to select a DVD title

P.P to select a DVD chapter

I-II to select your choice of audio language

◀◀ to search down

■ stop

▶ play

▶▶ to search forward

0-9 to select a programme number from your DVD

OK to enter the selected menu item

●, ⏻, ⏮, ⏭ have no function

Note: after replacing the batteries the default operational equipment is the satellite receiver.

These keys function with equipment which use the RCS signalling standard

Record with your video recorder

To record S-VHS quality, connect an S-VHS peripheral directly to the video recorder.

Record a TV programme

- 1 Select the programme number on your video recorder.
 - 2 Set your video recorder to record.
- See the handbook for your video recorder.

Switching programme numbers on your TV does not disturb recording !

Record a programme on your video recorder connected to EXTERNAL 2 from Audio/Video equipment connected to EXTERNAL 1, EXTERNAL 3 or to sockets on the right side of the TV

- 1 Switch on the equipment.
 - 2 Select the right external on your video recorder.
 - 3 Set your video recorder to record.
- You record what you are watching on the screen.

Do not switch programme numbers or do not switch off your TV when you are recording !

Record with your video recorder with EasyLink

If you have connected an S-VHS video recorder provided with the EasyLink function, you can record S-VHS-quality from an S-VHS peripheral connected to the right side of the TV. (E.g. from an S-VHS camcorder)

In TV mode, it is possible to start a direct recording of the programme which is being displayed on the TV screen.

Press the **INSTANT** ● record key of the remote control.

The video recorder switches on from standby and a message of what is being recorded appears on the screen.

The video recorder starts recording the programme you are watching.

Switching programme numbers on your TV does not disturb recording !

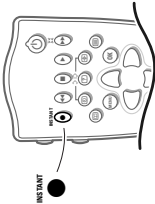
When recording a programme from a peripheral connected to EXTERNAL 1, 3 or FRONT, you can not select another TV programme on the screen.

To watch TV programmes again, press the programme number you want to select twice.

Attention: the recording is stopped and your video recorder switches to standby.

Record with your video recorder with NEXTVIEWLink

If your video recorder is equipped with NEXTVIEWLink and you tagged one or more programmes to be recorded automatically in the NEXTVIEW mode, it is not necessary for the TV to be in the standby mode or switched on for the recording to start.



Tips

Care of the screen

Clean the TV with a slightly damp soft cloth. Do not use abrasive solvent as it can damage the TV screen.

Poor Picture

- Have you selected the correct TV system?
- Is your TV or house aerial located too close to loudspeakers, non-earthed audio equipment or neon lights, etc.?
- Mountains or high buildings can cause double pictures or ghost images. Sometimes you can improve the picture quality by changing the direction of the aerial.
- Is the picture or teletext unrecognisable? Check if you have entered the correct frequency. See installation, p. 5.
- Are brightness and contrast out of adjustment? Select Factory settings in the Setup menu, p. 7.
- Sometimes poor picture quality is possible when having activated an S-VHS camera or camcorder connected to the right side of your TV and another peripheral is connected to **EXT1** or **EXT2** at the same time. In this case switch off one of the other peripherals.

No picture

- Is the aerial connected properly?
- Are the plugs tightly connected in the aerial socket?
- Is the aerial cable in good condition and does it have suitable plugs?
- Are the connection facilities to a possible second TV in good condition? If in doubt, consult your dealer.

No sound

- No sound on any channel? Check the volume isn't at minimum.
- Is the sound interrupted with the mute key ?

Remote control

If your TV no longer responds to the remote control, the batteries may be dead. You can still use the **M** key and the **-/+** keys at the top of your TV.

Menu

Have you selected the wrong menu? Press the **MENU** key again to exit from the menu.

No solution

Switch your TV off and then on again once.

Never attempt to repair a defective TV yourself.

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4. Mechanical Instructions

Note: Figures below can deviate slightly from the actual situation, due to the different set executions.

4.1 Access to the Service Connector (for ComPair)

1. Remove the 'Service Connector' cover (see Figure 4.1).
2. Connect the ComPair cable (for more info, see chapter 5).
3. Start ComPair and perform the diagnosis.

4.2 Rear Cover Removal

1. Remove all fixation screws [A] of the rear cover.
2. Use a knife (or other thin blade) to release the four fixation clamps [B] at the top of the TV-set. Press down until you here a click.
3. Now remove the rear cover.

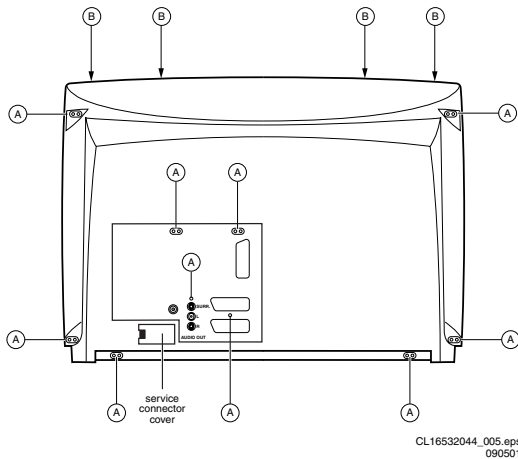


Figure 4-1 .eps

4.3 Print Removal

4.3.1 Large Signal Panel (LSP)

Service position 1: For better accessibility of the LSP, do the following (see Figure 4.2):

1. Remove the LSP-bracket from the bottom tray by pulling it backwards.
2. Hook the bracket in the first row of fixation holes of the bottom tray. In other words, reposition the bracket from [1] to [2].

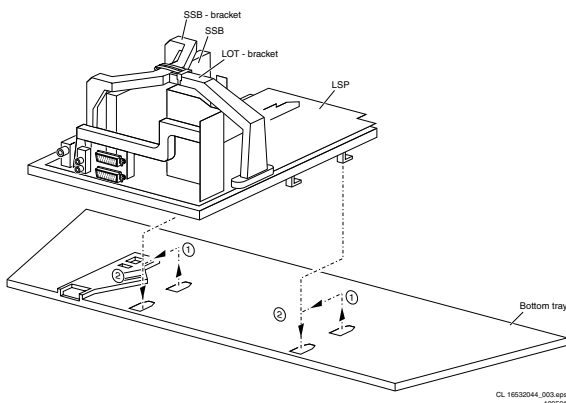


Figure 4-2 .eps

Service position 2: To get access to the bottom side (solder side) of the LSP, do the following (see Figure 4.3):

1. To disconnect the degaussing coil from the LSP, remove the cable from connector 1502 [1].
2. Release the wiring from their fixation clamps, in order to get room for repositioning the LSP.
3. Flip the LSP 90 degrees clockwise [2], and place it in the fixation hole at the left side of the bottom tray [3].

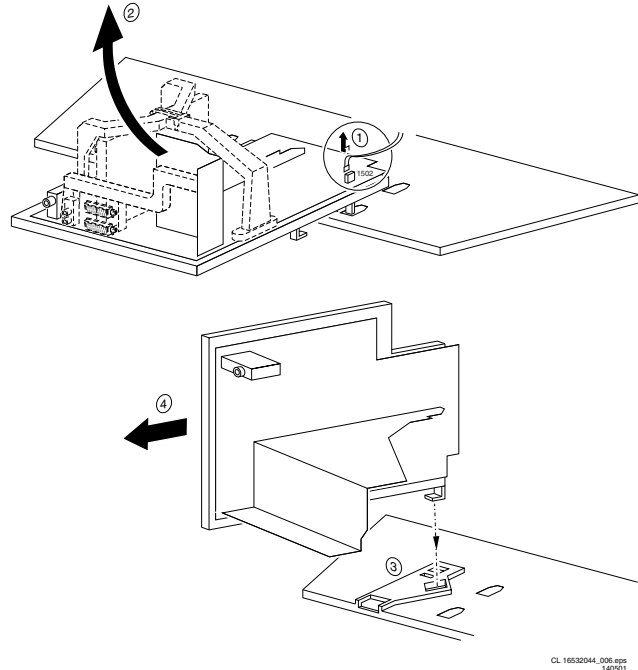


Figure 4-3 .eps

4.3.2 3rd SCART Panel

To remove the 3rd SCART module, do the following:

1. Remove the fixation screw [1].
2. To release the fixation peg, push it towards the CRT [2].
3. At the same time, pull the complete module away from the LSP [3]. It hinges in the LSP-bracket.
4. To remove the panel, disconnect the flat-cable from connector 1680 and remove the four panel screws [4].

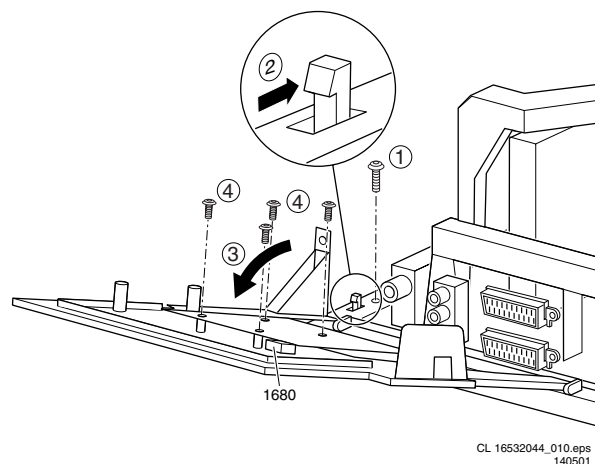


Figure 4-4 .eps

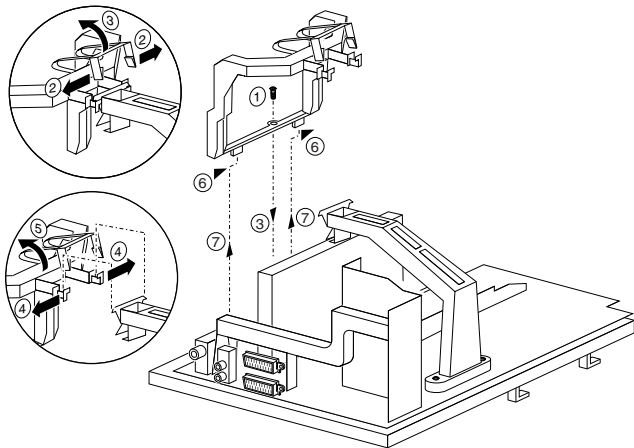
4.3.3 Small Signal Board (SSB)

In fact, there is no predefined service position for the SSB. Most test points are located on the A-side (side that is facing the tuner).

If you have to replace ICs, you must take the complete SSB module out of the SIMM-connector.

To get access to the SSB test points, do the following:

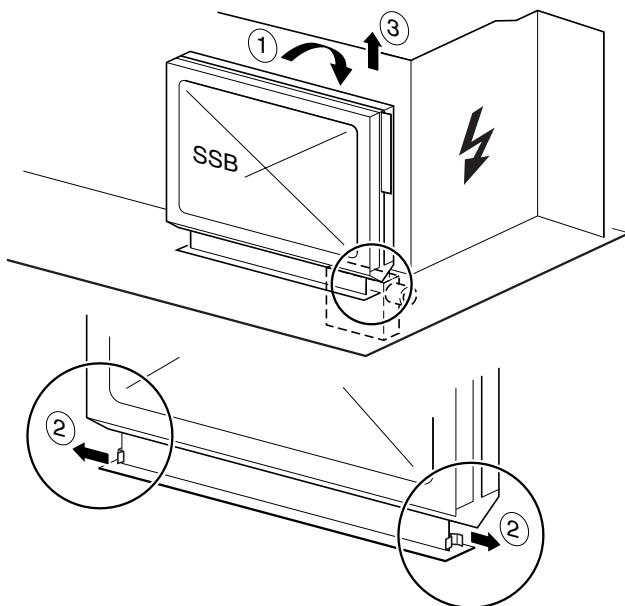
1. Put the LSP in service position 1 (as described above).
2. Remove the fixation screw, which holds the SSB-bracket [1].
3. Release the clamping jaw at the top of the SSB bracket [2] and [3].
4. Push the two clamping lugs outwards, and pull the top of the bracket at the same time upwards [4] and [5].
5. Now you can remove the complete bracket. Push it, at the height of the LSP-bracket, towards the CRT [6] and lift it out of the LSP-bracket [7].



CL 16532044_027.eps
160501

Figure 4-5 .eps

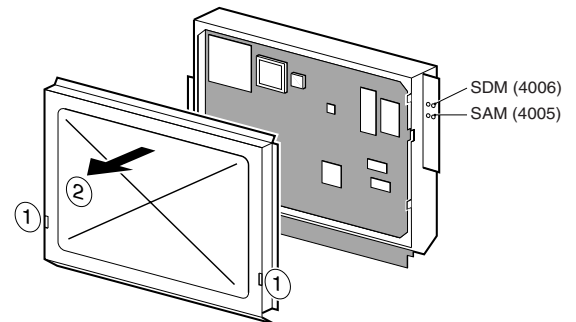
1. Push the top of the SSB towards the LOT [1].
2. Due to the pressure, the two metal clamps at both sides of the SIMM-connector will release [2].
3. Take the complete SSB out [3].



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090501

Figure 4-6 .eps

1. Once you have taken out the SSB, remove the A-side shielding [2]. Sometimes it is necessary to unsolder some solder-tags first [1].
2. Now replace the SSB module in the SIMM-connector in reverse order.



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090501

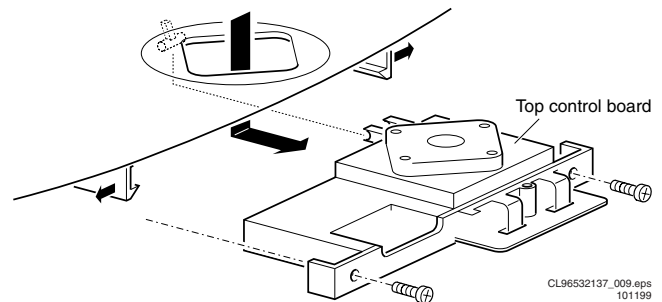
Figure 4-7

Note 1: For better access to the SSB, it is possible to order an 'extension board' under number 9965 000 07933.

Note 2: If necessary for the measurement, put the LSP in 'service position 2' (as described above).

4.3.4 Top Control Panel

1. Remove the two fixation screws.
2. Pull the board backward.

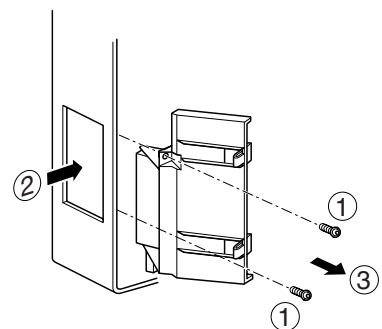


CL96532137_009.eps
101199

Figure 4-8

4.3.5 Side I/O Panel

1. Remove the two fixation screws [1].
2. Push the panel door inside and fix it in the lock [2].
3. Pull the module backward [3].
4. Now release the fixation clamps, in order to remove the print from its bracket.



CL 16532044_009.eps
090501

Figure 4-9 .eps

4.3.6 DAF Panel

1. Remove the fixation screw [1].
2. Push down the fixation clamp [2], and pull the complete bracket at the same time away from the CRT [3]. The module is now free from the LSP-bracket.
3. Release the fixation clamps [4], in order to remove the print from its bracket.

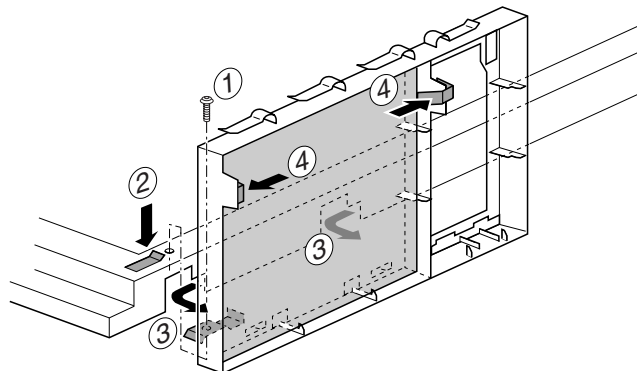
CL 16532044_011.eps
150501

Figure 4-10 .eps

4.3.7 Mains Switch / LED Panel

1. Release the two fixation clamps by pushing them upward [1].
2. At the same time, pull the complete assy backward [2].
3. Now release the two fixation clamps [3], in order to remove the print from its bracket [4].

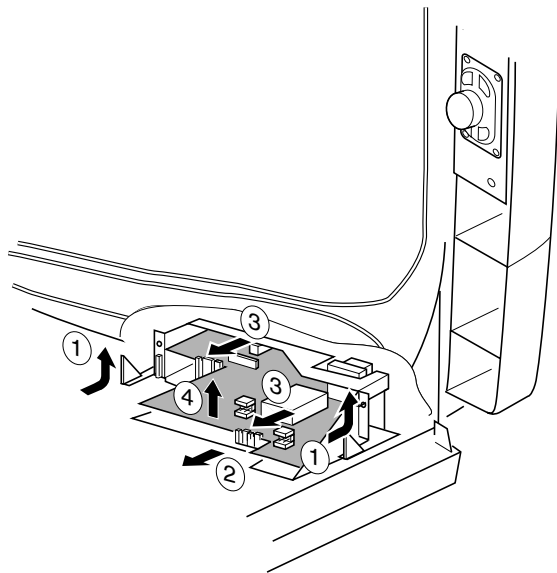
CL 16532044_012.eps
090501

Figure 4-11 .eps

4.4 Rear Cover Assembly

Before you re-assemble the rear cover, perform the following checks:

- Check whether the mains cord is mounted correctly in the guiding brackets.
- Check whether all cables are placed in fixation clamps. This is very important due to the large 'hot' area of the set.

Note: If necessary, you can replace the light guide.

5. Service Modes, Error Codes and Fault Finding

Index of this chapter:

1. Test points.
2. Service Modes.
3. Problems and solving tips (related to CSM).
4. ComPair.
5. Error buffer.
6. The blinking LED procedure.
7. Protections.
8. Repair tips.

5.1 Test Points

The chassis is equipped with test points printed on the circuit board assemblies. They refer to the diagram letters. The numbering is in a logical sequence for diagnostics. Always start diagnosing (within a functional block), in the sequence of the relevant test points for that block.

Measurements are performed under the following conditions:

- Service Default Mode.
- Video: colour bar signal.
- Audio: 3 kHz left, 1 kHz right.

5.2 Service Modes

Service Default Mode (SDM) and Service Alignment Mode (SAM) offer several features for the service technician, while the Customer Service Menu (CSM) is used for communication between dealer and customer.

5.2.1 Service Default Mode (SDM)

Purpose

- To create a pre-defined setting, to get the same measurement results as given in this manual.
- To override SW protections.
- To start the blinking LED procedure.

Specifications

- Tuning frequency: 475.25 MHz for PAL/SECAM.
- Colour system: SECAM L for France or PAL B/G for the rest of Europe.
- All picture settings at 50 % (brightness, colour, contrast).
- All sound settings at 50 %, except volume at 25 %.
- All service-unfriendly modes (if present) are disabled, like:
 - (sleep) timer,
 - child/parental lock,
 - blue mute,
 - automatic volume limiter (AVL),
 - auto switch-off (when no 'IDENT' video signal was received for 10 minutes),
 - skip/blank of non-favorite pre-sets,
 - smart modes,
 - auto store of personal presets,
 - auto user menu time-out.

How to enter SDM

Use one of the following methods:

- Via a standard customer RC-transmitter : key in the code '062596' followed by the 'MENU' button (it is possible that, together with the SDM, the main menu will appear. To switch it off, push the 'MENU' button again).
- When you press the 'DEFAULT' button on the Dealer Service Tool (DST or RC7150) while the set is in the normal operation mode.
- When you shorten for a moment (⌚) the two solder pads on the 'external part' of the SSB print (see Figure 7 in Chapter 4), with the indication SDM (item 4006).

Activation can be performed in all modes, except when the set has a problem with the main-processor.

- Via ComPair.

*** Caution:** If the SDM is entered via the pins, all the software-controlled protections are de-activated.

After entering SDM, the following screen will be shown, with 'Service Default' at the lower right side for recognition.

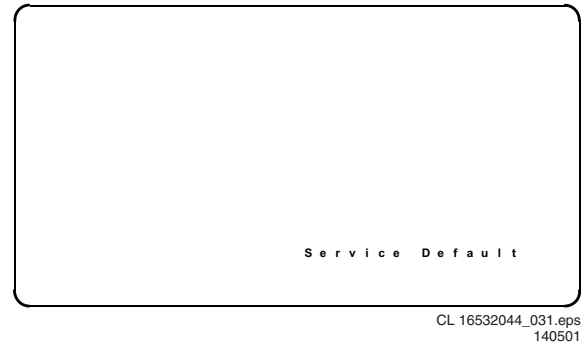


Figure 5-1

How to navigate

When you press the 'MENU' button on the RC transmitter, the set will toggle between the SDM and the normal user menu (with the SDM mode still active in the background).

How to exit SDM

Use one of the following methods:

- Switch the set to STANDBY (⏻) via the RC-transmitter, or
- Press the 'EXIT' button on the DST.

5.2.2 Service Alignment Mode (SAM)

Purpose

- To perform alignments.
- To change option settings.
- To display/clear the error code buffer.

Specifications

- Operation hours counter.
- Software version.
- Option settings.
- Error buffer reading and erasing.
- Software alignments.

How to enter SAM

Use one of the following methods:

- Via a standard RC transmitter: key in the code '062596' directly followed by the OSD [i+] button, or
- When you press the ALIGN button on the DST while the set is in the normal operation mode, or
- When you shorten for a moment (⌚) the two solder pads on the 'external part' of the SSB print (see Figure 7 in Chapter 4), with the indication SAM (item 4005).
Activation can be performed in all modes, except when the set has a problem with the main-processor.
- Via ComPair.

*** Caution:** If the SAM is entered via the pins, all the software-controlled protections are de-activated.

The following screen will be shown, with SAM at the upper right side for recognition.

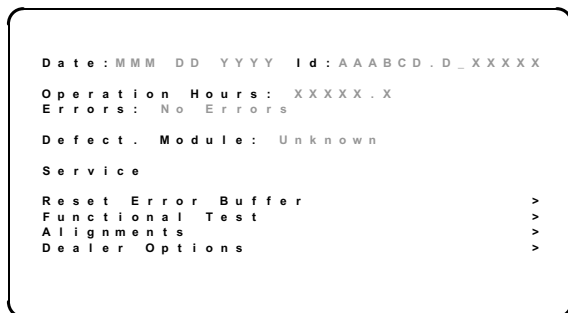
CL16532044_032.eps
140501

Figure 5-2

- **Date** Displays the software date.
- **ID** Displays the software version of the ROM. Example: EM3E11.0_01234 (AAABCD.D_XXXXX)
 - A = the chassis name (EM3).
 - B = the region: E = Europe, A = Asia Pacific, U = NAFTA, L = LATAM.
 - C = the language cluster number.
 - D = the main software version number.
 - X = latest 5 digits of 12nc code software.
- **SAM** Indication of the actual mode.
- **Operation Hours** Displays the accumulated total of operation hours (not the standby hours).
- **Errors** (followed by maximal 10 errors) The most recent error is displayed at the upper left (for an error explanation see paragraph 5.5.4).
- **Defect. Module** Here the module that generates the error is displayed. If there are multiple errors in the buffer that have not all been generated by a single module, there is probably another defect. It will then display the message 'Unknown' here.
- **Reset Error Buffer** When you press the 'OK' button, the error buffer is reset.
- **Functional Test** All devices are tested via the 'OK' button. Eventual errors are displayed in the error buffer. The error buffer is not erased, the content returns when this test is terminated.
- **Alignments** This will activate the Alignments sub-menu.
- **Dealer Options** Extra features for the dealers.
- **Errors** (followed by maximal 10 errors) The most recent error is displayed at the upper left (for an error explanation see paragraph 5.5.4).
- **Defect. Module** Here the module that generates the error is displayed. If there are multiple errors in the buffer that have not all been generated by a single module, there is probably another defect. It will then display the message 'Unknown' here.
- **Reset Error Buffer** When you press the 'OK' button, the error buffer is reset.
- **Functional Test** All devices are tested via the 'OK' button. Eventual errors are displayed in the error buffer. The error buffer is not erased, the content returns when this test is terminated.
- **Alignments** This will activate the Alignments sub-menu.
- **Dealer Options** Extra features for the dealers.

How to navigate

- In SAM, you can select the menu items with the CURSOR UP/DOWN key on the RC-transmitter. The selected item will be highlighted. When not all menu items fit on the screen, move the CURSOR UP/DOWN key to display the next/previous menu items.
- With the CURSOR LEFT/RIGHT keys, it is possible to:
 - (De)activate the selected menu item.
 - Change the value of the selected menu item.
 - Activate the selected submenu.
- When you press the MENU button twice, the set will switch to the normal user menus (with the SAM mode still

active in the background). To return to the SAM-menu press the 'OSD [i+]' button.

- When you press the 'MENU' key in a submenu, you will return to the previous menu.

How to exit SAM

Use one of the following methods:

- Press the 'MENU' button on the RC-transmitter, or
- Switch the set to STANDBY (⏻) via the RC-transmitter, or
- Press the 'EXIT' button on the DST.

5.2.3 Customer Service Mode (CSM)

Purpose

When a customer is having problems with his TV-set, he can call his dealer. The service technician can then ask the customer to activate the CSM, in order to identify the status of the set. Now, the service technician can judge the severness of the complaint. In a lot of cases he can advise the customer how to solve the problem, or he can decide if it is necessary to visit the customer.

The CSM is a read only mode, therefore modifications in this mode are not possible.

How to enter CSM

Use one of the following methods:

- Press the 'MUTE' button on the RC-transmitter **simultaneously** with the 'MENU' button on the TV (top control) for, at least 4 seconds.
- Key in the code '123654' via the standard RC transmitter.

Note 1: Activation of the CSM is only possible if there is no (user) menu on the screen !

Note 2: If you do not point the RC-transmitter correctly to the RC-receiver in the set, and you push the 'MENU' button for more than 6 s, the TV starts in 'demo' mode. To leave this mode, push 'MENU' again for more than 6 s.

After activation of the Customer Service Menu, the following screen (Customer Service Menu 0) will appear:

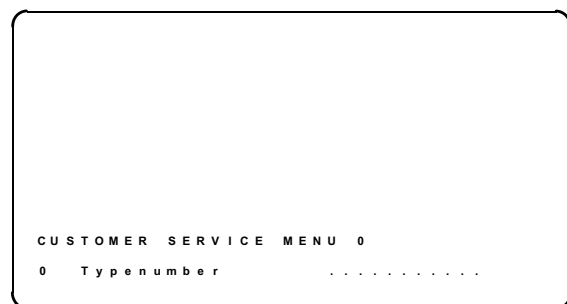
CL16532044_033.eps
140501

Figure 5-3

- Line 0 - **Type number** (e.g. 28PW8807/12) This information is very helpful for a helpdesk/workshop as reference for further diagnosis. In this way, it is not necessary for the customer to look at the rear of his TV-set.

By means of the 'CURSOR-DOWN' knob on the RC-transmitter the Customer Service Menu 1 will appear. By means of the 'CURSOR-UP' knob on the RC-transmitter the Customer Service Menu 0 will appear again.

Customer Service Menu 1 represents following information:

CUSTOMER SERVICE MENU 1		
1	SW Version
2	Code 1
3	Code 2
4	LS Volume	..
5	LS Brightness	..
6	LS Contrast	..
7	LS Colour	..
8	LS Headphone	..
9	Sharpness	..
10	Dolby
11	Surround Mode
11a	Tuner Frequency

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Figure 5-4

- Line 1 - **Software version** (e.g. EM3E11.0_XXXXX) The build in software version. You will find details of the software versions in the chapter 'Software Survey' of the 'Product Survey - Colour Television' publication. This publication is generated four times a year.
- Line 2 - **Code 1** Gives the last 5 errors of the error buffer. As soon as the built-in diagnose software has detected an error the buffer is adapted. See paragraph 5.5.4 for a description.
- Line 3 - **Code 2** Gives the first 5 errors of the error buffer. As soon as the built-in diagnose software has detected an error the buffer is adapted. The last occurred error is displayed on the leftmost position of code 2. Each error code is displayed as a 3 digit number. When less than 10 errors occur, the rest of the line(s) is (are) empty. In case of no errors the text 'No Errors' is displayed. See paragraph 5.5.4 for a description.
- Line 4 - **LS Volume** Gives the Last Status of the volume as set by the customer for this selected transmitter. The value can vary from 0 (volume is minimum) to 36 (volume is maximum). Volume values can be changed via the volume key on the RC-transmitter.
- Line 5 - **LS Brightness** Gives the Last Status of the brightness as set by the customer for this selected transmitter. The value can vary from 0 (brightness is minimum) to 63 (brightness is maximum). Brightness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'BRIGHTNESS'.
- Line 6 - **LS Contrast** Gives the Last Status of the contrast as set by the customer. The value can vary from 0 (contrast is minimum) to 63 (contrast is maximum). Contrast values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'CONTRAST'.
- Line 7 - **LS Colour** Gives the Last Status of the colour saturation, as set by the customer. The value can vary from 0 (colour is minimum) to 63 (colour is maximum). Colour values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'COLOUR'.
- Line 8 - **LS Headphone** Gives the Last Status of the headphone volume, as set by the customer. The value can vary from 0 (volume is minimum) to 24 (volume is maximum). Headphone volume values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'SOUND' and 'HEADPHONE'.
- Line 9 - **Sharpness** Gives the sharpness value. The value can vary from 0 (sharpness is minimum) to 7 (sharpness is maximum). In case of bad antenna signals a too high value of the sharpness can result in a noisy picture. Sharpness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-

transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'SHARPNESS'.

- Line 10 - **Dolby** Indicates whether the received transmitter transmits Dolby sound (present) or not (not present). Attention: The presence of Dolby can only be tested by the software on the Dolby Signalling bit. If a Dolby transmission is therefore received without a Dolby Signalling bit, then this indicator will show 'not present' even though such a Dolby transmission is received.
- Line 11 - **Surround Mode** Indicates the by the customer selected surround mode (or automatically chosen mode). In case the set is a Non-Dolby set there will be displayed '0'. If it is a Dolby-set then is displayed: 'Stereo', '3D Surround', 'Dolby Pro Logic', 'Dolby 3 Stereo' or 'Hall'. These settings can be influenced by toggling the surround mode button on remote control (white button). It can also have been selected automatically by signalling bits (internal software)
- Line 11a - **Tuner Frequency** Indicates the frequency the selected transmitter is tuned to. The tuner frequency can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys for fine tune or by entering directly with the digit keys 0 to 9 on the RC-transmitter after opening the installation menu and selecting 'MANUAL INSTALLATION'. The installation menu can be opened by pressing 'TIMER' and 'ENLARGE' at the same time.

By means of the 'CURSOR-DOWN' knob on the RC-transmitter the Customer Service Menu 2 will appear. By means of the 'CURSOR-UP' knob on the RC-transmitter the Customer Service Menu 1 will appear again.

Customer Service Menu 2 represents following information:

CUSTOMER SERVICE MENU 2		
13	Centre Volume	..
14	DNR	..
15	Noise Figure	..
16	Digital Option	..
17	Colour System
18	TV System
19	Audio System
20	Tuned bit
21	Speaker Config.
22	Digital Sources

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Figure 5-5

- Line 13 - **Centre Volume** Not valid in this chassis. Must be 0.
- Line 14 - **DNR** Not valid.
- Line 15 - **Noise Figure** Gives the noise ratio for the selected transmitter. This value can vary from 0 (good signal) to 127 (average signal) and to 255 (bad signal).
- Line 16 - **Digital Option** Gives the selected digital mode, '100 HZ', 'DIGITAL SCAN', 'NATURAL MOTION' or 'DOUBLE LINES'. Change via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter, after pressing the 'MENU' button and selecting 'PICTURE', 'DIGITAL OPTIONS'.
- Line 17 - **Colour System** Gives information about the colour system of the selected transmitter.
 - Black and white: No colour carrier received
 - PAL: PAL signal received
 - SECAM: SECAM signal received
 - NTSC: NTSC signal received
- Line 18 - **TV System** Gives information about the video system of the selected transmitter.
 - BG: BG signal received
 - DK: DK signal received
 - I: PAL I signal received
 - L: SECAM L signals received

- M38.9: NTSC M signal received with video carrier on 38.9 MHz
- Line 19 - **Audio System** Gives information about the audio system of the selected transmitter.
 - Sound Muted: No sound
 - Dolby Pro Logic: Dolby Pro Logic sound received
 - Mono: Mono sound received
 - Stereo: Stereo sound received
 - Dual I: Language I received
 - Dual II: Language II received
 - Digital Mono: Digital mono sound is received
 - Digital Stereo: Digital stereo sound is received
 - Digital Dual I: Digital language I is received
 - Digital Dual II: Digital language II is received
- Line 20 - **Tuned bit** Gives information about the tuning method of the stored pre-set. If a channel is found via 'automatic installation' you will see the value 'Off'. When you change this (automatically found) frequency via 'fine tune' adjustment (installation menu - manual installation), the displayed value will change to 'On'. So when you see the value 'On' in this line, it is an indication that the received channel is a non-standard signal (e.g. of a VCR).
- Line 21 - **Speaker config.** Gives the speaker configuration settings. In case the set is a non-Dolby set, it displays '0'. If it is a Dolby-set, it displays: 'FULL INTERNAL', 'L/R EXTERNAL', 'SURROUND EXTERNAL' or 'FULL EXTERNAL'. Change the speaker configuration (for a Dolby-set), via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-handset after opening the 'INSTALLATION' menu and selecting 'SETUP'. Open the 'INSTALLATION' menu by pressing the 'TIMER' and 'ENLARGE' buttons at the same time.
- Line 22 - **Digital Sources** Gives the configuration setting for the digital source. It displays: 'FRONT', 'EXT1', 'EXT2', 'EXT3' or 'NONE'. If one of these is selected, the starting point is a top quality signal on that input and a number of settings are therefore changed automatically. Change the digital source via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after opening the installation menu and selecting 'SETUP'. The installation menu can be opened by pressing 'TIMER' and 'ENLARGE' at the same time.

How to exit CSM

Use one of the following methods:

- After you press a key on the RC-transmitter (with exception of the 'CHANNEL' and 'VOLUME' keys), or
- After you switch the TV-set 'OFF' with the mains switch.

5.3 Problems and Solving Tips (related to CSM)

Note: Below described problems are all related to the TV settings. The procedures to change the value (or status) of the different settings, are described above. The new value(s) are automatically stored.

5.3.1 Picture Problems

Worse picture quality in case of DVD pictures

Check line 22 'Digital sources'. In case line 22 gives the indication 'Not Present', change the setting into 'Present' (via the 'installation' menu).

Snowy/noisy picture

1. Check line 15 'Noise Figure'. In case the value is 127 or higher and the value is also high on other programs, check the aerial cable/aerial system.
2. Check lines 9 'Sharpness' and 15 'Noise Figure'. In case the value of line 9 is 3 or 4 and the value of line 15 is high (127 or higher), decrease the 'Sharpness' value.

Picture too dark

1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, increase the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check lines 5 'LS Brightness' and 6 'LS Contrast'. If the value of line 5 is low (< 10) or the value of line 6 is low (< 10), increase the 'Brightness' or the 'Contrast' value.

Picture too bright

1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, decrease the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check lines 5 'LS Brightness' and 6 'LS Contrast'. If the value of line 5 is high (> 40) or the value of line 6 is high (> 50). Decrease the 'Brightness' value or increase the 'Contrast' value.

White line around picture elements and text

1. Press 'Smart Picture' button on the Remote Control. In case the picture improves, decrease the 'Sharpness' value. The new value is automatically stored (in 'personal' pre-set) for all TV channels.
2. Check line 9 'Sharpness'. Decrease the 'Sharpness' value. The new value is automatically stored for all TV channels.

No picture

Check line 20 'Tuned bit'. In case the value is 'On', install the required program again. Open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation.

Blue picture

No proper signal is received. Check the aerial cable/aerial system.

Blue picture and/or unstable picture

A scrambled or decoded signal is received.

Black and white picture

Check line 7 'LS Colour'. In case the value is low (< 10) increase the 'Colour' value. The new value is automatically stored for all TV channels.

No colours/colour lines around picture elements

1. Check lines 17 'Colour System' and 18 'TV System'. If a 'strange' system pop's up, something has gone wrong during installation. Re-install the channel.
2. In case line 17 is 'PAL' and line 18 is 'L', the installed system for this pre-set is 'France', while 'West Europe' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select system 'West Europe'.

Colours not correct

Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'PAL' and line 18 is 'L', the installed system for this pre-set is 'France', while 'West Europe' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; West Europe'.

Colours not correct/unstable picture

Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'SECAM' and line 18 is 'BG', the installed system for this pre-set is 'West Europe', while 'France' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; France'.

Unstable picture

Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'SECAM' and line 18 is 'M 38,9', the installed system for this pre-set is 'West Europe', while 'France' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; France'.

Menu text not sharp enough

1. Press 'Smart Picture' button on the RC-transmitter. In case picture improves, Decrease the contrast value. The new value(s) are automatically stored for all TV channels.
2. Check line 7 'LS Contrast'. The value of line 7 is high (> 50). Decrease the contrast value.

5.3.2 Sound Problems**No sound from left and right speaker**

1. Check line 4 'LS Volume'. The value is low. Increase the value of 'Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

Sound too loud for left and right speaker

1. Check line 4 'LS Volume'. The value is high. Decrease the value of 'LS Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

5.4 ComPair**5.4.1 Introduction**

ComPair (Computer Aided Repair) is a service tool for Philips Consumer Electronics products. ComPair is a further development on the European DST (service remote control), which allows faster and more accurate diagnostics. ComPair has three big advantages:

- ComPair helps you to quickly get an understanding on how to repair the chassis in a short time by guiding you systematically through the repair procedures.
- ComPair allows very detailed diagnostics (on I²C level) and is therefore capable of accurately indicating problem areas. You do not have to know anything about I²C commands yourself because ComPair takes care of this.
- ComPair speeds up the repair time since it can automatically communicate with the chassis (when the microprocessor is working) and all repair information is directly available. When ComPair is installed together with the SearchMan electronic manual of the defective chassis, schematics and PWBs are only a mouse click away.

5.4.2 Specifications

ComPair consists of a Windows based faultfinding program and an interface box between PC and the (defective) product. The ComPair interface box is connected to the PC via a serial or RS232 cable.

In case of the EM3E chassis, the ComPair interface box and the TV communicate via a bi-directional service cable via the service connector.

The ComPair faultfinding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in two ways:

- Automatic (by communication with the television): ComPair can automatically read out the contents of the entire error buffer. Diagnosis is done on I²C level. ComPair can access the I²C bus of the television. ComPair can send and receive I²C commands to the micro controller of the television. In this way, it is possible

for ComPair to communicate (read and write) to devices on the I²C busses of the TV-set.

- Manually (by asking questions to you): Automatic diagnosis is only possible if the micro controller of the television is working correctly and only to a certain extends. When this is not the case, ComPair will guide you through the faultfinding tree by asking you questions (e.g. *Does the screen give a picture? Click on the correct answer: YES / NO*) and showing you examples (e.g. *Measure test-point I7 and click on the correct oscillogram you see on the oscilloscope*). You can answer by clicking on a link (e.g. text or a waveform picture) that will bring you to the next step in the faultfinding process.

By a combination of automatic diagnostics and an interactive question / answer procedure, ComPair will enable you to find most problems in a fast and effective way.

Beside fault finding, ComPair provides some **additional features** like:

- Up- or downloading of pre-sets.
- Managing of pre-set lists.
- Emulation of the Dealer Service Tool (DST).
- If both ComPair and SearchMan (Electronic Service Manual) are installed, all the schematics and the PWBs of the set are available by clicking on the appropriate hyperlink.
Example: *Measure the DC-voltage on capacitor C2568 (Schematic/Panel) at the Monocarrier. Click on the 'Panel' hyperlink to automatically show the PWB with a highlighted capacitor C2568. Click on the 'Schematic' hyperlink to automatically show the position of the highlighted capacitor.*

5.4.3 Stepwise Start Up / Shut Down

Under normal circumstances, a fault in the power supply, or an error during start-up, will switch the television to protection mode. ComPair can take over the initialisation of the television. In this way it is possible to distinguish which part of the start-up routine (hence which circuitry) is causing the problem.

Stepwise start up explanation

This is realised via ComPair and is very helpful when a **protection** is activated (see also chapter 5.7).

State	Description mode	Display LED (Red)	Enabled protection
0	Low power stdby: 5V2/3V3 present, uP in stdby-mode	On	None
1	High power Stdb: TV-set in stdby-mode	Wait 1s, flash 1 x	None
2	SSB is powered by stdby-supply (5V/8V). Degaussing (12 s) has been activated.	Wait 1s, flash 2 x	4 & 5
3	Semi stdby-mode: HIP, HOP, MSP and Tuner initialized leading to semi stdby-mode.	Wait 1s, flash 3 x	Plus 1, 6 & 18
4	All ICs are initialized, HOP activates the main supply, EHT-generation starts, black current stabilization is on	Wait 1s, flash 4 x	Plus 2 & 16
5	TV On: TV-set operates, un-blanked picture.	Wait 1s, flash 5 x	

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Figure 5-6

Stepwise shut down explanation

In the stepwise shutdown mode, state 2 is skipped (it is not possible to de-initialise ICs).

State	Description mode	Display LED (Red)	Disabled protections
5	TV On: TV-set operates, un-blanked picture	Wait 1s, flash 5 x	-
3	Semi stdby-mode: SSB is powered by the stdby-supply	Wait 1s, flash 3 x	18, 16, 6, 2 & 1
1	High power stdby: TV-set in stdby-mode	Wait 1s, flash 1 x	4 & 5
0	Low power stdby: 5V2/3V3 present, uP in stdbymode	On	

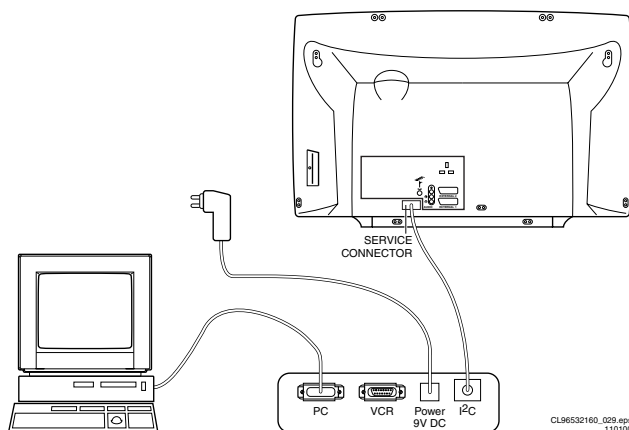
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Figure 5-7

Note: When the set is in stepwise mode and, due to stepping-up, a protection is activated, the set will really go into protection (blinking red LED). The set will not leave the stepwise-mode however. By stepping up, the set can be activated again, until state X where the protection was activated. At state (X-1) diagnostic measurements can be performed.

5.4.4 How To Connect

1. First install the ComPair Browser software (see the Quick Reference Card for installation instructions).
2. Connect the RS232 interface cable between a free serial (COM) port of your PC and the PC connector (marked with 'PC') of the ComPair interface.
3. Connect the mains adapter to the supply connector (marked with 'POWER 9V DC') of the ComPair interface.
4. Switch the ComPair interface 'OFF'.
5. Switch the television set 'OFF' with the mains switch.
6. Connect the ComPair interface cable between the connector on the rear side of the ComPair interface (marked with 'I²C') and the ComPair connector at the rear side of the TV (situated just below the tuner input, see also chapter 4).
7. Plug the mains adapter in a mains outlet, and switch the interface 'ON'. The green and red LEDs light up together. The red LED extinguishes after approx. 1 second while the green LED remains lit.
8. Start the ComPair program and read the 'Introduction' chapter.



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Figure 5-8

5.4.5 How To Order

ComPair order codes:

- Starter kit ComPair + SearchMan software + ComPair interface (excluding transformer): 4822 727 21629
- ComPair interface (excluding transformer): 4822 727 21631
- Starter kit ComPair software (registration version): 4822 727 21634
- Starter kit SearchMan software: 4822 727 21635
- ComPair CD (update): 4822 727 21637
- SearchMan CD (update): 4822 727 21638
- ComPair interface cable: 3122 785 90004

5.5 Error Buffer**5.5.1 Introduction**

The error code buffer contains all detected errors since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is written at the left side and all other errors shift one position to the right.

5.5.2 How to Read the Error Buffer

Use one of the following methods:

- On screen via the SAM (only if you have a picture).
Examples:
 - ERROR: 0 0 0 0 0 : No errors detected
 - ERROR: 6 0 0 0 0 : Error code 6 is the last and only detected error
 - ERROR: 9 6 0 0 0 : Error code 6 was first detected and error code 9 is the last detected (newest) error
- Via the blinking LED procedure (when you have no picture). See next paragraph.
- Via ComPair.

5.5.3 How to Clear the Error Buffer

Use one of the following methods:

- By activation of the 'RESET ERROR BUFFER' command in the SAM menu:
- When you transmit the commands 'DIAGNOSE' - '99' - 'OK' with ComPair (or with a DST).
- If the content of the error buffer has not changed for 50 hours, it resets automatically.

5.5.4 Error Codes

In case of non-intermittent faults, clear the error buffer before you begin the repair. These to ensure that old error codes are no longer present.

If possible, check the entire contents of the error buffer. In some situations an error code is only the result of another error code and not the actual cause (e.g., a fault in the protection detection circuitry can also lead to a protection).

Error	Device	Description	Defective item	Diagram	Defect. module indication
1	ST24E32	NVM, spontaneous blinking 1-1-1..	7011	B5	Control
2	H fail protection	HFB			Horizontal Flyback Or HW-protection due to: - ARC_PROT - BRIDGE_PROT - NON_VFB PROT
3	SAA4978	PICNIC	7709	B3	Feature Box
4	Supply 5 V	5V2 protection		B5	+5 V Supply
5	Supply 8 V	8V6 protection		B5	+8 V Supply
6	Slow I ² C-bus blocked	Slow I ² C-bus blocked, spontaneous blinking 6-6-6..			Slow I ² C blocked
7	TDA9330	HOP video control/geometry	7301	B4	Video Controller
8	TDA9320	HIP I/O video processing	7323	B2	Chroma IF IO
9	PCF8574	Wireless expander			
10	Reserved				
11	Reserved				
12	TDA9178	LTP Peaking			Video Controller
13	UV1316/TEDE9	Tuner	U1200	A8	Tuner
14	MSP34xx	Sound processor + Dolby	7651	B6	Audio Module
15	Reserved				
16	Featurebox protection	Featurebox protection		B3	+3 V (FBX) supply
17	Reserved				
18	Fast I ² C-bus blocked	Fast I ² C-bus blocked, spontaneous blinking 18-18-18..			Fast I ² C blocked

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Figure 5-9

Note: Error codes 1, 6 or 18 are protection codes and in this case, supplies of some circuits will be switched off. Also in protection, the LED will blink the number of times equivalent to the most recent error code.

5.6 The Blinking LED Procedure

5.6.1 Introduction

Via this procedure, you can make the contents of the error buffer visible via the front LED. This is especially useful for fault finding, when there is no picture.

When the SDM is entered, the front LED will show (blink) the contents of the error-buffer. Error-codes ≥ 10 are shown as follows:

- a long blink of 750 ms (which is an indication of the decimal digit),
- a pause of 1.5 s,
- n short blinks (where n = 1 - 9),
- when all the error-codes are displayed, the sequence finishes with a LED blink of 3 s,
- the sequence starts again.

Example: Error **12 9 6 0 0**.

After activation of the SDM, the red front LED will show:

- 1 long blink of 750 ms (which is an indication of the decimal digit) followed by a pause of 1.5 s,
- 2 short blinks followed by a pause of 3 s,
- 9 short blinks followed by a pause of 3 s,
- 6 short blinks followed by a pause of 3 s,
- 1 long blink of 3 s to finish the sequence,
- the sequence starts again.

Note 1: If errors 1, 6 or 18 occur, the LED **always** gives the last occurred error even if the set is NOT in service mode.

Note 2: If on the DST the text 'ERROR 2' is displayed, the communication from the TV to the DST has failed.

5.6.2 How to Enter

Use one of the following methods:

- Enter the SDM. The blinking red front LED will show the contents of the error buffer (this works only in 'normal operation' mode).
- Transmit the commands 'DIAGNOSE' - '0' - 'OK' with a DST/ComPair (this works both in 'Standby mode' and 'protection' mode). The complete error buffer is shown.
- Via the 'DIAGNOSE' - 'X' - 'OK' function on the DST/ComPair (where X is a number between 1 and 5):
 1. Press the 'DIAGNOSE' button on the DST (possible in all modes except SAM).
 2. Press '1' to view the last detected error (or '2', etc. to show the errors before).
 3. Press the 'OK' button. The red front LED will now give the requested error.

5.7 Protections

5.7.1 Introduction

The EM3E has only one micro-processor (OTC), which remains active during Standby. This because power of the microprocessor and the attached memory chip set is coming from the 3V3 supply, which is derived from the 5V Standby-circuitry (via stabiliser 7005). So in both Power-on as in Standby mode the microprocessor is connected to this power supply.

If a fault situation is detected, an error code will be generated and if necessary, the set is put in protection mode. The protection mode is indicated by the blinking of the red front LED at a frequency of 3 Hz (or by a coded blinking in special cases). In some error cases however, the micro processor does not put the set in the protection mode (this is the case with the - hardware - loudspeaker protection of the audio amplifier).

The content of the error buffer can be read via the service menu (SAM), the blinking LED procedure or via DST/ComPair.

The DST/ComPair 'diagnose' functionality will force the set into the 'Service Standby', which is alike the usual Standby, however the microprocessor remains completely in normal operation.

To get a quick diagnosis the EM3E has 3 service-modes implemented:

- The Customer Service Mode (CSM).
- The Service Default Mode (SDM). Start-up of the set in a predefined way.
- The Service Alignment Mode (SAM). In this mode items of the set can be adjusted via a menu and with the help of test patterns.

Both SDM & SAM modes can be entered via the 'service pads' on the SSB (see Figure 4-7), via an RC-transmitter (DST or standard RC) or via ComPair. It is not possible to enter the SAM in Standby, the set has to be in 'normal operation' mode.

The EM3E 'Protection Diagram' shows the structure of the protection system. See diagram below.

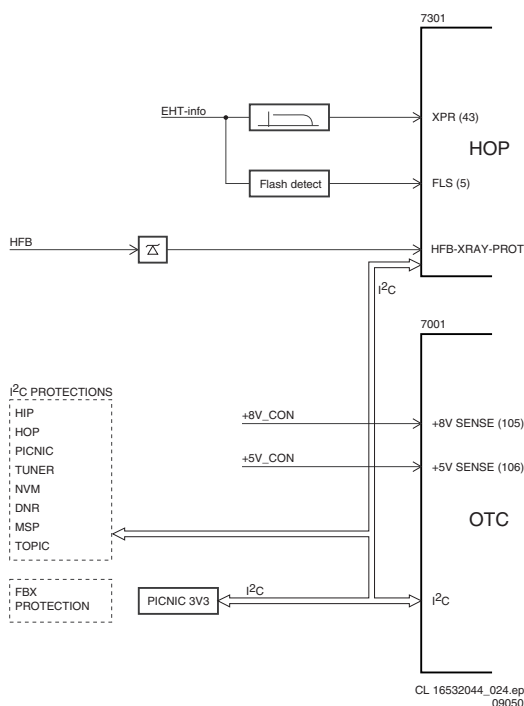


Figure 5-10

There are several types of protections:

- I²C related protections.
- OTC related protections (via polling on I/O pins or via algorithms).
- HOP related protections (mainly for deflection items).
- Hardware errors that are not sensed by the OTC (e.g. BRIDGE COIL_PROT, NON_VFB, ARC_PROT).

All protections are explained below.

5.7.2 I²C Related Protections

In normal operation, some registers of the I²C controlled ICs are refreshed every 200 ms. During this sequence, the I²C busses and the I²C ICs are checked.

An I²C protection will take place if the SDA and SCL lines are short-circuited to ground, or to each other. An I²C error will also occur, if the power supply of the IC is missing (e.g. FBX_PROT (error 16)).

5.7.3 OTC Related Protections

If a protection is detected at an OTC input, the OTC will start to scan all protection inputs every 200 ms for 5 times. If the protection on one of the inputs is still active after 1 s, the μ P will put the set in the protection mode. Before the scanning is started, a so called 'ESD refresh' is carried out. This is done, because the interrupt on one of the inputs is possibly caused either by a flash or by ESD. As a flash or ESD can influence IC settings, the HOP, HIP, MSP, PICNIC, NVM and Tuner are initialised again, to ensure the normal picture and sound conditions of the set.

8 V and 5 V protection: The μ P senses the presence of the 8 V and 5 V (via the '+5V_CON' and '+8V_CON' lines). If one (or both) of these voltages is (are) not present, an error code is stored in the error buffer of the NVM, and the set is put in the protection mode.

5.7.4 HOP Related Protections

Every 200 ms, the status register of the HOP is read by the OTC (via the I²C bus). If a protection signal is detected on one of the inputs of the HOP, the relevant error bit in the HOP register is set to 'high'. If this error bit is still 'high' after 1 s, the OTC will store the error code in the error buffer of the NVM and, depending on the relevancy of the error bit, the set will either go into the protection mode or not.

The following protections are implemented:

- **HFB (Horizontal Flyback):** If the horizontal flyback is not present, this is detected via the HOP (HFB_X-RAY_PROT). One status bit is set to 'high'. The error code is stored in the error buffer and the set will go into the protection mode.
- **Flash detection:** When a flash is detected via the EHT-info line (via D6303 and T7303), the H-drive (and so the Line output stage) is stopped immediately. The FLS-bit in the HOP status register is set to 'high'. As the duration of a flash is very short, the FLS-bit is re-set to 'low' again after the flash refresh, and via a 'slow start' the set will start again.

5.7.5 Hardware Related Protections

Due to the architecture (with 'hot' deflection) there are some protections that can not be sensed by the microprocessor. Three of these protections will lead to a protection on set level (Standby mode and blinking LED), while another will only lead to a circuit protection.

TV-set Protection

The following fault conditions will lead to a 'complete' set protection:

- **BRIDGE COIL protection:** This is sensed via the 'EW' signal going to the base of TS7652 (via R3495 and D6499). In a normal situation, the voltage on C2498 (diagram A4) is high, TS7652 is conducting. When bridge coil 5422 (diagram A3) is short circuited, the voltage on C2498 changes to low, which will block TS7652. In this case, also TS7641 will block and the voltage on 2642 will rise until TS7443 is forced in conduction. The 'SUP-ENABLE' signal (in normal operating condition -20 V) is shorted now to ground level, which will force the Main Power Supply to Standby mode.
- **ARC protection:** If there are 'open' connections (e.g. bad solder joints) in the *high energy* deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479/3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode.

- **NON_VFB (No vertical Flyback) protection.** If the frame stage generates no pulses, TS7641 will block. TS7443 is now switched 'on', which will lead to Standby mode. So in normal operation condition, TS7641 and TS7652 are conducting, while TS7443 is blocked.

Circuit Protection

The following fault condition will lead to a 'partly' set protection:

- **PROT1 protection:** When a DC-voltage (positive or negative) is sensed on one of the loudspeaker outputs, the protection circuit (TS7704, 7705, 7706 and 7707), will put the IC7700 in Standby mode (via tri-state input pin 6). For more details see chapter 9.

5.8 Repair Tips

5.8.1 Miscellaneous

The relay you hear when you switch the set 'on' (from Standby or via the mains switch), is from the degaussing circuitry. It is not used for switching the Power Supply (as done in the MG-chassis).

Take care not to touch the 'hot' heatsink while disconnecting the SSB, despite the fact that the mains cord is out of the mains socket. There can still be an annoying rest-voltage on the heatsink for a short while. This, because the discharge resistors 3502 and 3503 (on the LSP between hot and cold part) are not stuffed for Europe.

Instead, discharge resistors 3066 and 3057 on the Mains Switch panel are used, but because they are located before the Mains switch, they only discharge when this switch is 'on'.

Advice: when you remove the SSB, disconnect the Mains cord, but keep the Mains switch 'on'.

Do not try to measure on the SSB side, which is facing the 'hot' heatsink. This is dangerous. Most service test points are guided to the 'tuner' side and are indicated by the 'service' printing. Where the circuitry was too 'crowded' for this printing, you can find the correct location on the 'test point overviews' in this manual (chapter 6).

A very large part of the LSP is 'hot', such as:

- the primary part of the Standby Supply,
- the whole Main supply (except for the secondary Audio supply),
- and the complete deflection circuitry (so notice that the deflection coil is hot !!).

5.8.2 Start-up Sequence

The start up sequence differs from other sets (e.g. MG-sets or EM2E-sets):

1. When the set is switched 'on', the 5 and 8 V lines ('+5V_CON' and '+8V_CON') of the standby power supply are activated.
2. After they are sensed by the OTC, the μ P will address the HOP via the I²C-bus, to start the drive [1].
3. Via the 'SUP-ENABLE' signal, the Main Supply is switched 'on' and will deliver the VBAT to the Line deflection stage [2].
4. EHT generation is now started.
5. The OTC will un-blank the picture.
6. When you switch 'off' the set, this is done in a controlled way via the POR signal [3].

Note: Standby is not directly achieved via the Standby line of the microprocessor, but indirectly via the HOP circuitry.

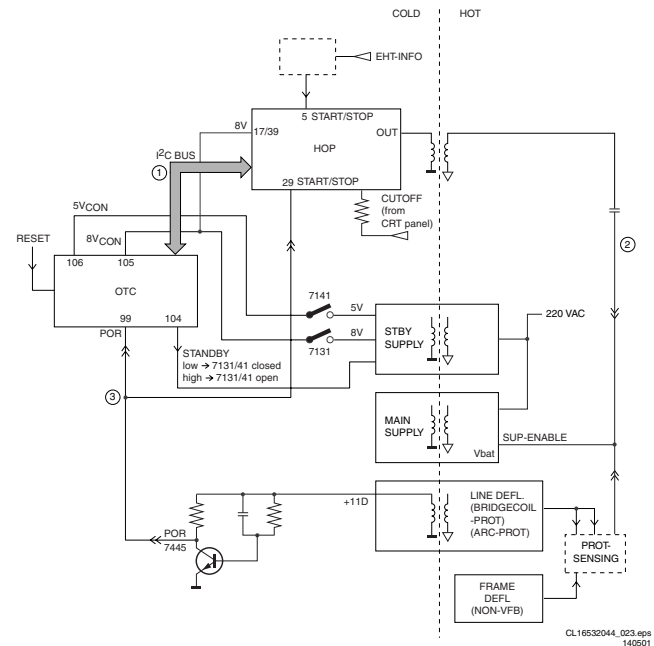


Figure 5-11

5.8.3 ComPair

This chassis does not have an IR transmitting LED (as in MG-sets). Therefore a 'Service' (ComPair) connector is implemented at the rear side of the set, which is directly accessible (as in EM2E-sets). In addition to this, there is also a blinking LED procedure to show the contents of the error buffer.

When you use ComPair, you have the possibility to activate a 'stepwise start-up' mode. With this mode, you can initiate the start-up sequence step by step. This also means that in certain steps, some protections are not activated. This is sometimes very convenient during repair (see also paragraph 5.4.3).

5.8.4 Protections

There are 'service pads' implemented on the SSB (items 4005 and 4006, outside the shielding), to force the set in SDM or SAM (see also Fig. 7 in Chapter 4). This will overrule the processor-controlled protections, but not the hardware protections. This means, that the A/D-input protections (5 and 8 V) and the I²C 'not-acknowledging' info from the feature box (FBX) are overruled. **Caution:** When doing this, the service technician must know what he is doing, as it could lead to damaging the set.

The 'ARC'- and/or 'BRIDGECOIL' protection are hardly ever triggered, however:

- When you suspect the 'ARC' protection, look for bad solderjoints and smell. By interrupting resistor 3497, this protection is disabled (special attention needed !).
- When you suspect the 'BRIDGECOIL' protection, which can also be due to a too wide picture amplitude, shorten G and S of the E/W MOSFET 7480. This will disable the protection. You will now have a minimal horizontal amplitude. Re-align the horizontal amplitude in the SAM menu and remove the G/S short of TS7480.

5.8.5 Main Supply

- The simplest way is, to replace the components of the Main Supply with repair kit (3122 785 90310)
- More detailed way:

- Replace FET 7504 and zener 6505.
- Remove the SSB panel.
- Short B and E of TS7529, in order to put the Main Supply in 'on'-mode (TS7529 is blocking then).
Caution: To prevent that this will damage R3403 and TS7443, **first disable the HW-protection of the deflection circuit.** Therefore short circuit C2642 on the LSP (diagram A4)
- Attach a load of 500 Ω to VBAT capacitor C2515 (the supply can not work without a minimum load).
- Use a variac, and slowly increase the VMAINS. Measure over sensing resistors R3514//15 if a nice sawtooth voltage becomes available.
- Also measure the VBAT . This may never exceed +141 V. If it does, there is something wrong in the feedback circuitry (e.g. regulator 7506).

- **Note:** Be careful when measuring on the gate of FET TS7504. This circuitry is very high-ohmic and can easily be damaged (first connect ground to measuring equipment, then measure the gate).

5.8.6 Standby Supply

The simplest way is to replace the components of the Standby Supply with repair kit 3122 785 90320.

5.8.7 Line Deflection

The simplest way is to replace the components of the Line Deflection circuitry with repair kit 3122 785 90330.

5.8.8 Frame Deflection

Caution: When the Frame Deflection circuitry is suspected, one must be careful. Because there is a DC-voltage on the frame deflection, the beam current could damage the CRT neck, leading to a defective CRT.

Best thing to do is:

1. Interrupt the resistors 3403 and 3404 on the CRT panel (diagram F), in order to remove the 'filament' voltage from the tube (no beam current, so no chance of destroying the CRT).
2. Interrupt resistor 3403 on the LSP (diagram A4) to disable the 'SUP-ENABLE' line.
3. Measure with a multimeter, or better with an oscilloscope, the functionality of the Frame stage.
4. After you've found the cause, exchange the defective component (e.g. TDA8177), and re-solder the interrupted resistors.

Phenomenon	Possible Cause	Repair tip
No picture, no LED.	Standby Supply defective.	Measure circuitry (see diagram A2). Start at test-point A19. When the Mains switch is 'on', this voltage must always be available
No picture, no LED.	Bad connection of SSB in SIMM-connector.	In case of a bad connection, it can happen that there is no picture, and that the Standby LED is not controllable. Re-place the SSB.
No picture, red LED blinking at 3 Hz.	Set is in protection due to various causes. For error codes see error-code list.	You have no picture, so: - or you read the error buffer via ComPair - or you read the blinking LED information via 'diagnose'-'x'-'ok' on DST - or you read the error code sequence via 'diagnose'-'0'-'ok' with the DST. When you have found the error, check the circuitry related to the supply voltage and I ² C-communication or the circuitry that triggers the protection.
No picture, red LED blinking with code 6-6-6 or 18-18-18.	No communication on slow I ² C- or fast I ² C-bus.	As processor cannot communicate with one of the 2 busses it the standby-led spontaneously starts blinking 6-6-6... or 18-18-18.... If in the error buffer somewhere is an error 6 or 18, these will have the highest priority starting the mentioned blinking. Measure dependent of the error on the I ² C-bus which device is loading the bus. (use I ² C -overview)
No picture, red LED blinking with code 1-1-1.	No communication on NVM-I ² C bus to the μ P.	As the μ P cannot communicate with the NVM I ² C bus, it spontaneously starts blinking 1-1-1. Note: when there is no access to the NVM, a lot of picture setting can go wrong.
No picture, no sound. Set is making audible squeaking sound	Supply is possibly in hiccup-mode, which is audible via a squeaking supply transformer.	Possible causes: - V _{BAT} is shorted (caused by short circuited line transistor 7421), or - Sound winding is shorted (amplifier is shortening the power supply lines), or - D6514 is shorted (due to a too high V _{BAT}). Remove excessive load, to see what causes the failure, or check feedback circuit. See repair tip 'Main Power Supply' (supply needs a minimal load).
No picture, no sound. Green LED works fine	Supply does not work correctly.	If e.g. V _{BAT} is only about 90 V, it is possible that the regulator IC (7506) is defective.
No RC-reception. Red LED does not echo RC-commands.	μ P circuitry or RC-receiver is defective.	In case the set does react on a local keyboard operation, you must check the RC-receiver circuitry (diagram E).
Relay (degaussing) is not audible, when set is switched from 'off' or 'standby' to 'on'.	μ P is not working correctly. When pin 115 is low, the degaussing must be activated.	Check RESET-circuitry on diagram B5. Check the level on pin 115 when you switch the set 'on'. Signal must be low initially and go to high after approx. 12 s.
No sound, only picture.	Measure A7/A8 on diagram A1. Possibly the audio amplifier is defect (but not shorted), or the 'sound enable' line is high (diagram A5). Further, measure the audio signal path (HIP-MSP-Switch ICs-Amplifier).	In ComPair, a beep test can determine where the signal stops (use loudspeakers or headphone). Possible cause is also the 'PROT1' protection (see diagram. A6). This is a loudspeaker DC protection, which the μ P can not sense. Via circuitry 7701/7707, this signal can put audio amplifiers 7700 and 7702 in standby mode (tri-state input). Warning: Find out, which amplifier is causing the problem, because it is possible, that the other one is OK.
No sound at headphone output.	HP amplifier (7770), or the supply to it, malfunctions.	Measure test points A64 to A67, and the supply line (+/- 16/19V) on diagram A7.
Picture is rotated.	Rotation circuitry, or related supply to it, malfunctions.	Measure test points A52 and A53 on diagram A5.
Picture is continuously switching 'off' and 'on', showing heavy 'switch' spots (set does not go into protection).	200 V is missing on CRT panel.	Probably a bad connection from LSP connector 1424 to CRT connector 1224 (diagram F), or an interruption of the 200 V supply line (e.g. R3341 is interrupted).
Picture is not sharp.	Focus is possibly mis-aligned or SCAVEM-circuitry does not work correctly.	Re-align the 'focus' potmeter on the Line Output Transformer, or check the SCAVEM circuitry on the CRT-panel (diagram F). It is also possible that the DAF circuitry is defective (see diagram I). Check the V _{dc} values.
Picture is not synchronised.	The sync is derived in the HIP from xtal 1305 and/or 1308.	Maybe the crystals 1305 and/or 1308 are making a bad contact.
Picture is distorted.	Check video-path in Service Default Mode.	Investigate whether there is an error code present in the error buffer. In case there is one, check the I ² C-bus and/or supply lines (see overview supply lines). Measure and check signal path Tuner-HIP-PICNIC-HOP-RGB amplifier. In case it is a geometry issue, check opto-coupler 7482, OpAmps 7440/7450 and the Frame circuitry alignments or a possible corrupted NVM (7011).
Picture with horizontal stripes.	Feature box processing is malfunctioning	Check functionality of PICNIC (7709), FALCONIC (7726) and/or field memories (7714 and 7740). TS7726 and 7740 are suspected.
No menu, no OSD.	Probably a defective μ P.	Measure test points B61to B64 on diagram B5.
No NextView (EPG).	IC7012 defective or not powered.	Check circuitry around IC7012.
No Teletext.	IC7007 defective or not powered.	Check circuitry around IC7007. Check also B61to B64 around μ P on diagram B5.
Strange switch 'off' behaviour	TS7445 possibly defective.	Check, with a multimeter, whether transistor TS7445 is well functioning.
Various symptoms, due to missing local supply voltage.	An interrupted fuse, NFR-resistor or connection.	When no symptom or error code leads you to a specific circuitry, use the supply lines overview (see chapter 6), for a quick scan of all supply lines.

Personal Notes:

8. Electrical Alignments

Index of this chapter:

1. General alignment conditions.
2. Hardware alignments.
3. Software alignments.
4. Option settings.

Note: The Service Default Mode (SDM) and Service Alignment Mode (SAM) are described in chapter 5. Menu navigation is done with the 'CURSOR UP, DOWN, LEFT or RIGHT' keys of the remote control transmitter.

8.1 General Alignment Conditions

Perform all electrical adjustments under the following conditions:

- Power supply voltage: 230 V_{AC} / 50 Hz (± 10 %).
- Connect the set to the mains via an isolation transformer with low internal resistance.
- Allow the set to warm up for approximately 20 minutes.
- Measure the voltages and waveforms in relation to chassis ground (with the exception of the voltages on the primary side of the power supply).

Caution: never use the cooling fins / plates as ground.

- Test probe: R_i > 10 MΩ, C_i < 20 pF.
- Use an isolated trimmer/screwdriver to perform the alignments.

8.2 Hardware Alignments

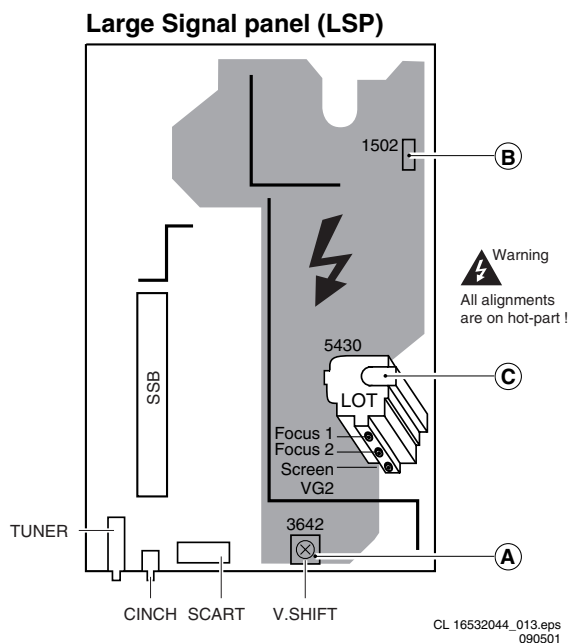


Figure 8-1

8.2.1 Vg2 Adjustment

Method 1 (without oscilloscope)

1. Activate the SAM.
2. Select 'Alignments'.
3. Select the 'General' sub-menu.
4. Set 'Vg2 Test Pattern' to 'On'.
5. First turn the Vg2 potmeter on the LOT (see Fig. 8-1) to the left (OSD feedback will show 'Out high').
6. Turn the Vg2 potmeter slowly clockwise until you read 'In low'. This is the correct value.

Method 2 (with oscilloscope)

In the frame-blanking period of the R, G and B signals applied to the CRT, the 'HOP' video processor inserts a measuring pulse with different DC levels. Measure the black level pulse during the vertical flyback at the RGB cathodes of the CRT.

1. Go, via the MENU key, to the normal user menu, select PICTURE, and set CONTRAST and BRIGHTNESS to 0.
2. Activate the SAM.
3. Connect the RF output of a pattern generator to the antenna input. Test pattern is a 'black' picture (blank screen on CRT without any OSD info).
4. Set the channel of the oscilloscope to 50 V/div and the time base to 0.2 ms. Use external triggering on the vertical pulse (**caution:** use e.g. R3641, **which is at the 'cold' side!**).
5. Ground the scope at the CRT panel ('cold' side) and connect a 10:1 probe to one of the cathodes of the picture tube socket (see diagram F).
6. Measure the cut off pulse during first full line after the frame blanking (see Fig. 8-2). You will see two pulses, one being the cut-off pulse and the other being the white drive pulse. Choose the one with the lowest value, this is the cut-off pulse.
7. Select the cathode with the highest V_{DC} value for the alignment. Adjust the V_{cutoff} of this gun with the SCREEN potentiometer on the LOT (see Fig. 8-1) to the correct value (160 ± 3 V_{DC}).
8. Restore CONTRAST and BRIGHTNESS to normal (CONTRAST= 63 and BRIGHTNESS= 34).

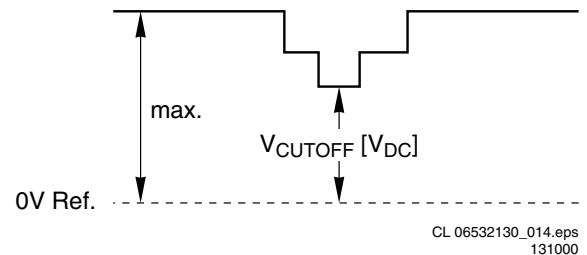


Figure 8-2

8.2.2 Focusing

1. Tune the set to a circle & crosshatch test pattern (use an external video pattern generator).
2. Choose picture mode 'NATURAL' with the 'SMART PICTURE' button on the remote control transmitter.
3. Adjust the FOCUS 1 potentiometer (upper potmeter, see Fig. 8-1) until the horizontal and vertical lines at 1/4 from east and west, at the height of the centre line, are of minimum width without visible haze.
4. Adjust the FOCUS 2 potentiometer (middle potmeter, see Fig. 8-1) until the horizontal and vertical lines at 1/4 from north and south, at the height of the centre line, are of minimum width without visible haze.

8.3 Software Alignments

8.3.1 Introduction

With the software alignments, it is possible to align the Geometry, White Tone and Tuner IF settings. Put the set in the SAM (see chapter 5.2.2). The SAM menu will now appear on the screen. Select, via 'Alignments', one of the following submenus:

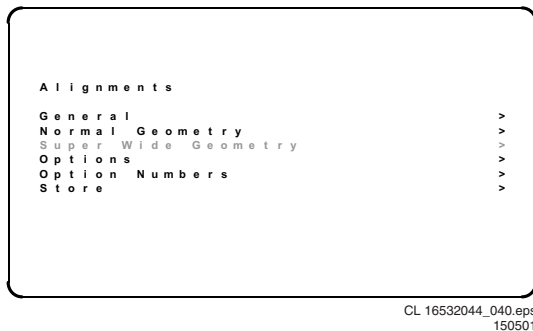


Figure 8-3

- **General:** Select this sub-menu to perform general software alignments.
- **Normal Geometry:** Select this sub-menu to perform standard geometry alignments.
- **Super Wide Geometry:** Select this sub-menu to perform geometry alignments for the 'Panorama' position in 16:9 sets (only valid for wide screen sets). Alignments can be performed; however, it is better to set values as mentioned below.
- **Options:** Select this sub-menu to set the initialisation codes of the set via text menu's.
- **Option Numbers:** Select this sub-menu to set all options at once (expressed in two long numbers). The original factory settings are printed on a sticker that is placed on the CRT (inside the set).
- **Store:** Select this sub-menu to store the performed alignments.

The alignments are explained below in the sequence of the sub-menu.

Note:

- Once all alignments/settings have been completed the item '**Store**' must be selected to record all the values in the permanent memory of the set.
- If the Option codes have been changed and stored, the set has to be switched 'OFF' and 'ON' using the mains switch to activate the new settings (when switching via Standby, the option code settings are NOT read by the microprocessor).
- If an empty EAROM (permanent memory) is detected, all settings are set to pre-programmed default values.
- A built-in test pattern can be called up in various sub-menus. The test pattern generator can be switched on using the item 'Test pattern on/off'. The test pattern only appears AFTER the specific alignment has been selected. The test patterns are generated by the Teletext-IC (OTC).

8.3.2 'General' alignments

Drive

Method 1 (with colour analyser):

1. Select 'Test pattern' and turn it 'On'. You will get a white block in middle of the image now.
2. Select 'Cathode' and adjust the set to the correct light output. This setting depends on the picture tube size and

brand. See table 'Cathode parameter' for the colour analyser readings.

3. Select 'Tint' and set it to one of the three colour temperatures ('Cool', 'Normal' or 'Warm')
4. Set the white levels according to the values in the table 'White levels'.

Cathode parameter	
CRT	Light output (cd/m²)
28" RF WS	400
32" RF WS	350

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Figure 8-4

White levels			
	Cool	Normal	Warm
X	280	289	313
Y	287	299	329
Temp. (K)	10200	8700	6500

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Figure 8-5

Method 2 (without colour analyser):

1. Without having a colour-analyser one can set some parameters. This is the next best solution. The setting-parameters are average values coming from production (statistics).
2. Select 'Cathode' and enter the value '15' (for all picture tubes).
3. Select 'Tint' and set it to one of the three colour temperatures ('Cool', 'Normal' or 'Warm').
4. Set the 'Red', 'Green' and 'Blue' parameters according to the values in table 'Tint settings'.
5. 'Red BL offset': herewith the Black Level can be aligned very precise. Default value is 7.
6. 'Green BL offset': herewith the Black Level can be aligned very precise. Default value is 6.

Tint settings			
	δ Cool	Normal	δ Warm
R	-1	37	+ 4
G	0	30	0
B	+ 4	31	- 8

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Figure 8-6

Luminance delays

With this alignment you place the luminance information exactly on the chrominance information (brightness is pushed onto the colour). Use a colour bar/grey scale pattern as test signal.

- **Lum. Delay Pal:** Apply a PAL colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Secam:** Apply a SECAM colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Bypass:** apply a NTSC colour bar/greyscale pattern as a test signal. Adjust this value until the transients of the colour and black & white part of the test area are at the same position.

EHT compensation

Fixed setting: 5

Soft clipper

Fixed setting: Pwl + 0%

Luma gain

Fixed setting: 1

IF AFC

Supply, via an external video generator (e.g. PM5518), a TV signal with a signal strength of at least 1 mV and a frequency of 475.25 MHz. Use system BG if possible, otherwise match the system of your generator with the received signal in the set.

Alignment procedure:

1. Go to the 'Installation' menu.
2. Select 'Manual installation'.
3. Tune the TV-set to the system and frequency described above via 'Search' - '475' - 'OK'.
4. If the frequency, showed in the line 'Fine tune', is between 475.18 MHz and 475.31 MHz, you don't need to re-adjust the 'IF AFC'.
5. If not, adjust the frequency in the 'Fine tune' line to 475.25 MHz and 'Store' the program (this is **very important** because this will disable the AFC algorithm).
6. Now go to the SAM and select 'Alignments' - 'General' - 'IF AFC'.
7. During the 'IF AFC'-parameter adjustment, one can see OSD feedback in the top of the screen. This OSD feedback can give 4 kind of messages:

AFC-window	AFC-frequency vs. reference
Out	High
In	High
In	Low
Out	Low

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120601**Figure 8-7**

The first item ('In' or 'Out') informs you whether you are in or out the AFC-window.

The second item ('High' or 'Low') informs you about whether the AFC-frequency is too high or too low.

1. First you must align the 'IF AFC'-parameter such that you come into the AFC-window (= 'In')
2. Then you must look for the point where the 'IF AFC'-parameter changes from 'High' to 'Low'. This level is the value you are looking for.
3. After adjustment, 'Store' the value.
4. Now return to the 'Installation' menu.
5. Select 'Manual Installation' - 'Search' - '475' - 'OK' and 'Store'. This will set the AFC 'on' again.

Service tip: If you do not trust the frequency accuracy of your service generator, connect it to a 'good' TV set and check it with the 'Fine tune'-line.

Tuner AGC

1. Set the external pattern generator to a colour bar video signal and connect the RF output to the aerial input. Set the amplitude to 10 mV and set the frequency to 475.25 MHz.
2. Connect a DC multimeter between pin 1 and the shielding of the Tuner (item 1200 on the LSP).
3. Adjust the 'TUNER AGC' value (default value is 25) with the LEFT/RIGHT cursor keys until the voltage at pin 1 of the tuner lies between 3.8 and 2.3 V.
4. 'Store' the alignment.

Blend intensity

Use this alignment when you replace the microcontroller or the HOP. It aligns the level of transparency of the menu-picture blended into the main-picture.

1. Position the BRIGHTNESS, CONTRAST and COLOUR setting in the middle position (picture-menu).
2. Apply a signal with a 100 % white video-pattern.
3. Connect an oscilloscope to pin 8 of connector 1298 of the CRT panel and measure the Red output level.
4. Align the 'Blend intensity' parameter such, that the blended signal is 65 % of the black-white amplitude. In practice this is about 1.3 V (blended signal) versus 2 V (full white signal).
5. The parameter can be adjusted in between 0 and 31.

Adjust Peak White Limiter

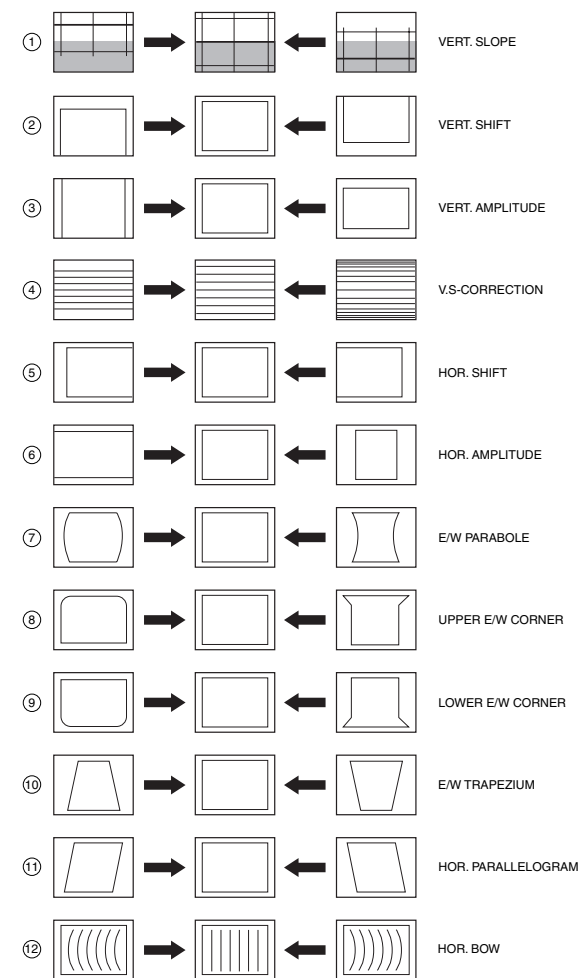
Enter value '4' for all picture tubes.

Vg2 Test Pattern

In this sub-menu, you can turn 'On' the OSD feedback for the Vg2 alignment (see chapter 8.2.1).

8.3.3 'Normal Geometry' alignments**Introduction**

Use for all geometry alignments, an external pattern generator with a geometry pattern (e.g. crosshatch). See figure below for the correct alignments.

CL 16532044_022.eps
140501**Figure 8-8**

Warning: The use of the 'Internal Test Pattern' will, at this moment, lead to a mis-alignment of the picture geometry. So use an external generator with a geometry pattern (e.g.

crosshatch) for a correct geometry alignment. Use the 'Internal Test Pattern' only for the 'Vertical slope' alignment.

V. slope

This alignment is meant to align the zero crossing of the frame deflection to the mechanical middle of the picture tube.

1. Set 'Test Pattern' to 'On' (read warning above).
2. Set the 'V. S-correction' value to '0' all sets (the boundary-stripes of the test pattern should be positioned on the edge of the picture tube).
3. Align 'V. slope' (when aligning, the lower half of the picture is blanked) such, that the middle line of the test pattern is matched with the edge of the pattern transient in the middle of the picture.
4. Push the 'MENU' button to return to the previous menu.

Vertical alignment

1. Use 'V. amplitude' to align the vertical amplitude so that the entire test pattern is visible.
2. Set 'V. shift' to value '32'.
3. Connect a voltmeter (V_{DC}) between R3624 and 'hot' ground.
4. Adjust the DC voltage to '0' with potmeter R3642.
5. Use 'V. shift' again to align the test pattern vertically in the middle.
6. Repeat the the alignment if necessary.

Horizontal alignment

1. Use 'H. amplitude' to align the horizontal amplitude so that the entire test pattern is visible.
2. Use 'H. shift' to align the picture horizontally in the middle.
3. Repeat the 'H. amplitude' alignment if necessary.

Note: In case the horizontal linearity in wide-screen mode is out of tolerance, add a 'DC-shift correction' panel (3104 328 06230) to connector 1419 of the DAF-panel [I]. Be sure to switch 'off' the set first.

On the DC-shift panel, cut diode 6433 for correction to the right or diode 6432 for correction to the left.

Caution: never plug in a *not pre-aligned* module in a set !!!

East/west alignment

1. Use 'East/West Parabola' to align the vertical lines until straight.
2. Use 'Upper East/West corner' to align the vertical lines in the upper corners until straight.
3. Use 'Lower East/West corner' to align the vertical lines in the lower corners until straight.
4. Use 'East/West Trapezium' to align for a rectangular.
5. Use 'Horizontal Parallelogram' to align for straight vertical lines if necessary.
6. Use 'Horizontal Bow' to correct the E/W parabola such, that it becomes symmetrical. Default value is '31'.
7. Repeat steps 1 to 6 if necessary.

8.3.4 'Super wide geometry' alignments (only for widescreen sets)

Note: The header of this paragraph and also the menu's are somewhat misleading. We only need to set the following values (if the normal geometry alignment has been performed correctly):

1. For 'V. shift' use the default value 33.
2. For 'V. amplitude' use the default value 25.
3. 'V. S-Correction', enter value of 'normal geometry' alignment.
4. 'H. amplitude', enter value of 'normal geometry' alignment subtracted by 1.
5. 'East/west Parabola', enter value of 'normal geometry' alignment.

8.4 Option Settings

8.4.1 Introduction

The microprocessor communicates with a large number of I²C ICs in the set. To ensure good communication and to make digital diagnosis possible, the microprocessor has to know which ICs to address. The presence / absence of these specific ICs (or functions) is made known via the option codes.

You can set the 'hardware related' options via the SAM - 'Alignments' - 'Options' or 'Option Numbers' menu.

You can set the 'software related' options via the SAM - 'Dealer Options' menu .

After you have changed the option(s), save them via the 'Store' command.

The new option setting is only active after the TV is switched OFF and ON again via the mains switch (the EAROM is then read out again).

8.4.2 Options

Select this sub-menu to set the initialisation codes (= options) of the set via text menu's.

Menu-item	Subjects	Options	Physically in the set
Dual screen/PIP	Aux type	None	Feature not present.
	Text Dual Screen	Yes	Text Dual Screen present
		No	Text Dual Screen not present
Teletext/EPG	TXT	Yes	Teletext present
		No	Teletext not present
	NextView present	Yes	NextView set
		No	NextView not set
	NextView type	Flashram	Flash-RAM present
		No Flashram	Flash-RAM present
Communication	Easylink Plus	Yes	Easylink Plus set
		No	Easylink Plus not set
Picture Tube	CRT Type	4:3	4:3 picture tube
		16:9	16:9 picture tube
	Picture Rotation	Yes	Frame rotation circuitry present (diagram A5)
		No	Frame rotation circuitry not present
	Dynamic focus	Yes	Dynamic focus (DAF) present (diagram I)
		No	Dynamic focus (DAF) not present
	One Point Control	Yes	
		No	
Video repro	Featurebox type	Eco	PROZONIC not present
		Prozonic	PROZONIC present
		Falconic	FALCONIC present
		1050i/1250i	Progressive scan mode
	Field memories	2	
		3	
	Lightsensor	Yes	Lightsensor present
		No	Lightsensor not present
	PALplus	Yes	PALplus module present
		No	PALplus module not present
	Combfilter	Yes	Not valid for Europe
		No	
	Picture improvement	Yes	LTP present
		No	LTP not present
	Picnic	Yes	PICNIC present
		No	PICNIC not present
	Picnic AGC	Yes	In normal operation: Yes
		No	During 'Drive' alignments: No
	Signalling bits	Yes	
		No	
Source Selection	External 3	Yes	3rd EURO connector present (diagram H)
		No	No 3rd EURO connector present
	External 4	Yes	4th EURO connector present
		No	No 4th EURO connector present
Audio Repro	Dolby	None	
		Pro Logic	
	Rear speakers	Corded	Passive surroundbox present
		Virtual	Virtual Dolby (without rear speakers)
		Cordless	Active surroundbox present
	Acoustic system	FL9 Monitor	Modern design with only tweeters at both sides (monitor look)
		FL9 DAS	Modern design with full range speakers at both sides
		FL12	Soft design with full range speakers at both sides
	Virtual Dolby	Yes	
		No	
	AVL	On	Automatic Volume Limiter on
		Off	Automatic Volume Limiter off
Miscellaneous	Heatsink Present	Yes	Heatsink present on CRT/SCAVEM panel (diagram F)
		No	Heatsink not present on CRT/SCAVEM panel (diagram F)
	Tuner type	UV1316	
		TEDE9	

Figure 8-9

8.4.3 Option numbers

Select this sub-menu to set all options at once (expressed in two long numbers).

An option number (or 'option byte') represents a number of different options. When you change these numbers directly, you can set all options very fast. All options are controlled via eight option numbers.

When the EAROM is replaced, all options will require a re-setting. To be certain that the factory settings are reproduced exactly, you must set **both** option number lines. You can find

the correct option numbers on a CRT sticker inside the TV set.

Example: The CRT sticker in the 32PW8870 gives the following option numbers:

04866 04384 08001 00016

12407 00001 00000 00071

The first line indicates the hardware options 1 to 4, the second line is reserved for the software options.

Every 5-digit number represents 16 bits (so maximum number can be 65536 if all options are set).

When all the correct options are set, the sum of the decimal values of each Option Byte (OB) will give the option number.

OB	Bit	Option name	Settings (given in decimal values)		Option number
0	0	Cabinet	0 = FL6 (n/a)	1 = FL7 (n/a)	Sum OB0
	1		2 = FL8 (n/a)	3 = FL9 DAS	
	2		4 = FL9 Monitor	5 = FL10 (n/a)	
	3		6 = FL11 (n/a)	7 = FL12	
	6	AVL	0 = Off	64 = On	
1					Sum OB1
2	0	CTI	0 = Off	1 = On	Sum OB2
3	0	Auto TV	0 = Off	1 = On	Sum OB3
	1	Auto Store Mode	0 = None	2 = PDC/VPS	
	2		4 = TXT Page	6 = PDC/VPS/TXT Page	
	3				
	4	Picture Mute	0 = Off	16 = On	
	5	Demo	0 = Off	32 = On	
	6	Virgin	0 = Off	64 = On	
4	12	TXT Preference	0 = TOP	4096 = FLOF	Sum OB4
	13	TXT Region	0 = East	8192 = West	
	0				
	2	China IF	0 = Off	4 = On	
5	3	Tuner	0 = Philips	8 = Alps	Sum OB5
	4	TXT	0 = Off	16 = On	
	5	China TXT	0 = Off	32 = On	
	0	EXT3	0 = Off	1 = On	
	1	EXT4	0 = Off	2 = On	
	4	Dual Screen	0 = None	16 = PIP	
	5		32 = Dual Screen		
	6	TXT/EPG/DS	0 = Off	64 = On	
	7	Aux. Headph. Sound	0 = Off	128 = On	
	8	Aspect Ratio	0 = 4:3	1 = 16:9	
	9	Tilt	0 = Off	512 = On	
	10	DAF	0 = Off	1024 = On	
	11	One Point Control	0 = Off	2048 = On	
	12	Heat Sink	0 = Off	4096 = On	
	13				
6	14	Home Cinema	0 = Off	16384 = On	Sum OB6
	0				
	1	Dolby ProLogic	0 = Off	2 = On	
	2	Virtual Rear Spkrs	0 = Off	4 = On	
	3	Cordless Rear Spkrs	0 = Off	8 = On	
	4	Dolby Digital	0 = Off	16 = On	
	5	Virtual Dolby	0 = Off	32 = On	
7	8	P50 Easylink	0 = Off	256 = On	Sum OB7
	12	EPG	0 = Off	4096 = On	
	13	EPG Type	0 = Type 2	8192 = Type 2C3	
	0	Featurebox	0 = Eco	1 = Prozonic	
	1		2 = Melzonic (n/a)	3 = Falconic	
	2				
	3	Comb Filter	0 = Off	8 = On	
	4	PALplus	0 = Off	16 = On	
	5	Field Memories	0 = 2 memories	32 = 3 memories	
	6	Light Sensor	0 = Off	64 = On	
	7	Luma Trans. Proc.	0 = Off	128 = On	
	8	PICNIC	0 = Off	256 = On	
	9	PICNIC-AGC	0 = Off	512 = On	
	10				
	11	LNA	0 = Off	2048 = On	
	12	WSS	0 = Off	4096 = On	
	13	Time Constant	0 = Normal	8192 = Fast	

Figure 8-10

8.4.4 Dealer Options

Menu name	Subjects	Options	Physically in set
Picture	CTI	Yes	CTI enabled
		No	CTI disabled
Personal	Blue Mute	Yes	Blue mute activeri case no picture detected
		No	Noise in case of no picture detected
	Virgin Mode	Yes	TV starts up once with language selection menu after mains switch on for the first time (virgin mode)
		No	TV does not starts up once with language selection menu after mains switch on for the first time (virgin mode)
	Auto Store Mode	None	Autostore mode disabled (not in installation menu)
		PDC-VPS	Autostore mode via ATS (PDC/VPS) enabled
		TXT page	Autostore mode via ACI enabled
		PDC-VPS-TXT	Autostore mode via ACI or ATS enabled
	Demo Menu Enable	Yes	Demo menu enable
		No	Demo menu disable
	Auto TV	Yes	Auto TV mode enabled
		No	Auto TV mode disabled
Teletext	TXT Preference	TOP	Preference to TOP Teletext
		FLOF	Preference to FLOF Teletext
	East/West TXT	West	TXT characters for non -/58 sets
		East	TXT characters for -/58 sets

9. Circuit Descriptions and Abbreviation List

Index of this chapter

1. Introduction
2. Block diagram
3. Power supply
4. Control
5. Tuner & IF
6. Video: High-end Input Processor
7. Video: Feature box
8. Video: High-end Output Processor
9. Synchronisation
10. Horizontal deflection
11. Vertical deflection
12. Audio
13. Teletext / NexTView
14. CRT / SCAVEM / Rotation
15. Software related features
16. Abbreviation list

with dedicated (de) solder equipment for exchanging these ICs.

In case one must replace a Flash-RAM or a Mask-ROM in the field, the Dealer will receive always an up-to-date Flash-RAM.

Warning: Be aware that half of the LSP-circuitry is 'hot', including the deflection coils.

9.1 Introduction

The EM3 Europe is a higher specified chassis as the EM2 Europe. EM stands for Eco-MG, 3 for an indication that this set is higher specified as the EM2E. So EM2E is a known chassis with Digital Scan, EM3E is set with Natural Motion, EM4E will be the EM3E set inclusive a Digital Reception board. -

Differences between the EM3E versus EM2E:

- the start-up method is much more simple (no POR-bit anymore)
- the set has an advanced Standby Power Supply, including MOSFET-switches for making Semi-standby (needed for Easylink and digital reception in future)
- added features as Natural Motion, EPG, LTP and upgraded Auto-TV
- the sound amplifiers have symmetrical supply voltages now. The IC is changed from TDA2616 to TDA7490 (class-D amplifier, needing very little cooling)
- the vertical amplitude hardware alignment is changed to a software alignment via the SAM menu
- the vertical shift alignment is split into a hardware **and** a software alignment (needed due to spread)
- the Frame drive signals from the HOP are symmetrical.

The architecture consist of a conventional large signal panel (LSP) and a small signal board (SSB) module, placed into a so called SIMM-connector (Standard Interface, 80 pins).

The LSP is built up very conventional, with hardly any surface mounted components on the copper side. Similar with the EM2E (but different as with the MG-chassis), the EM3E LSP has a very large 'hot' part, including both deflection coils.

The SSB is a high tech module (2 sides reflow technology, full SMC) with very high component density and complete shielding for EMC-reasons. Despite this, it is designed in such a way, that repair on component level still is possible. To achieve this, attention was paid to:

- The position of service test lands: most of them are at the Tuner side.
- Accessibility (Tuner side). If there are still problems with the accessibility, one can order an extension board (see parts list).
- Clearance around surface mounted ICs (for replacing).
- Detailed diagnostics and fault finding is possible via ComPair.

Attention: During the first 4 to 6 months of production, the EM3E set-software will be integrated into a Flash-RAM on the SSB. After that period, a Mask-ROM will be used. Which IC is used is not of interest for Service, however for both solutions it means that Service Workshops must be equipped

In EM3E there is a separate Standby Supply, in order to reduce the Standby power consumption. During Standby, the

Main Supply is switched 'off' (via TS7529). A relay (1550) is used to switch the Degaussing circuit. It is switched 'on' after set start-up and switched 'off' by the μ P after 12 s. The Main Supply, an SMPS that is based on the 'down-converter' principle, generates the 141 V (V_{BAT}) and the ± 16 V for the audio part. Difference with former MG-sets is that V_{BAT} is **not** mains isolated ('hot') and is alignment free.

9.3 Power Supply (diagram A1 & A2)

The power supply has a number of main functions:

- Mains harmonic filter.
- Degaussing picture tube.
- Standby power supply.
- Main supply.

9.3.1 Mains Harmonic Filter (diagram A1)

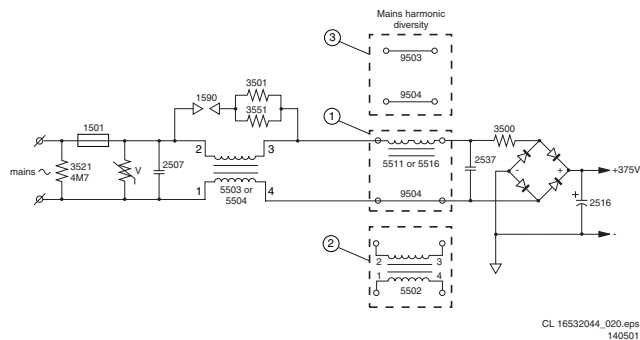


Figure 9-2

The mains harmonic filter has 2 functions: to prevent that high frequency signals (harmonics) are transferred into the mains and to protect the set from lightning damage.

C2507 prevents that the high frequency signals, generated by the set, are conveyed into the mains (it forms a short-circuit).

In case of a lightning surge between the 2 phases (differential mode) the energy is immediately bled away through the VDR (R3509) to the other phase.

In case of a lightning surge on both phases of the mains in relation to the aerial earth, the filter acts as a high resistance ($U_{EMK} = L \cdot di/dt$), as a result of which the voltage across coil L5503/04 increases. A spark gap (1590) prevents that the voltage increases too much, which would lead to a damaged coil. When ignited, the current will be discharged via this spark gap.

Resistor R3500 is used for limiting the inrush-current.

9.3.2 Degaussing (diagram A1)

The 5V2 is present, as soon the set is switched 'on' via the mains switch. As the 'DEGAUSSING' signal from the processor (OTC) is 'low', transistor 7528 will conduct and relay 1550 is activated. Initially a considerable current will flow, via PTC 3516, through the degaussing coil. The PTC will heat up, resistance will rise and the current will decay rapidly. The OTC makes the 'DEGAUSSING' signal 'high' after 12 s, which will switch the relay 'off'.

9.3.3 Standby power supply (diagram A2)

Principle

This power supply is of a SOPS type (Self-Oscillating Power Supply) and is regulated by the controlled switching of an oscillator. It uses the so-called 'Flyback' principle:

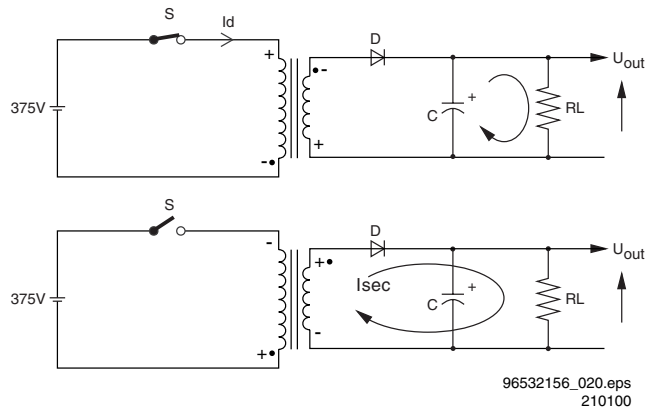


Figure 9-3

- After closing switch 'S', the current I_D will increase linear in time. The magnetic energy in the primary coil is directly proportional with the self-inductance of the coil and current I_D (thus with the time the switch is closed). The voltage polarity at the secondary winding is negative (due to different winding direction), meaning that diode D will block. Capacitor C will discharge via R_L , U_{OUT} will decrease.
- Opening switch 'S' will generate a counter-e.m.f. in the primary winding, trying to maintain current I_D . Through this the polarity of the secondary voltage will invert. The magnetic energy, stored in the coil, will now be transformed to the secondary side. Diode D will now conduct, capacitor C will be charged and U_{OUT} will increase.

Implementation

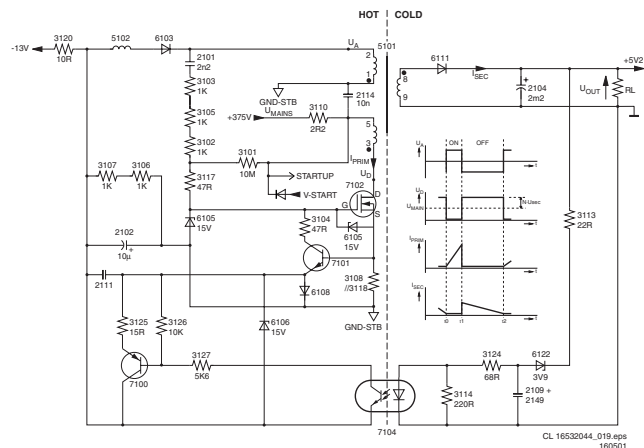


Figure 9-4

To apply this on the EM3E (diagram A2): replace switch 'S' by FET TS7102, coil L by L5101/L5100, diode D by D6111 and C by C2104.

- **Time interval $t_0 - t_1$:** After switching 'on' the TV-set, the gate of MOSFET TS7102 will be high (max. 15 V due to zener diode D6105). This will drive the FET into saturation ($U_{DS} = 0$ V). The DC-voltage U_{MAINS} will be transposed across the primary winding of L5101 (3, 5), resulting in a linear increasing current through this coil. The voltage across the co-coupled coil (1, 2) is also positive and will keep the FET into conductivity via C2101, R3103/3105/3102 and R3117 for some time. The self-induction of the coil and the magnitude of the supply voltage ($+375$ V) determine the slope of the primary current. The maximum current is determined by the time the FET stays into conductance ($t_0 - t_1$). This time is directly determined by the voltage across R3108/

/R3118 ($= 5 \Omega$). This voltage is a measure of the current and if it exceeds 1.4 V, TS7101 will be driven into conductivity and consequently connects the gate of TS7102 to earth. The FET will block. The current is: $1.4 \text{ V} / 5 \Omega = 0.28 \text{ A}$. The voltage across the secondary winding (8,9) will be negative, diodes D6111 and D6107 will block.

- **Time interval t1 - t2:** The sudden current interruption in the primary coil will induce a counter-e.m.f. that wants to maintain the current. The voltage on the drain of the FET will increase. The secondary voltage (8, 9) will become positive and will charge C2104 via D6111. All energy that was stored in L5101 during t0 - t1 will be transferred into the load. Due to the transformer principle, a voltage will now be induced in the primary winding (3, 5) and the co-coupled winding (1, 2). This voltage will be $N \cdot U_{\text{SEC}}$ (N = winding ratio). The voltage across the co-coupled coil will be negative, keeping the FET blocked.
- **Time t2:** At t2, the current through the secondary coil will be reduced to zero, as C2104 is no longer charged. As a consequence, the voltages will decay and will change polarity. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

Feedback and stabilisation

The Standby Power Supply always oscillates at maximum power. The only limiting factor is the maximum primary current, which has been pre-set with R3108//3118.

R3114, R3124, R3113 and zener diode D6122 determine U_{OUT} . If the voltage across R3114 exceeds the threshold voltage of the diode of the optocoupler 7104 ($\pm 1 \text{ V}$) or, in other words, U_{OUT} exceeds 5.2 V, the transistor of the optocoupler will conduct.

Transistor TS7100 is now driven, and a negative voltage will be transposed to the emitter of TS7101. When TS7101 conducts, the gate of the FET is at earth potential, forcing the oscillator stop. Due to the load, the secondary voltage U_{OUT} will decrease. At a certain voltage, optocoupler TS7104 will block and the oscillator will start again.

Since there are no capacitors, and there is a high amplification factor in the feedback circuit, the feedback is ultra-fast. This is why the ripple on U_{OUT} is minimal. The negative supply voltage (-13 V) used in the feedback circuit, originates from the co-coupling coil and is rectified through D6103.

Stabilisation is not affected through duty-cycle control but through burst-mode of TS7100.

Burst-mode is load dependent. If the power supply is less loaded, the secondary voltage will have the tendency to increase more rapidly. If the load on the power supply increases, then the oscillator stops less often, right up to the moment that the oscillator is operating continuously: maximum load. If the power supply is now loaded even more, the output voltage will decay. The maximum primary current set by R3108//3118 determines the maximum load.

Protection

If the optocoupler would fail, the secondary voltage will increase. This would have disastrous consequences since many ICs (e.g. OTC, Flash-RAM and DRAM) are fed with this 5.2 V. In other words; very expensive repairs would be required.

We already know that the negative supply is directly dependent upon the secondary 5.2 V, as a consequence of which the negative supply will increase proportionally as the secondary voltage increases.

If the negative supply in the mean time reaches -15 V, D6106 will start to zener and as a consequence TS7101 will start conducting. Basically, D6106 will take over the stabilisation task of the optocoupler, however, with a considerable spread: from -13 V to -15 V is a 15 % increase, thus U_{OUT} will increase from 5.2 V to max. 6 V.

Tuner Supply

The Standby supply produces 2 voltages for the Tuner: +33V (V_{TUN}) and +5VT.

- The +33V is the tuning voltage for the Tuner.
- The +5VT is derived from the +8V with stabiliser 7911, and is used to supply the tuner only.

SSB Supply

There are several voltages going to the SSB: +8V, +5V and +3V3.

- The +5V and +(always present) come directly from the Standby power supply.
- The +3V3 is derived from the +5V with stabiliser 7910 (on the LSP).

9.3.4 Main Supply (diagram A1)

Some **important** notes on beforehand:

- V_{BAT} is not isolated from the main supply ('hot').
- V_{BAT} is alignment free.

Principle

The Main Power Supply, generates the 141 V (V_{BAT}) and the $\pm 16 \text{ V}$ for the audio part. It is based on the so-called 'down converter' principle.

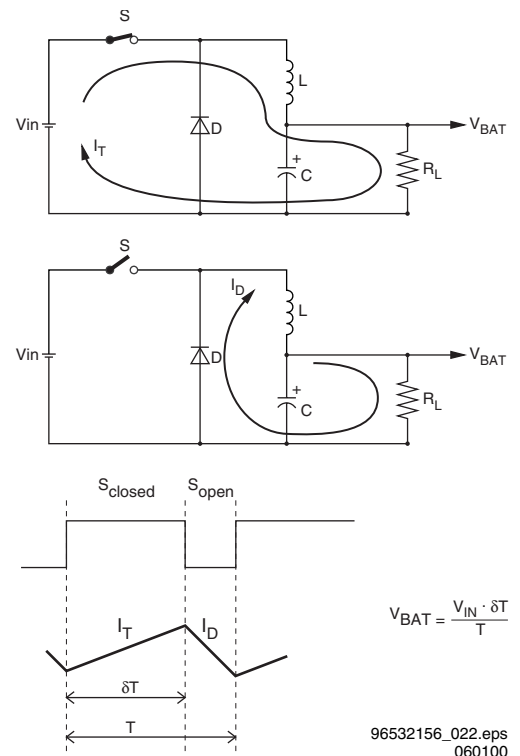


Figure 9-5

- After closing switch 'S', the linear in time increasing current I_T , will charge capacitor C.
- Opening switch 'S' will generate a counter-e.m.f. in coil L, trying to maintain current I_T . This is possible via diode D (this diode is also called 'freewheel diode'). So after opening 'S', the magnetic energy stored in coil L will be transferred to electrostatic energy in capacitor C. The V_{IN} will only supply current during the time that 'S' is closed while a constant current is flowing through R_L .
- V_{BAT} is directly proportional with V_{IN} and the time that 'S' is closed and reverse proportional with period time 'T'. So by changing the duty cycle, it will be possible to control V_{BAT} .

Implementation

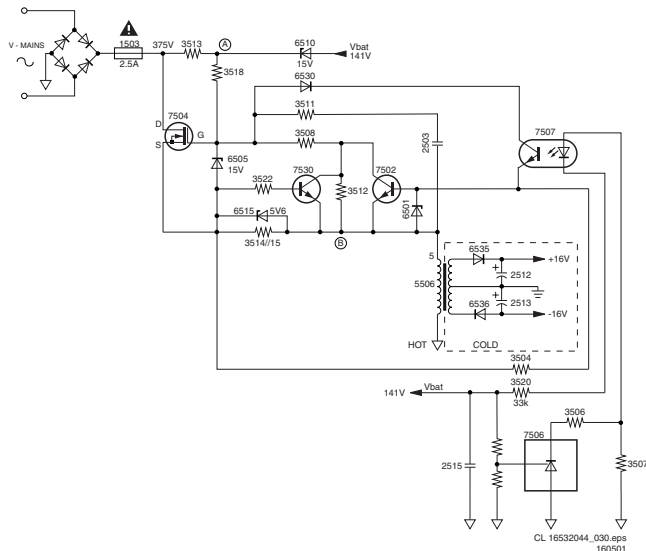


Figure 9-6

At start-up of the main supply, C2515 can be assumed as being a short-circuit. U_{AB} will be 15 V (R3513, D6510) and U_{GS} of the FET will be +5.4 V. The FET will be driven into saturation (same as closing switch 'S'). The drain-current will increase linear in time. With other words: resistors R3513 and R3518 will start the oscillator.

The voltage across the co-coupled coil (4, 5) is also positive and will keep the FET into conductivity.

The drive concept of the MOSFET TS7504 has changed (compared to the EM2E chassis). In EM2E, TS7502 was a high-voltage semiconductor, in EM3E it is changed to a low-voltage semiconductor. The added opto-coupler 7505 is used to bridge the different voltage levels.

Via this opto-coupler, the DC-current through R3504 is influenced. The changed current through R3504, changes the V_{BE} of TS7502, which will influence the drive of MOSFET TS7504 (= switch 'S' in Fig. 5).

The sudden current interruption in the primary coil, will induce a counter-e.m.f. that wants to maintain the current via the 'freewheel' diode D6508. This current is linear decreasing in time and as it is also flowing through R3414//R3415, TS7502 will be blocked after a certain time period. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

For safety reasons, transistor TS7530 is added as a back-up solution for TS7502. If B-E of TS7502 is shorted, TS7530 takes over its function.

Stabilisation of V_{BAT}

The output voltage V_{BAT} is determined by: $V_{BAT} = V_{IN} * T_{ON} / (T_{ON} + T_{OFF}) = V_{IN} * \text{duty-cycle}$.

To stabilise the output voltage, a feedback loop is implemented, which will reduce T_{ON} when V_{BAT} increases and vice versa.

Via a voltage divider, consisting of (1 %) resistors R3507, R3510 and R3527, a voltage of 2.5 V (when $V_{BAT} = 141$ V) is fed to the input of precision shunt regulator 7506. This regulator will conduct, a current will flow through the diode part of the opto-coupler 7507. The base of TS7502 will now be set at a certain positive voltage. As this transistor switches the FET TS7504 on and off, this circuit can determine the duty-cycle.

E.g. when the load increases, V_{BAT} will decrease. As a consequence, the input voltage of regulator 7506 will decrease, resulting in a lower current. Via opto-coupler 7505

and transistor TS7502, T_{ON} of the FET is changed (will increase). The output voltage V_{BAT} will rise.

If the load continues to increase, the regulator will block at a certain moment. T_{ON} will be now at maximum value. This is the point where V_{BAT} will go below 141 V and, at further increasing load, is switched 'off' (the voltage across the co-coupled coil (4, 5) will decrease, due to the increasing load. Therefore the voltage on the gate of TS7504 comes below the threshold voltage. The supply switches 'off' and an audible hiccuping can be heard).

On the other hand when the load decreases, V_{BAT} will rise. As a consequence, the input voltage of TS7506 will also rise, resulting in a higher current. This changes the base voltage of TS7502, and through that the T_{ON} (will decrease) of the FET. The output voltage V_{BAT} will be reduced.

If, for instance, V_{IN} will decrease (e.g. U_{MAINS} is 180 V i.s.o. 240 V), the slope of the drain-current will be flattened, through which the FET will be longer into conductance, keeping V_{OUT} constant.

If, for any reason, the stabilisation circuit might fail, the output voltage V_{BAT} can never exceed 200 V (via D6514). D6514 will form a short-circuit, V_{BAT} will drop and the set will switch off (this will result in an audible hiccuping of the supply).

Switch to 'Standby' (via RC)

When the set is switched to 'Standby' mode via the Remote Control, the Main supply is switched 'off' by the circuit around TS7529 (see diagram A1).

During 'on'-state, the Main supply is fed with line pulses via the 'SUP-ENABLE' line. They are rectified and smoothed via D6517, D6516 and C2530 and fed to TS7529. Because they are less than -13 V, this transistor is blocked. When these pulses are stopped, TS7529 will be saturated and TS7502 will switch 'off'. This will switch 'off' the Main supply.

Set to 'On' (via 'SUP-ENABLE')

Via the 'STANDBY' command from the OTC, the MOSFETS 7141 and 7131 are switched 'on'. When the +5V and +8V are sensed by the OTC, a command is given to the HOP to start the drive (via I²C).

When this is sensed via the 'SUP-ENABLE' line (at the base of line transistor TS7421), the main supply is switched 'on' via TS7529.

Audio Supply

The pulses on the secondary winding of L5506 are rectified by D6535 (+16 V) and D6536 (-16V), and smoothed by C2542 and C2543.

9.4 Control (diagram B5)

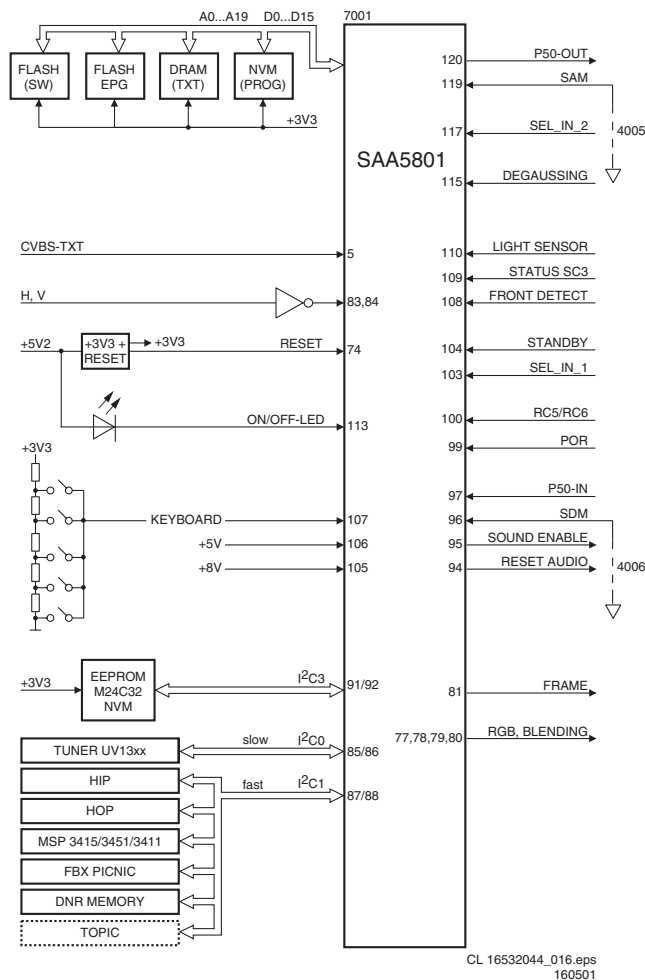


Figure 9-7

9.4.1 OTC

Introduction

The SAA5801 (IC7001) is called the OTC (OSD, TXT and Control). In this IC, the microprocessor and the TXT-decoder (level 2.5) are integrated.

Some of its functions are:

- Set control.
- TXT/OSD acquisition.
- RGB-outputs to the HOP
- Menu blending; for blending the contrast, software controlled.
- I/O-ports for I²C, RC5/RC6, LED, and service modes.
- Error code generation.

Data Storage

The software for EM3E can be 2 MB (Megabyte).

It is possible to store 1200 TXT pages in IC7007. This is a DRAM of 4 MBit and this IC is also used to store data of a working set.

For EPG a Flash-RAM (7012) is used.

The Non Volatile Memory IC7011 is a 4 kB version M24C32W6.

Power Supply

All ICs in this part are supplied with 3V3. For this voltage a 3V3 stabiliser is used (IC7005).

With the circuitry around TS7003 and 7004 (diagram B5) a reset is generated to wake up the OTC (pin 74). During this reset all I/O pins of the OTC are made 'high'.

Via pins 105 and 106, the +8 V and the +5 V are sensed. If one of them is not present, the Main supply is switched 'off' (set in protection and the red LED will blink at 3 Hz). The OTC will generate an error code to indicate what was wrong.

OSD/TXT

The horizontal (H_{D100}) and vertical (V_{SYNC}) sync pulses are also fed to the OTC for stable OSD and TXT.

The RGB-outputs (77/78/79) together with fading (pin 80) are fed to the HOP. The fading pin has a double function: it is used for making a transparent menu and as fast-blanking signal for TXT.

9.4.2 I²C Busses

In the EM3E chassis with OTC-processor there are three I²C busses used:

- Slow (max. 100 kHz) hardware I²C-bus (called I²C0), used for the Tuner.
- Fast (max. 400 kHz) hardware I²C-bus (called I²C1), used for all ICs.
- Separate short bus (called I²C3) for the Non Volatile Memory (NVM), to avoid data corruption.

9.4.3 NVM

The Non Volatile Memory contains all set related data that must be kept permanently, such as:

- Software identification.
- Operational hours.
- Error-codes.
- Option codes.
- All factory alignments.
- Last Status items for the customer + a complete factory recall.
- Txt featuring (keeping habit watch data).
- EPG data.

9.5 Tuner & IF (diagram A8 & B2)

The tuner is I²C controlled, and is capable of receiving off-air, S- (cable) and Hyperband channels:

- Low 44 - 156 MHz
- Mid 156 - 441 MHz
- High 141 - 865 MHz

The tuning is done via I²C. The reference voltage on pin 9 is 33 V. This voltage (V_{TUN}) is derived from the secondary side of the standby supply, via D6134 and R3116/R3115 and a 33 V zener diode (D6200). The OTC, together with the HIP, controls the tuning procedure. There is also automatic switching for the different video systems.

The IF-filter is integrated in a SAW (Surface Acoustic Wave) filter. The type of this filter depends on the received standard(s). There are two SAW filters: one for filtering picture-IF and a second one for sound-IF. An extra filter (5403), tuned at 40.4 MHz, is necessary for L/L' sets (with 6.5 MHz sound), to suppress the neighbour channel.

The output of the tuner is controlled via an IF-amplifier with AGC-control. This is a voltage feedback from pin 62 of the HIP to pin 1 of the tuner. AGC take-over point is adjusted via the service alignment mode 'Tuner AGC'. If there is too much noise in the picture, it is possible that the AGC setting is wrong. It is also possible that the AGC-setting is mis-aligned, if the picture deforms with a perfect signal. Then the IF-circuit amplifies too much.

The video IF-signal is fed to pins 2/3 of the PLL-controlled IF-demodulator. The voltage controlled oscillator of the PLL is

adjusted via the service menu 'IF AFC'. If the alignment is correct, the displayed frequency in the installation menu is the same as the applied frequency from a generator. The external coil L5408 connected between pins 7/8 is used as reference.

The demodulated IF-video signal is available at pin 10 of the HIP. In this video signal, there is a rest of the sound carrier, which is filtered out by the sound trap 1407.

Then the signal is again fed to the HIP on pin 12, where the group delay is corrected, dependent on the standard that is received.

The CVBS-signal is available at pin 13 for further processing in the set. Via TS7322, the signal is supplied to EXT1 (monitor out) and again back into the HIP (pin 14) to the source/record selection.

To realise Quasi Split Sound (QSS), the IF-signal is fed to the HIP on pin 63/64 via SAW-filter 1405. The FM (or AM for L-norm) -modulated signal is available on pin 5 and is fed to the audio demodulator MSP34xx (7651).

9.6 Video: High-end Input Processor (HIP, diagram B2))

In the EM3E, the HIP TDA932xH is used, which contains the following functions:

- IF demodulation.
- Group delay correction.
- AFC signal generation, used to track drifting transmitters.
- Sound carrier re-generation (SIF).
- AM demodulation.
- Sync acquisition, delivering H_A and V_A .
- Switching off IF-filtering.

9.6.1 Inputs

The HIP has various inputs:

- Full matrix switch with:
 - 2 CVBS inputs
 - 2 Y/C (or additional CVBS) inputs
 - 1 CVBS front end input.
- Two RGB inputs and 2 status-inputs

The input signals from the Front I/O are fed to the HIP, and front detection is fed to the OTC.

- EXT1 is full SCART: thus CVBS and RGB. The RGB-selection is done in the HIP.
- EXT2 is meant for VCR and has therefore some additional signals in relation to EXT1 but no RGB. EXT2 has also the possibility for Y/C_in and Easylink-Plus (P50). Y_in is with pin 20 and Chroma in with pin 15. Easylink is handled via pin 10 of the SCART and this is a bi-directional communication.
- EXT3 is meant for CVBS input only.

9.6.2 Outputs

One can select three, separate switchable, outputs:

- 1 YUV-output, which is fed to the PICNIC
- 2 CVBS outputs, one for Teletext Dual Screen and the other for output to EXT2 to have WYSIWYR (What You See Is What You Record).

9.6.3 I/O Switching

The external signals are fed directly to the I/O part of the HIP with status from pin 8 of SCART. On the HIP there are two status inputs available (pins 15, 17) with two voltage levels:

- 4:3 -> 2.2 V
- 16:9 -> 5.5 V

9.6.4 P50

Easylink supports the next features:

- Signal quality and aspect ratio matching
- One touch play
- One touch text
- Pre-set download
- WYSIWYR
- Automatic Standby

With Easylink-Plus (P50+) is added:

- Country and language installation
- System Standby
- Intelligent set top box features
- NextView download
- Timer record control
- VCR control feature

9.6.5 Video Processing

The sandcastle-pulse of the HIP is not used for synchronisation. The HOP will generate synchronisation signal derived from the feature box (PICNIC) signals. If a VCR is connected, there is also an automatic correction for MacroVision. This is active for the external sources and the pre-sets 0, 90-99.

The HIP itself (no external voltage) controls the Y/C switch in the HIP.

The chrominance decoder in the HIP is full multi-standard: PAL/SECAM/NTSC.

Two different crystals can be connected to the pins 54 & 57 without any alignment. The crystals are also used as a reference for the synchronisation. A digital control circuit that is locked to the reference signal of the colour decoder determines the start-up of the sync. The original one may only replace this crystal. If just a crystal is taken, the internal capacitance will be different and the effect will be that there is no colour.

In the HIP a sync separation circuit is integrated; the HIP delivers the HA_{50} and VA_{50} to the PICNIC.

9.7 Video: Feature Box (PICNIC and FALCONIC, diagram B3)

9.7.1 Introduction

The basic function of the Feature box (FBX6) is picture improvement, and depending on the version, several scan conversion methods are possible. The PICNIC (SAA4978H) is the central key component.

In the EM3E-chassis, the feature-box is integrated on the SSB.

The PICNIC is used for the 100Hz conversion and has the following functions:

- The ADC.
- The DAC.
- The 100 Hz conversion.
- Dual screen compression
- The Panorama mode.
- Automatic Aspect Ratio Adaptation (AARA)
- Colour Transient Improvement (CTI)
- The contrast improvement (Dynamic Contrast).

All these functions are integrated in one IC: SAA4978H, 160 pins QFP

9.7.2 ADC/DAC

Analogue to Digital conversion is done with three identical 9-bit ADC's.

Digital to Analogue conversion uses three identical 10-bit DAC's.

In the PICNIC there are three 9 bits ADCs present for Y,U,V. For digitising the Y (luminance), 9 bits are used (to realise a

more detailed picture). These 9 bits are only internally used. Via dithering the 9 bits are reduced to 8 bits and this data is stored into memory. The data in the memory is fed back to the PICNIC and via un-dithering the data is again reproduced to 9 bits for processing.

U/V (colour difference signals) is also sampled with 9 bits. These two 9 bit data streams are multiplexed to 4 bits data streams. As the perception for colours by the human eye is less sensitive as for luminance, this reduction is allowed.

9.7.3 100 Hz Conversion

The main task of the PICNIC is the conversion from 50Hz to 100Hz for YUV and HV-sync. In order to remove 'large area flicker' (especially visible in a white picture), the field-rate of the video is doubled by the FBX6. A 50/60 Hz frame frequency is converted to 100/120 Hz. Also the line frequency (16 kHz) is doubled (32 kHz).

Basically, when the video input contains fields A, B etc..., the conversion provides an AABB sequence on the display. The actual conversion is done in the first Field Memory (by reading it twice at double speed, while writing it once).

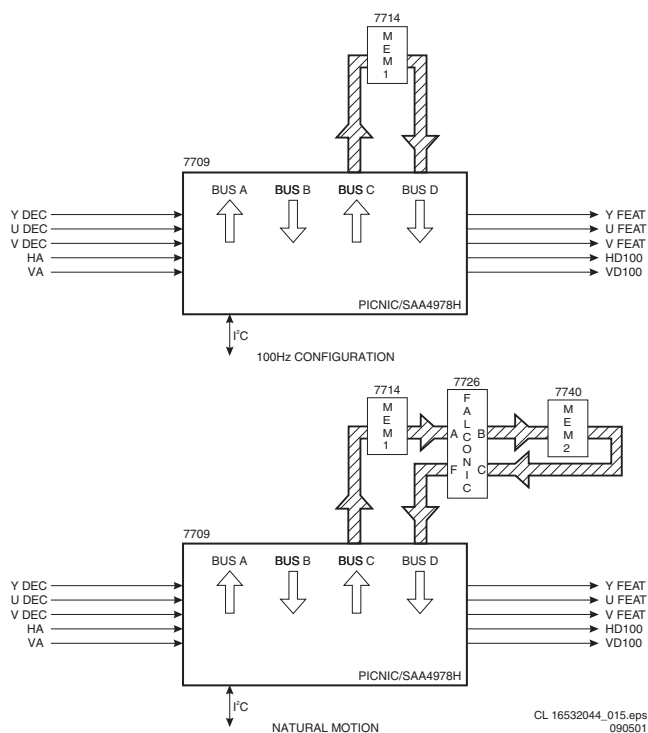


Figure 9-8

For extra 100 Hz features, it is possible to add an extra IC to the PICNIC. This IC, called the 'Field And Line CONverter IC' (FALCONIC), has three modes:

1. **100 Hz** (to eliminate field flicker). Only one memory IC (7714) is used to store one frame. It displays an ABBB sequence.
2. **Digital Scan** (to additionally eliminate line flicker). Together with two memory ICs (7714 and 7740), it displays an AA'BB' or ABAB sequence.
3. **Natural Motion** (to additionally eliminate movement juddering). Together with two memory ICs (7714 and 7740), it displays an AB'A'B sequence.

9.7.4 Dual Screen Compression

The PICNIC can provide horizontal video compression up to 50 %. The compress mode can be used to display dual screens with Teletext (only for wide-screen sets).

9.7.5 The Panorama Mode

To fit 4:3 pictures into a 16:9 display, it is possible to apply a panoramic horizontal distortion, to make a screen-fitting picture without black sidebars or lost video.

The centre horizontal gain is programmable and the side gain is automatically adapted to make a screen-fit.

9.7.6 Automatic Aspect Ratio Adaptation (AARA)

This feature uses data from the 'black bar detection circuit' to adapt the vertical and horizontal amplitude to an aspect ratio belonging to the display, without the black bars.

9.7.7 Colour Transient Improvement (CTI)

At CVBS video signals, the bandwidth of colour signals is limited to 1/4 of the luminance bandwidth. Transients between areas of different colours are therefore not very sharp.

The PICNIC can steepen these transients artificially with a time manipulation algorithm.

9.7.8 Dynamic Contrast

To make the contrast (black/white) range wider, Philips has invented Dynamic Contrast. It uses the digital memory used in 100 Hz sets. It measures every A-field (25 x per second), and digitally analyses where on the greyscale most of the image is located.

If it is a relatively dark image, the lighter part of that image is stretched towards white, so that more contrast will become visible in that picture.

If it is a relatively light image, the darker part of that image is stretched towards black, so that these darker parts will have more contrast.

When the image is in the middle of the greyscale, both dark and light parts are stretched.

9.8 Video: High-end Output Processor (HOP) and TOPIC (diagram B4)

9.8.1 General

The YUV-signals from the PICNIC are fed to the HOP (High-end Output Processor, TDA9330). The video and geometry control parts are integrated in the HOP. Also the RGB-signals for TXT/OSD (from the μ P), are inserted via the HOP. The geometry part delivers the H-drive, EW-drive, V-drive and also a drive signal for rotation.

The main functions of the HOP are:

- Video control (contrast, brightness, saturation, etc.).
- Deflection drive.
- 2nd RGB interface for OSD/TXT.
- Peak White Limiting.
- Cut-off control and White Drive (RGB outputs).
- Geometry control.

The TOPIC (The most Outstanding Picture improvement IC, item 7302, type TDA9178), is an **optional** IC between the PICNIC and the HOP. It has the following (picture improvement) functions:

- Luminance Transient Processor (LTP), for detail enhancement.
- Chrominance delay circuitry, to compensate timing differences between Y and C.
- Spectral processor, for improved sharpness and colour transient improvement (CTI).
- Colour vector processor, for skintone correction, green enhancement and blue stretch.
- Measure and detection circuitry, for AutoTV.

The sandcastle pulse from the HOP is fed to pin 1 of the TOPIC, which is used as reference for timing.

9.8.2 Video Control

After source selection, the HOP controls the signals for Saturation, Contrast and Brightness. Output is RGB again.

9.8.3 OSD/TXT Control

On pins 35 to 38 the RGB and fast blanking from the OTC (OSD and TXT) are inserted. The sync signal V_{SYNC} is derived from the 'FRAMEDRIVE-' signal.

9.8.4 Peak White Limiting

On pin 43 there is a Peak White Limiting signal line (PWL). If the beam current increases, the 'EHT-info' voltage will decrease. Average limiting via R3343/C2333 controls PWL.

9.8.5 Cut-off Control

The following will happen when you switch the TV to Standby:

1. The vertical scan is completed.
2. The vertical flyback is completed (the horizontal output is gated with the flyback pulse, so that the horizontal output transistor cannot be switched 'on' during the flyback pulse).
3. The 'slow stop' of the horizontal output is started, by gradually reducing the 'on' time at the horizontal output from nominal to zero (this will take 50 ms).
4. At the same time, the fixed beam current is forced via the black-current-loop for 25 ms. This is done by setting the RGB outputs to a maximum voltage of 5.6V.

In the EM3E a 'one-point' cut-off control is used: A current of 8 μA (for cut-off) is fed to pin 44 of the HOP. This is done with a measurement pulse during the frame flyback. During the 1st frame, 3 pulses are generated to adjust the cut-off voltage at a current of 8 μA . With this measurement the black level at the RGB-outputs is adjusted. So at start-up there is no monitor pulse anymore. At start-up, the HOP measures the pulses, which come back via pin 44. The RGB-outputs have to be between 1.5 V and 3.5 V. If one of the outputs is higher than 3.5 V or one of them lower than 1.5 V, the RGB-outputs will be blanked.

9.8.6 Geometry control

All geometry control is done via I²C and the data is stored in the NVM (IC7011) of the SSB.

9.8.7 Deflection Control

Line Drive

The Line drive is derived from an internal VCO of 13.75 MHz. As a reference, an external resonator is used (1301). The internal VCO is locked with the HD₁₀₀-pulse, which comes from the PICNIC.

The 'PHI-2' part in the HOP receives the HFB_X-RAY_PROT (pin 13) to correct the phase of the Line drive. The EHT-info is supplied to pin 14 (DYN-PHASE-CORR) to compensate picture breathing depending on the beam current.

Note: This is not used in the EM3E, therefore EHT-compensation in the SAM menu is put to zero.

Frame Drive

At pins 1 and 2 the symmetrical frame drive signals are available. The V_{SYNC} signal, for synchronisation of the OSD/TXT, is derived from the 'FRAMEDRIVE-' signal.

East/West Drive

At pin 3, the E/W-drive is available. Pin 4 is a feedback input for the EHT-info, and is used to prevent pumping of the picture. The EHT varies also dependent on the beam current. For wide-screen without load this is 31.5 kV and with load (1.5 mA) 29.5 kV.

Frame Rotation

For frame rotation, a control voltage is used from pin 25 of the HOP. Frame rotation is only used in wide-screen sets.

9.8.8 Protections

Flash detection

When a flash occurs, the EHT-info will become negative very fast. Via R3316/D6304/D6303, TS7303 starts to conduct. This makes pin 5 of HOP 'high'. The output (pin 8) is immediately stopped.

If the H-drive stops, then also pin 5 will become 'low' again, which will reset the flash detection.

A bit (FLS) is set in an output status register, so that the OTC can see that there was a flash. This FLS-bit will be reset when the OTC has read that register.

HFB protection

If the HFB is not present, it is detected via the HOP. The OTC puts the TV into protection and reads a register in the HOP. An error code is generated.

9.9 Synchronisation (diagram B2, B3 & B4)

The HIP video processor provide the vertical and horizontal sync pulses V_A and H_A . They are synchronised with the incoming CVBS signal. Then these pulses are fed to the PICNIC, where they are doubled to be synchronous with the 100 Hz picture. The outgoing pulses, VD₁₀₀ and HD₁₀₀, are fed to the HOP, which supplies the vertical and horizontal drive pulses and the 100 Hz (2f_H) sandcastle pulse.

The VD₁₀₀ pulse from the PICNIC is inverted by TS7304 to the V_D signal. The OTC is synchronised on the HFB pulse from the CRT and on the V_{SYNC} from the HOP, for the synchronisation of TXT/OSD/EPG

When no CVBS is offered to the video processor, the V_{A50} and H_{A50} pulses are switched 'off' by the HIP, and the pulses are generated by the PICNIC (to assure a stable OSD).

9.10 Horizontal (Line) Deflection (diagram A3)

9.10.1 Principle

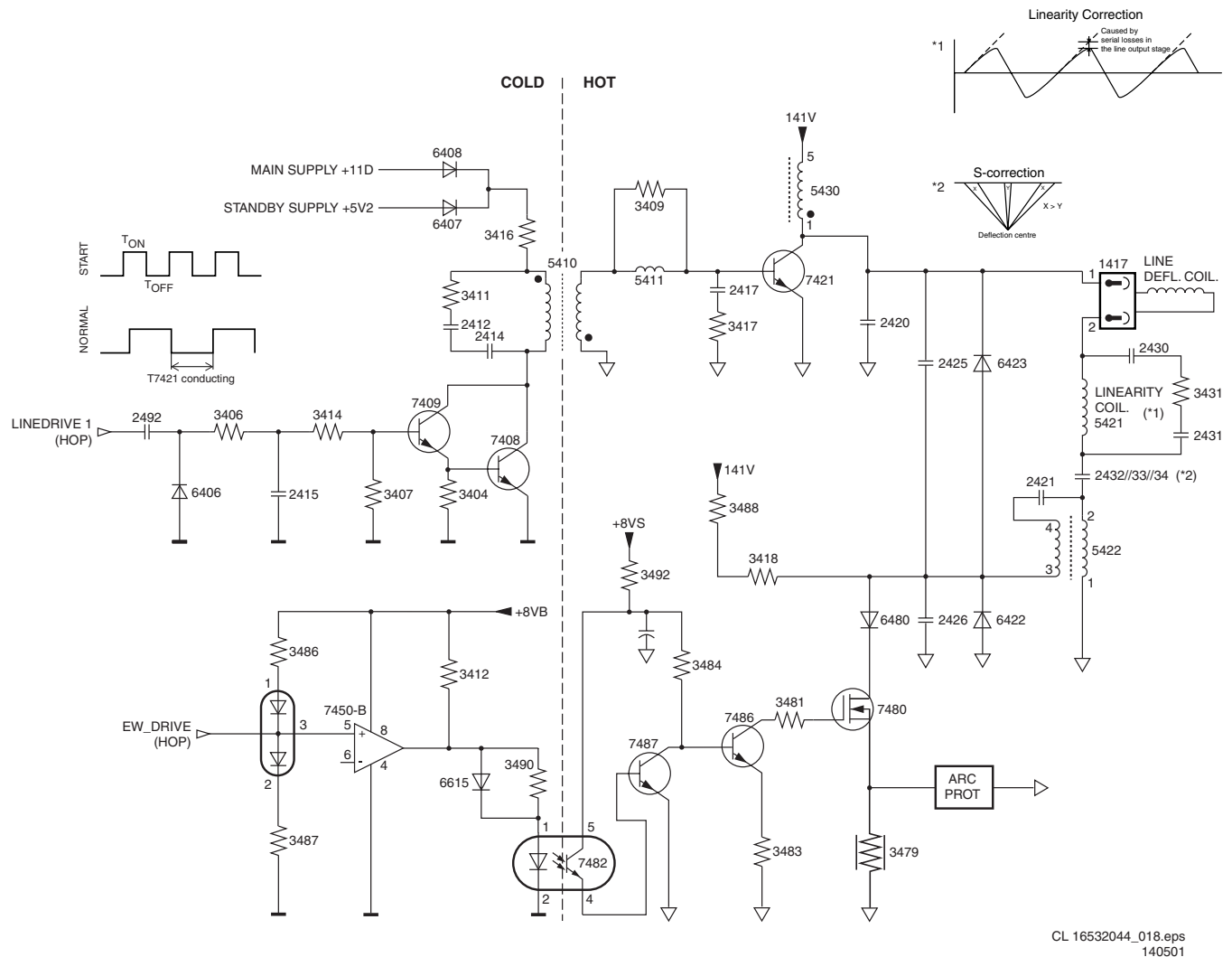


Figure 9-9

The HOP (located on the SSB) generates the line-drive pulses (LINEDRIVE1), which have a frequency of 31250 Hz ($T = 32 \mu\text{s}$).

When the LINEDRIVE1 signal is high, TS7409 and TS7408 will conduct. A constant DC voltage will be applied across L5410, causing a linear increasing current through this coil. The secondary voltage of L5410 has a negative polarity so that TS7421 will block. When the set is switched 'on', the current through L5410 is supplied by the 5V2 Standby supply (via D6407), and taken over by the +11D voltage (via D6408) of the main supply.

When the LINEDRIVE1 signal becomes low, TS7409 and TS7408 will block. The voltage polarity across the primary winding of L5410 will invert. The positive voltage on the secondary winding will now drive TS7421 into conductivity. Because of the storage time of the line transistor (TS7421), L5410 cannot transfer its energy immediately to the secondary side. This may result in high voltage peaks on the collector of TS7409 and TS7408. To prevent that these peaks will damage the transistors, a 'snubber' circuit (C2414, C2412 and R3411) will suppress them.

When the LINEDRIVE1 signal is high again, the above described sequence starts again. Circuit L5411 and R3409 will increase the switch 'off' time of the line transistor.

The line stage is started via a 'slow start' principle. During start-up, the HOP generates line drive pulses with a small T_{ON} and a high frequency (50 kHz). T_{OFF} is constant and T_{ON} is gradually increased until the frequency is 31.25 kHz (normal condition).

The time interval from start to normal condition takes about 150 ms.

When switching off, the same procedure is followed, but now in reverse order.

9.10.2 Implementation

To explain the operation of the line output stage, we use the following start conditions:

- C2433 is charged to max. 141 V (V_{BAT})
- TS7421 is driven into conductivity.

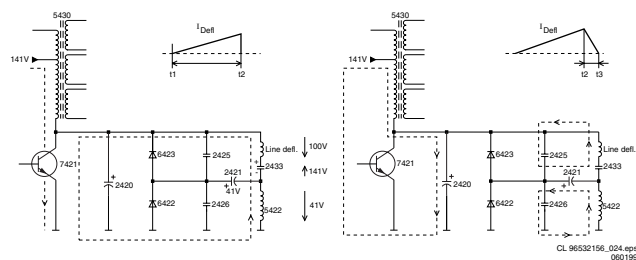


Figure 9-10

- **Period t1 - t2:** When TS7421 is driven into conductivity, the capacitor voltage of 141 V, will be divided across bridge-coil L5422 and the deflection coil (connector 0317). Due to the chosen inductance values, there will be 100 V across the deflection coil and 41 V across L5422. The linear increasing current in the deflection coil will result in a spot moving from the centre of the picture tube to the right. The voltage across L5422 will also charge C2421 (41 V - 0.7 V).
- **Period t2 - t3:** At the moment the LINEDRIVE signal becomes high, TS7421 will stop conducting. In the coils a voltage will be induced, trying to maintain the current. The current through the line deflection coils continues to flow through C2425 and C2421 and the current through L5422 continues to flow through C2426 and C2421. The energy stored in the line deflection coil is passed to C2425, and the energy of L5422 to C2426. The resonance-frequencies of these 2 LC-circuits define the flyback time of the spot from the right side of the picture tube to the left. On average no current flows through C2421 and thus the voltage across this capacitor remains constant.

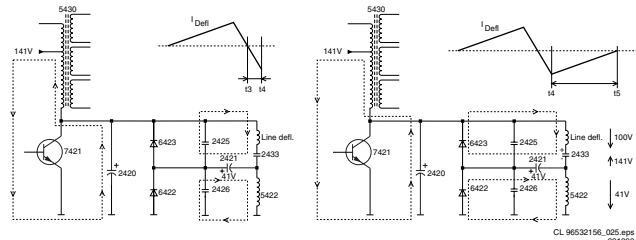


Figure 9-11

- **Period t3 - t4:** As for the period t2 - t3; but now the current flows in the opposite direction, since the voltage across C2425 and C2426 is higher than the voltage across C2433 and C2421.
- **Period t4 - t5:** The coils want to maintain the negative current and will charge the capacitors negative. Because of this, D6422 and D6423 will conduct. The voltage is 100 V across the deflection coil and 41 V across L5422. As both diodes conduct, we may consider the voltage to be constant. A linear current flows with the same changing characteristics as in period t1 - t2. The spot now moves from the extreme left of the picture tube to the centre. Before the current becomes zero, and the spot is located in the centre of the frame, TS7421 reverts back into conductivity. First a short negative current will flow. The cycle starts again.

9.10.3 Corrections

Several corrections are necessary to obtain a correct picture.

Linearity Correction

A constant voltage across the horizontal deflection coil should result in a linear increasing saw-tooth current. This is not the case however, as the resistance of the coil is not

negligible. In order to compensate for this, a pre-magnetised coil L5421 in series with the deflection coil is used. This coil ensures that during time interval t1 - t3 the circuit resistance will be higher than during t4 - t5.

L5421 is called the linearity coil. To avoid self-oscillation, R3431 and C2431 are placed parallel to L5421.

See also Figure 9-9-(*1).

S-correction

Since the sides of the picture are further away from the point of deflection than the centre, a linear saw-tooth current would result in a non-linear image (the centre would be scanned slower than the sides).

To solve this, the deflection current for the right- and left side is reduced.

C2433 is charged quadratic during time interval t1 - t2. Left and right the voltage across the deflection coil decreases, causing the deflection to slow down. In the centre, the voltage increases and the deflection will be faster.

An S-shaped current is superimposed on the saw-tooth current. This correction is called 'finger-length correction' or 'S-Correction'.

C2433 is relatively small, as a result of which the saw-tooth current will generate a parabolic voltage with negative voltage peaks. The current also results in a parabolic voltage across C2421, resulting in the finger-length correction, proportionally increasing with the picture width.

The EW-DRIVE signal will ensure the largest picture width in the centre of the frame. Here the largest correction is applied. The larger the picture width, the higher the deflection current through C2433.

See also Figure 9-9-(*2).

EW-correction

A line, written at the upper- or lower side of the screen, will be larger at the screen centre when a fixed deflection current is used. Therefore the amplitude of the deflection current must be increased when the spot approaches the screen centre. This is called East/West correction.

The EW drive signal originates in the HOP and is supplied to TS7480 via OpAmp 7450-B and optocoupler TS7482. The shape of this signal determines the various geometric correction parameters:

- H amplitude
- EW-parabola
- EW-corner
- EW-trapezium
- Horizontal parallelogram
- Horizontal bow

TS7480 will charge capacitor C2421 more or less, increasing the deflection current when reaching the centre of the screen. The moment TS7480 is driven into saturation, C2421 will discharge during the flyback. As a consequence of which C2421 must be charged again during the scan via the conduction diode D6422 (as long as C2421 is not charged to the voltage across L5422, D6422 will conduct).

The current in the deflection coil is therefore larger than the current flowing in L5422 (1-2). The voltage across the deflection coil increases, so the picture width increases. When TS7480 blocks, C2421 will not discharge anymore, and the voltage across C2421 will remain constant.

The result is that the voltage across the deflection coil is minimal. The voltage across coil L5422, however, is maximal. This coil (L5422) consists of a transformer with the following properties:

- As the current through the coil 1-2 increases (smaller picture width), the current through coil 3-4 decreases. Because of the transformer characteristic a higher voltage will be subjected to coil 3-4, which will counteract the current. The current will diminish even further.
- When the current through coil 1-2 diminishes (larger picture width), the current through coil 3-4 increases.

Frame Output Protection

Via the circuit built around TS7641 the frame output stage is guarded. If the frame output stage is working properly, TS7641 and TS7652 will both conduct and thereby discharge C2642. TS7407 is blocked, so the SUP-ENABLE signal is 'high'.

If there are frame pulses missing, TS7641 will block and capacitor C2642 is charged. Transistor TS7407 starts conducting and the SUP-ENABLE signal is grounded via R3403. This will switch 'off' the main supply (see diagram A1).

ARC Protection

If there are 'open' connections (e.g. bad solder joints) in the *high energy* deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479//3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode

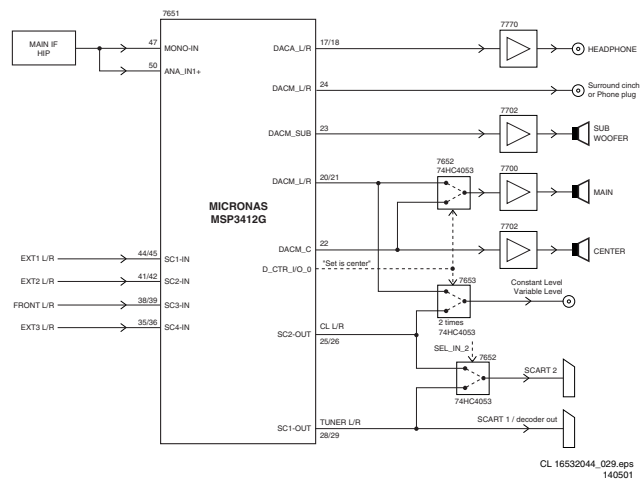


Figure 9-14

Following amplifier configurations are possible:

- Virtual Dolby, L/R, 2 x 15 W (88XX-series)
- 3D Surround, L/R, Centre, Subwoofer, 4 x 15 W (95XX-series).

9.12 Audio (diagram B6, A6 & A7)

9.12.1 Introduction

All EM3E sets contain one of ITT's Multi-standard Sound Processing (MSP) ICs for sound decoding. The diversity arises because each member of the MSP-family handles its own set of sound standards:

- MSP3411: Virtual Dolby decoding.
- MSP3412: Dolby ProLogic decoding.

Both versions also handle NICAM.

The MSP IC takes care of the main FM sound decoding. AM decoding for the L system is done by the HIP. The demodulated L sound is then again source selected and processed in the MSP. The reason for this is the bad AM detection performance of the MSP. However in case of NICAM L, it is handled by the MSP.

All MSP versions contain digital audio processing, used for the basic left/right stereo sound, such as bass, treble, balance, incredible sound and spatial.

In addition to that, both versions are capable of Dolby processing:

- The MSP3411 can perform 'Virtual Dolby' processing (a Dolby approved sound mode for surround sound reproduction with left/right speakers only).

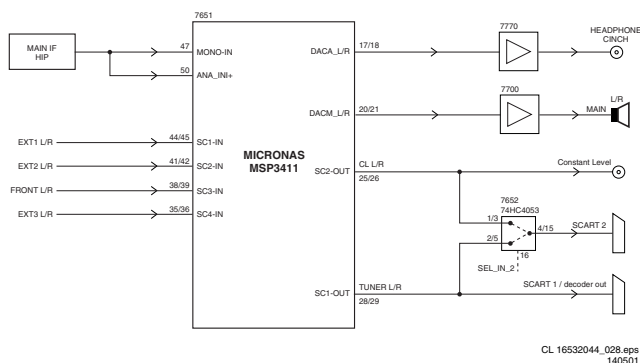


Figure 9-13

- The MSP3412 can perform 'Dolby ProLogic' processing (left, right and (mono) surround).

9.12.2 Inputs / Outputs

Both versions can cover 4 stereo **inputs** and one AM (mono) input. This means in practice: 3 SCART inputs, 1 side input and 1 AM (mono) input.

Both versions have the following **outputs**: SCART1 (CVBS/decoder out), SCART2 (record select/WYSIWYR out) and headphone.

9.12.3 Source Selection

The constant level output to SCART2 is connected via a so-called 'Régimbeau' switch (IC7652) (see also Figure 9-13). This switch is needed to prevent acoustic feedback (Larsen effect). This effect is caused, when EXT2 is chosen as input signal, and the output of SCART2 is selected. This means that the main picture is also EXT2, which will cause the Larsen effect.

To prevent this, the record select must be switched to 'Tuner'. This is especially important when decoders are used, behind a 'transparent' VCR connected to EXT2.

To get a constant level output if the Tuner is selected, the SCART1 output ('Tuner' at any time), has to be fed back to the input selector and selected as input for the MSP (SCART1 input).

The MSP34XX has a separate headphone output, so sound control be done separate from the speakers.

9.12.4 Audio Decoding

At the input a choice can be made between two IF-signals; SIF and SIFM.

The selected signal is fed to the AGC. After this, an ADC converts the IF-signal to digital.

Two demodulation channels can process this digital signal. The first one is able to handle FM and NICAM signals. The second one can handle FM and AM signals.

Each channel contains a mixer to shift the incoming signal in the frequency domain. This shift is determined by the value of a DCO.

After the down-mix, the signal is fed, via a filter, to a discriminator. From here the AM, FM or NICAM demodulation can be performed.

9.13.2 NexTVView

NexTVView allows the user to display a program guide on the TV screen, that contains extensive information for each program (only when supported by the programs provider).

This information can be displayed in a number of different summaries:

- **DAY:** The daily summary shows, from the current moment, the program schedule for several stations for a short time ahead.
- **CHANNEL:** The channel summary shows the program schedule for one station.
- **THEME:** The theme summary shows, for each theme, the program schedule of the various stations. These themes consist of sport, film, culture, etc. and is determined from the station side.

NexTVView does not have to restrict itself to information about the station that is being viewed, but also offers information about other stations. In the various summaries 3 different commands can be given for the various program overviews. These commands appear as follows:

- **WATCH:** The set immediately switches over to the station concerned.
- **REMINDER:** The start time and date and the station of the program concerned is stored in the TV reminder list. The TV will give an OSD-message with the program information, or switch on the set at the correct moment (provided the set is in Standby) and tune to the station concerned.
- **RECORD:** The timer of the video recorder with 'Easylink Plus' is programmed with the data of the program concerned. There has to be a video recorder (with Easylink Plus) connected to SCART2 otherwise the 'RECORD' function will not be highlighted. The connection is via pin 10 from SCART. This means that it has to be a full SCART or at least pin 10 has to be wired.

In order to be able to realise NexTVView, two teletext type data flows, Data stream 1 and 2, are transmitted with various sub-code pages of information. This data flow can transport limited information (max. 40 pages). Data stream 1 is quick repeating with a repetition time of approximately 20 to 30 seconds. However, Data stream 2 has a much longer repetition time of approximately half an hour and has a large transport capacity.

- Data stream 1 contains information of the station that is being viewed.
- Data stream 2 contains up to one week of advance information from various stations that are covered by the provider.

9.14 CRT / SCAVEM / Rotation (diagram F)

9.14.1 RGB Amplifiers

On the CRT panel, the RGB amplifier (TDA6108, IC7307) is located. Via the outputs 7, 8 and 9 the cathodes of the picture tube are driven.

The supply voltage for the amplifier is 200 V and is derived from the LOT.

9.14.2 SCAVEM

The SCAn VELOCITY Modulation (SCAVEM) circuitry is implemented in the layout of the picture tube panel. It is thus not an extra module. This circuit influences the horizontal deflection as a function of the picture content. In an ideal square wave, the sides are limited in slope due to a limited bandwidth (5 MHz).

Principle

SCAVEM will improve the slope as follows:

At a positive slope, a SCAVEM current is generated which supports the deflection current. At the first half of the slope, the spot is accelerated and the picture is darker. At the second half of the slope, the spot is delayed and the slope becomes steeper.

At the end of the slope, the SCAVEM-current decays to zero and the spot is at the original position. An overshoot occurs which improves the impression of sharpness.

At the negative slope, the SCAVEM-current counteracts the deflection. During the first half of the slope, the spot is delayed, the slope becomes steeper. During the second half the spot accelerates, the SCAVEM-current is zero at the end of the slope.

Implementation

Via the three resistors R33358, R33359 and R3360, Red, Green and Blue are added together, buffered and offered to the emitter of TS7300. On the collector of this transistor, configured in a common base, the sum of these 3 signals is obtained. Via the emitter follower formed with TS7301, this signal is conveyed to the differentiator C2330, R3324 and R3318. Only the high frequencies are differentiated (small RC-time).

The positive and negative pulses of this signal drive respectively TS7303 and TS7302 into conductivity. The DC setting of the output stage is set by R3304, R3308, R3316 and R3319. The working voltage of the transistors is settled at half the supply voltage.

At the positive section of the pulse, the current flows through R3318, C2307, the SCAVEM-coil and TS7303. At the negative section of the pulse, the current flows through R3318, C2309, the SCAVEM-coil and TS7302.

9.14.3 Rotation

In sets with a rotation coil (wide screen sets), the amount of frame rotation is adjusted with the DAC-output of the HOP (see also 'Vertical Deflection').

9.15 Software Related Features

Following features are described:

- Auto TV
- 'Switch On' Behaviour

9.15.1 AutoTV

The AutoTV (or 'Automatic Picture Control' or 'Active Control') aims at giving the customer the best possible picture performance at any time. Therefore it does real time processing of the video signal and as a result, it decides to adapt several video parameters throughout the whole chassis.

The AutoTV feature integrates traditional picture performance, AutoTV functionality and 'smart controls' in order to come to a kind of 'super smart' TV. It can be subdivided in:

- **Auto Noise Reduction.** This algorithm measures the amount of noise in the incoming video signal (this is done by the LIMERIC part of the PICNIC). As a result of this measurement, the amount of noise in the picture is corrected, starting from that noise level which is annoying for the customer. Which parameters exactly can be used is depending on the hardware.
- **Auto Sharpness.** This algorithm measures the amount of sharpness via the bandwidth of the incoming video signal and adapts the peaking frequency in the PICNIC according to this info. If the 'sharpness meter' sees the video content as 'sharp', high frequency peaking will be used. On the other hand, if the picture content is seen as

'not sharp', a low/mid frequency peaking is used. There is a coupling between the Auto Noise and the Auto Sharpness algorithm: if noise is present in the video content, then in general the sharpness will be made less aggressive. Special care has to be taken to the interaction of the LIMERIC and the vertical peaking of the PICNIC: a too big amount of vertical peaking increases the visibility of the 2DNR artefacts.

9.15.2 'Switch On' Behaviour

Below find the start-up sequence:

1. After the power is applied, the 'Standby supply' starts oscillating, generating the +5V2 (and +3V3). A RESET is generated and the OTC is awakened.
2. Next step is the check whether the set needs to be in 'Standby' mode or not. Therefore, the NVM content is read and the Standby-bit is checked. If the set is to stay in Standby, there is no further action.
3. If the set will switches 'on', first the degaussing will be activated (12 seconds). Meanwhile the MSP is reset and the Standby line is pulled low, leading to a full semi standby mode (5 V and 8V switched on)
4. The OTC waits until the +5V and the +8 V are fully present. This is done by checking the AD-input of the OTC. The +5V, +8V and I²C protection-algorithms are activated.
5. The HOP is instructed via the I²C-bus to start the drive. Via the SUP-ENABLE signal, the main supply is activated. The Line Deflection circuitry is supplied now with the V_{BAT}, and the EHT generation can start.
6. During start-up of the deflection, I²C traffic must be disabled for 250 ms to avoid data corruption. If flashes or spikes are generated during EHT start-up, I²C data could be disturbed or corrupted.
7. After deflection is powered up completely, all the other protection-algorithms are activated. The black current stabilisation loop in the HOP is switched on. Some extra checking is done to ensure that the loops are completely stabilised. The OTC sets all the necessary parameters for a correct sound and image and unblanks the picture.

9.16 Abbreviation List

AARA	Automatic Aspect Ratio Adaptation: algorithm that adapts aspect ratio to remove horizontal black bars; keeping up the original aspect ratio
ACI	Automatic Channel Installation: algorithm that installs TV sets directly from cable network by means of a predefined TXT page
ADC	Analogue Digital Converter
AFC	Automatic Frequency Control: control signal used to tune to the correct frequency
AGC	Automatic Gain Control: algorithm that controls the video input of the feature-box
AM	Amplitude Modulation
ANR	Automatic Noise Reduction: one of the algorithms of Auto TV
AR	Aspect Ratio: 4 by 3 or 16 by 9
Artistic	see OTC 2.5: main processor
ASF	Auto Screen Fit: algorithm that adapts aspect ratio to remove horizontal black bars but without throwing away video information
ATV	See Auto TV
AUDIO_C	Audio Centre
AUDIO_L	Audio Left
AUDIO_R	Audio Right
AUDIO_SL	Audio Surround Left
AUDIO-SR	Audio surround right
AUDIO_SW	Audio Subwoofer
Auto TV	Name for the combination of picture features/improvements which work automatically (ANR / Auto sharpness/Auto Histo/ambient light).
BG	System B and G
B-SC1-IN	Blue SCART1 in
B-SC2-IN	Blue SCART2 in
B-TXT	Blue teletext
CL	Constant Level: audio output to connect with an external amplifier
ComPair	Computer aided rePair
CRT	Cathode Ray Tube or picture tube
CSM	Customer Service Mode
CTI	Colour Transient Improvement: manipulates steepness of chroma transients
CVBS	Composite Video Blanking and Synchronisation
CVBS-TER	CVBS terrestrial
DAC	Digital to Analogue Converter
DBE	Dynamic Bass Enhancement: extra low frequency amplification
DC-filament	Filament supply voltage
DFU	Direction For Use: description for the end user
DNR	Digital Noise Reduction: noise reduction feature of the box
DSP	Digital Signal Processing
DST	Dealer Service Tool: special remote control designed for dealers to enter e.g. service mode
DVD	Digital Versatile Disc
DYN-FASE-COR	Dynamic phase correction
EHT	Extra High Tension
EHT-INFO	Extra High Tension information
EPG	Electronic Program Guide: system used by broadcasters to transmit TV guide information (= NexTView)
EW	East West, related to horizontal deflection of the set

EXT	External (source), entering the set via SCART or via cinches	SCAVEM	Scan Velocity Modulation
FBL	Fast Blanking: DC signal accompanying RGB signals	S/C	Short Circuit
FBX	Feature Box: part of small signal / separate module which contains 100 Hz processing, extra featuring and AutoTV algorithms	SIF	Sound Intermediate Frequency
FILAMENT	Filament of CRT	SIMM	80-fold connector between LSP and SSB
FLASH	Flash memory	SNERT	Synchronous No parity Eight bit Reception and Transmit
FM	Field Memory or Frequency Modulation	SSB	Small Signal Board
G-TXT	Green teletext	STBY	Standby
HA50	Horizontal Acquisition 1fh: horizontal sync pulse coming out of the HIP	SW	Subwoofer
HD100	Horizontal Drive 2fh: horizontal sync pulse coming out of the feature-box	TXT	Teletext
HFB	Horizontal Flyback Pulse: horizontal sync pulse from large signal deflection	TXT DS	Teletext Dual Screen
HIP	High-end video Input Processor: video and chroma decoder of EM3E	μP	Microprocessor
HOP	High-end video Output Processor: video, sync and geometry controller of EM3E	U100	U from Feature Box
HP	Headphone	V100	V from Feature Box
Interlaced	Scan mode where two fields are used to form one frame. Each field contains half the number of the total amount of lines. The fields are written in 'pairs', causing line flicker.	VA50	Vertical Acquisition 1Fh
Last Status	The settings last chosen by the customer and read and stored in RAM or in the NVM. They are called at start-up of the set to configure it according the customers wishes	VBAT	Main supply for deflection (mostly 141 V)
LDP	Line Deflection Protection	VD100	Vertical Drive 2fh: vertical sync pulse from deflection
LED	Light Emitting Diode	VFB	Vertical Flyback Pulse: vertical sync pulse coming from the feature box
LINE-DRIVE	Line drive signal	VL	Variable Level out: processed audio output towards external amplifier
LNA	Low Noise Adapter	WYSIWYR	What You See Is What You Record: record selection that follows main picture and sound
LSP	Large signal panel	XTAL	Quartz crystal
MSP	Multi-standard Sound Processor: ITT sound decoder of EM3E	Y100	Y from Feature Box
MUTE	Mute-Line	Y-OUT	Luminance-signal to HOP IC
NC	Not Connected		
NVM	Non Volatile Memory: IC containing TV related data e.g. alignments		
O/C	Open Circuit		
ON/OFF LED	On/Off control signal for the LED		
OSD	On Screen Display		
OTC	On screen display Teletext and Control; also named Artistic (SAA5800)		
P50	Project 50 communication: protocol between TV and peripherals		
PCB	Printed Circuit board		
PICNIC	Peripheral Integrated Combined Network IC: main IC for 100 Hz featuring and feature processing		
Progressive Scan	Scan mode where all scan lines are displayed in one frame at the same time, creating a double vertical resolution.		
PTP	Picture Tube Panel		
RAM	Random Access Memory		
R-TXT	Red teletext		
RC	Remote Control		
RC5 / RC6	Signal protocol from the remote control receiver		
RESET	Reset signal		
ROM	Read Only Memory		
SAM	Service Alignment Mode		
SC	Sandcastle: pulse derived from sync signals		

0947	4822 267 10734	5P MALE
1910	4822 130 91478	IR RECEIVER
1951	4822 276 14024	2P 4/128A



2930	4822 124 41584	100μF 20% 10V
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3957	4822 053 21335	3M3 5% 0.5W
3966	4822 053 21335	3M3 5% 0.5W
3978	4822 051 20101	100Ω 5% 0.1W
3982	4822 117 13577	330Ω 1% 1.25W



6901	4822 130 10859	TLDR5400
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CRT Panel [F]

Various

0298	2422 500 80052	9P FEMALE
0340	3104 311 02321	CABLE 11P 400mm
0383	2422 025 16382	3P MALE



2300	4822 124 40764	22μF 100 V
2301	4822 124 40196	220μF 20% 16V
2302	5322 122 32286	3.3pF 5% 50V
2303	5322 122 32268	470pF 10% 50V
2304	4822 121 41856	22nF 5% 250V
2305	4822 124 41751	47μF 20% 50V
2306	4822 126 14585	100nF 10% 50V
2307	5322 122 32654	22nF 10% 63V
2308	4822 126 13486	15pF 2% 63V
2309	5322 122 32654	22nF 10% 63V
2310	4822 126 13689	18pF 1% 63V
2312	5322 122 32658	22pF 5% 50V
2313	4822 124 11565	10μF 20% 250V
2316	4822 121 40518	100nF 10% 250V
2317	5322 121 44356	4.7nF 5% 2KV
2318	5322 122 32654	22nF 10% 63V
2320	4822 126 13838	100nF 20% 50V
2321	5322 122 32531	100pF 5% 50V
2322	5322 122 32531	100pF 5% 50V
2323	5322 122 32531	100pF 5% 50V
2325	4822 126 14585	100nF 10% 50V



3300	4822 052 10109	10Ω 5% 0.33W
3301	4822 053 12103	10k 5% 3W
3302	4822 051 20182	1k8 5% 0.1W
3303	4822 117 10965	18k 1% 0.1W
3304	4822 117 11454	820Ω 1% 0.1W
3305	4822 117 13577	330Ω 1% 1.25W
3306	4822 051 20478	4Ω7 5% 0.1W
3307	4822 051 20109	10Ω 5% 0.1W
3308	4822 117 11148	56k 1% 0.1W
3309	4822 117 10353	150Ω 1% 0.1W
3310	4822 051 10102	1k 2% 0.25W
3311	4822 051 20101	100Ω 5% 0.1W
3312	4822 117 11449	2k2 1% 0.1W
3313	4822 116 83872	220Ω 5% 0.5W
3314	4822 116 83872	220Ω 5% 0.5W
3315	4822 117 11139	1k5 1% 0.1W
3316	4822 117 11148	56k 1% 0.1W
3317	4822 051 20122	1k2 5% 0.1W
3318	4822 051 20159	15Ω 5% 0.1W
3319	4822 117 11454	820Ω 1% 0.1W
3320	4822 051 10102	1k 2% 0.25W
3334	4822 050 11002	1k 1% 0.4W
3335	4822 051 10102	1k 2% 0.25W
3336	4822 051 10102	1k 2% 0.25W
3337	4822 051 10102	1k 2% 0.25W
3338	3198 013 01020	1k 2% 1/2W
3339	3198 013 01020	1k 2% 1/2W
3340	3198 013 01020	1k 2% 1/2W
3341	4822 052 10151	150Ω 5% 0.33W
3342	4822 051 20471	470Ω 5% 0.1W
3344	4822 116 52191	33Ω 5% 0.5W
3345	4822 116 52191	33Ω 5% 0.5W
3347	3198 013 01520	1k5 2% 1/2W
3348	4822 050 11204	120k 1% 0.4W
3349	3198 013 01020	1k 2% 1/2W
3350	4822 116 83883	470Ω 5% 0.5W

3351	4822 116 83883	470Ω 5% 0.5W
3352	4822 116 83883	470Ω 5% 0.5W
3354	4822 117 11449	2k2 1% 0.1W
3355	4822 051 20478	4Ω7 5% 0.1W
3356	4822 051 10102	1k 2% 0.25W
3357	4822 051 20478	4Ω7 5% 0.1W
4xxx	4822 051 10008	0Ω 5% 0.25W
4xxx	4822 051 20008	0Ω 5% 0.25W



5300	2422 531 98035	TFM S13974-01 Y
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6305	4822 130 30842	BAV21
6306	4822 130 30842	BAV21
6307	4822 130 30842	BAV21
6310	4822 130 83757	BAS216



7300	4822 130 44154	BF199
7301	4822 130 42589	BF370
7302	5322 130 41888	BD140-16
7303	5322 130 41886	BD139-16
7307	9352 561 40112	TDA6108
8317	3104 311 01901	CABLE 2P 560mm
8325	3104 311 01911	CABLE 3P 680mm

Side I/O Panel [O]

Various

0900	2422 026 04926	4P FEMALE
0901	4822 267 10975	3P
0902	4822 267 31014	HEADPHONE SOCKET
0936	2422 025 12485	11P MALE



2905	4822 122 33177	10nF 20% 50V
2906	4822 122 33177	10nF 20% 50V



3901	4822 051 20101	100Ω 5% 0.1W
3902	4822 116 52201	75Ω 5% 0.5W
3903	4822 051 20101	100Ω 5% 0.1W
3904	4822 116 52201	75Ω 5% 0.5W
3905	4822 050 11002	1k 1% 0.4W
3906	4822 050 11002	1k 1% 0.4W
3907	4822 117 10834	47k 1% 0.1W
3908	4822 050 11002	1k 1% 0.4W
3909	4822 117 10834	47k 1% 0.1W
3910	4822 116 52276	3k9 5% 0.5W
3911	4822 050 21003	10k 1% 0.6W
3912	4822 050 21003	10k 1% 0.6W

Top Control Panel [P]

Various

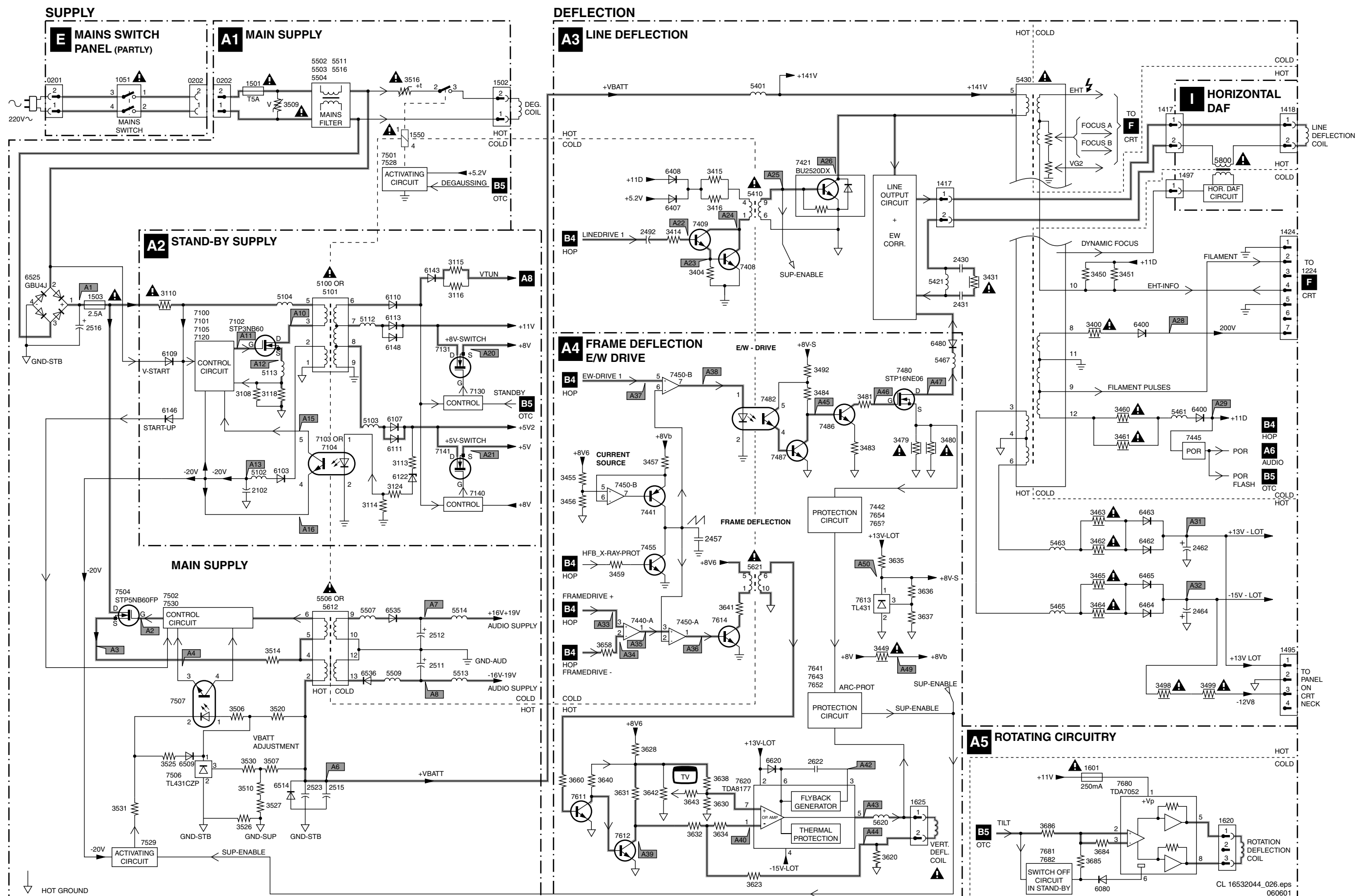
0345	4822 267 10748	3P MALE
1701	4822 276 13775	SWITCH
1702	4822 276 13775	SWITCH
1703	4822 276 13775	SWITCH
1704	4822 276 13775	SWITCH
1705	4822 276 13775	SWITCH



3701	4822 051 20391	390Ω 5% 0.1W
3702	4822 117 13528	200Ω 1% 0.125W
3703	4822 117 10845	620Ω 1% 0.1W
3704	4822 117 11534	1k1 1% 0.1W
3705	4822 117 11951	2k 1% 0.1W
3999	4822 051 10102	1k 2% 0.25W

6. Block Diagrams, Wiring and Supply Diagram and Testpoints

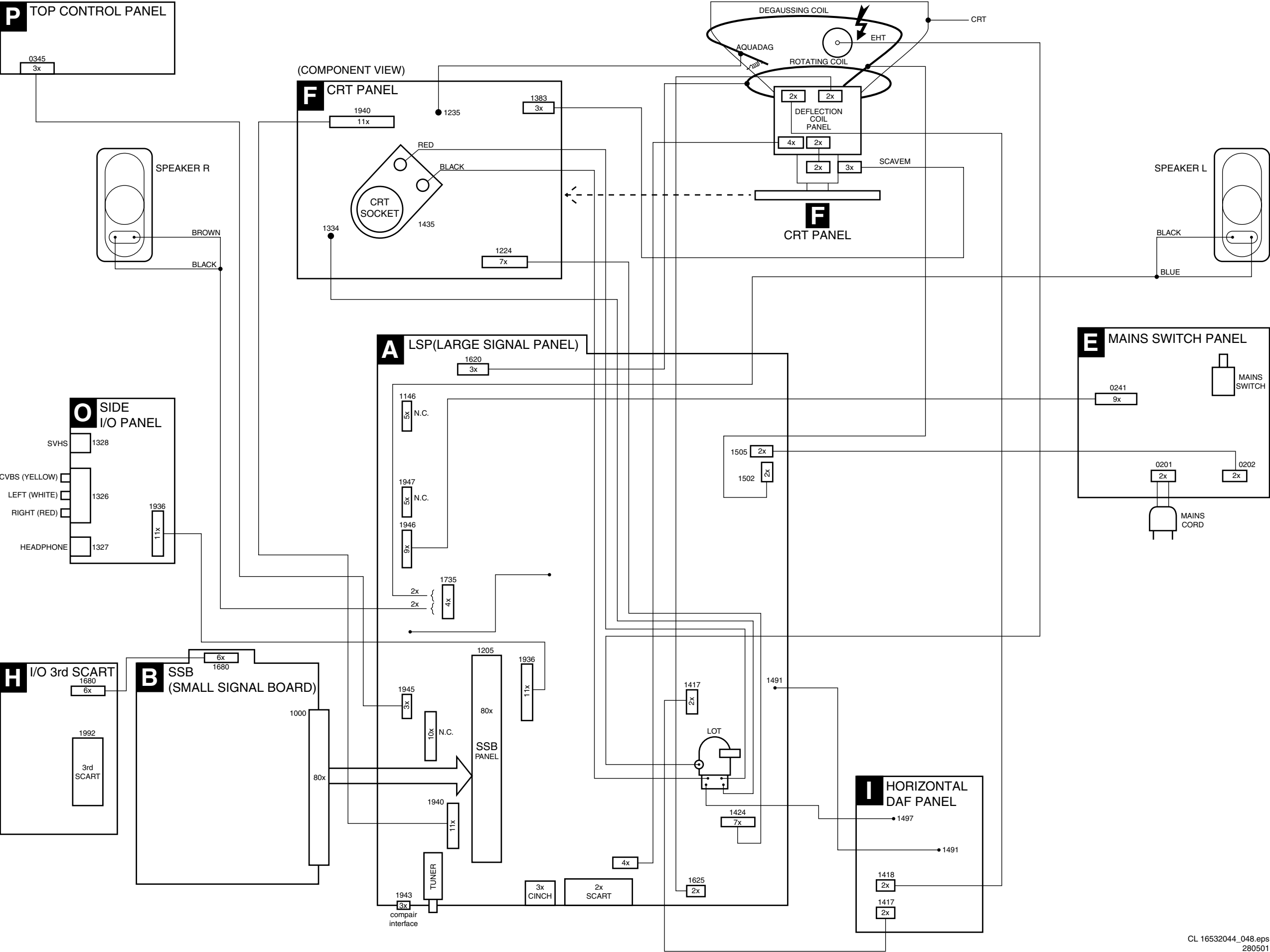
Block Diagram LSP



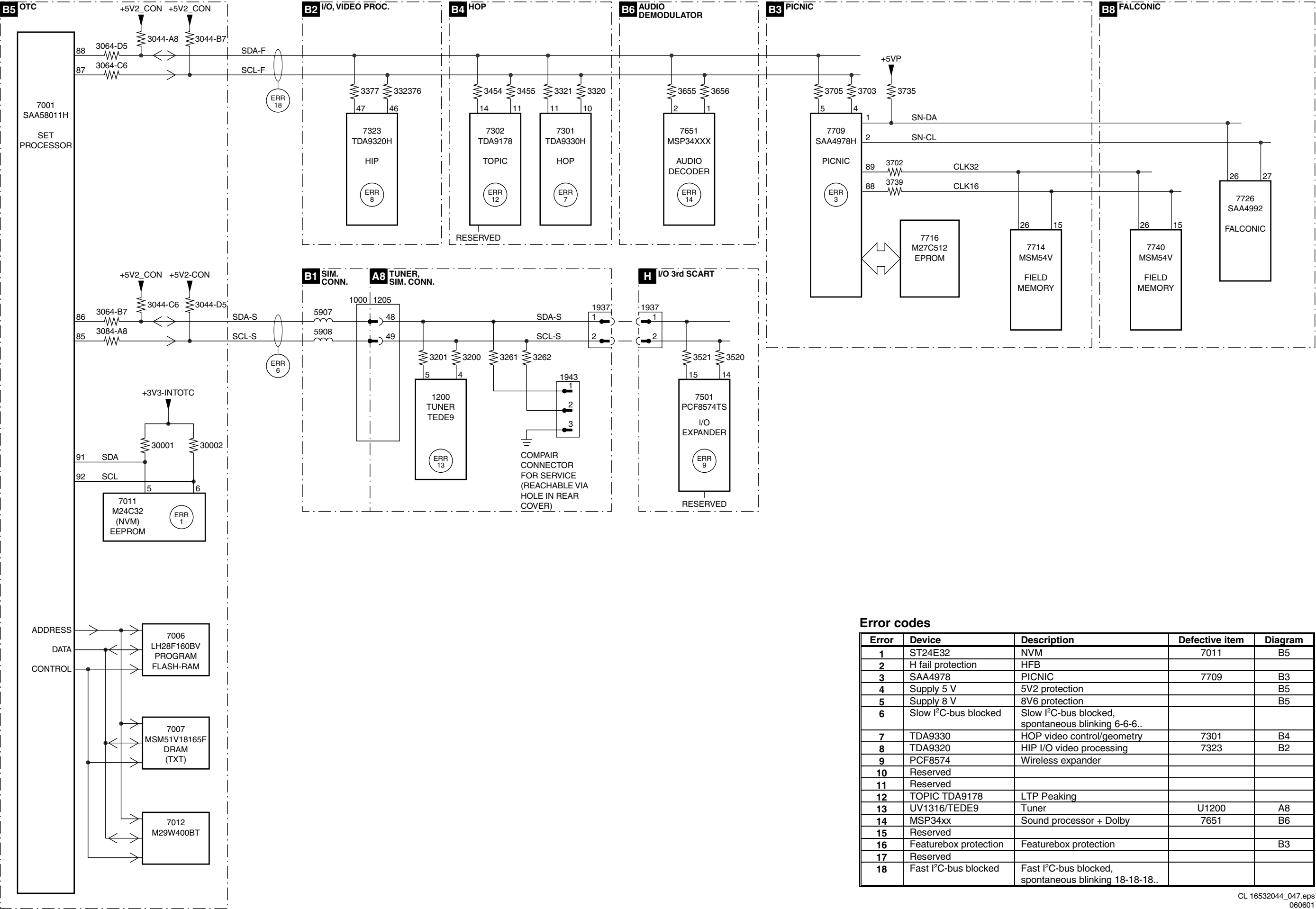
CL 16532044_025.eps
070601

CL 16532044_045.eps
060601

Wiring Diagram



I²C Overview

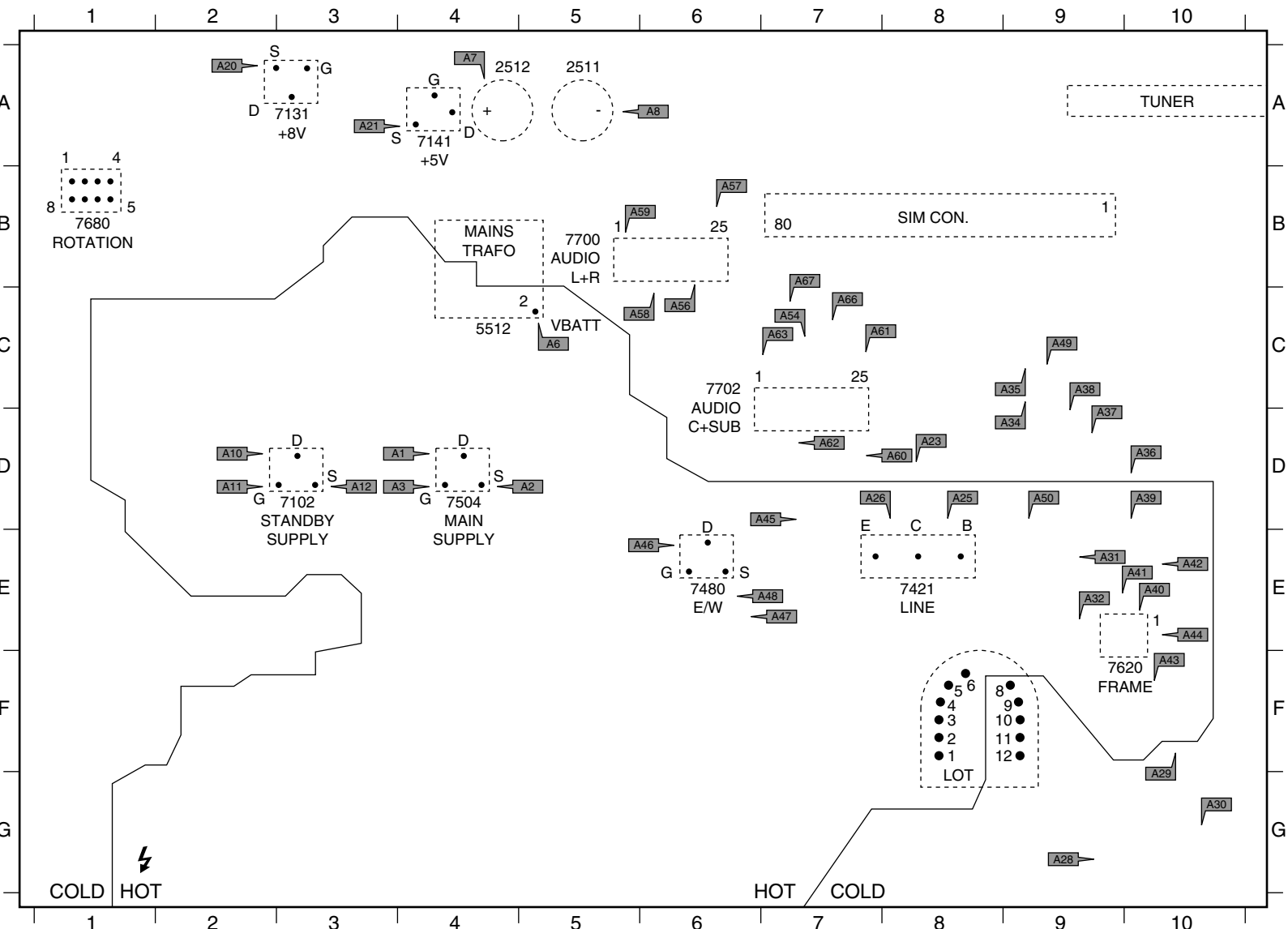


Error codes

Error	Device	Description	Defective item	Diagram
1	ST24E32	NVM	7011	B5
2	H fail protection	HFB		
3	SAA4978	PICNIC	7709	B3
4	Supply 5 V	5V2 protection		B5
5	Supply 8 V	8V6 protection		B5
6	Slow I ² C-bus blocked	Slow I ² C-bus blocked, spontaneous blinking 6-6-6..		
7	TDA9330	HOP video control/geometry	7301	B4
8	TDA9320	HIP I/O video processing	7323	B2
9	PCF8574	Wireless expander		
10	Reserved			
11	Reserved			
12	TOPIC TDA9178	LTP Peaking		
13	UV1316/TEDE9	Tuner	U1200	A8
14	MSP34xx	Sound processor + Dolby	7651	B6
15	Reserved			
16	Featurebox protection	Featurebox protection		B3
17	Reserved			
18	Fast I ² C-bus blocked	Fast I ² C-bus blocked, spontaneous blinking 18-18-18..		

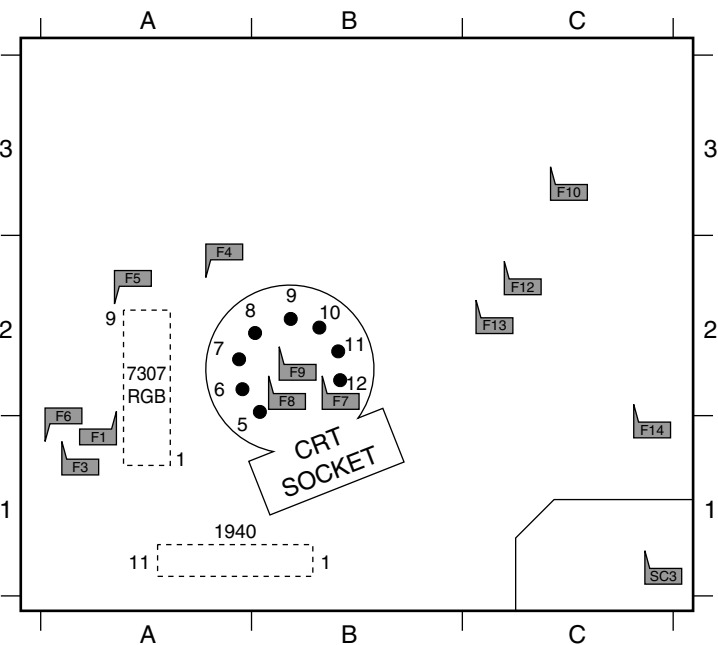
Testpoint Overviews

LSP COPPER TRACK SIDE

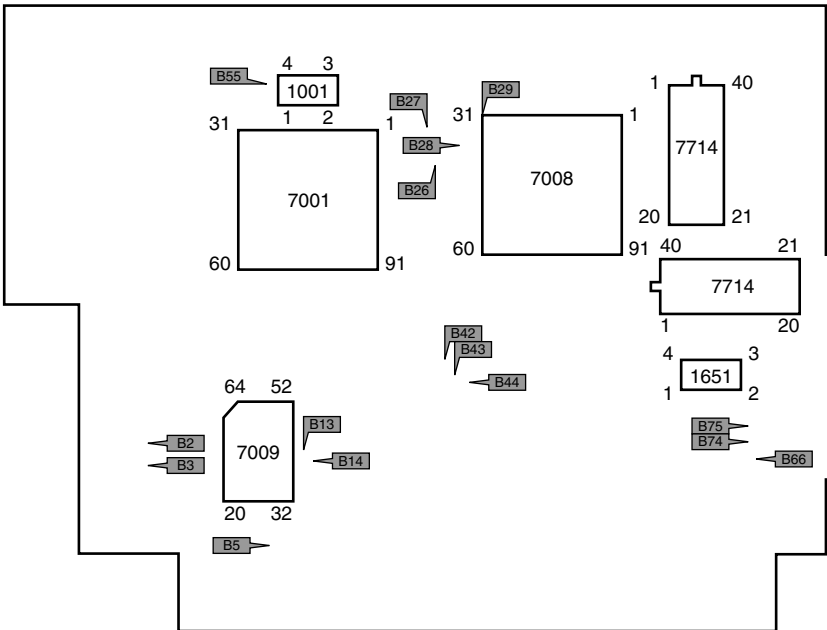


- A1 D4
- A2 D4
- A3 D4
- A6 C5
- A7 A4
- A8 A5
- A10 D3
- A11 D3
- A12 D3
- A20 A2
- A21 A4
- A23 D8
- A25 D8
- A26 D8
- A28 G9
- A29 F10
- A30 G10
- A31 E9
- A32 E9
- A34 D9
- A37 D9
- A39 D10
- A40 E10
- A41 E9
- A42 E10
- A43 F10
- A45 D7
- A46 E6
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- A50 B5
- A57 D9
- A59 C6
- A60 D7
- A62 D7

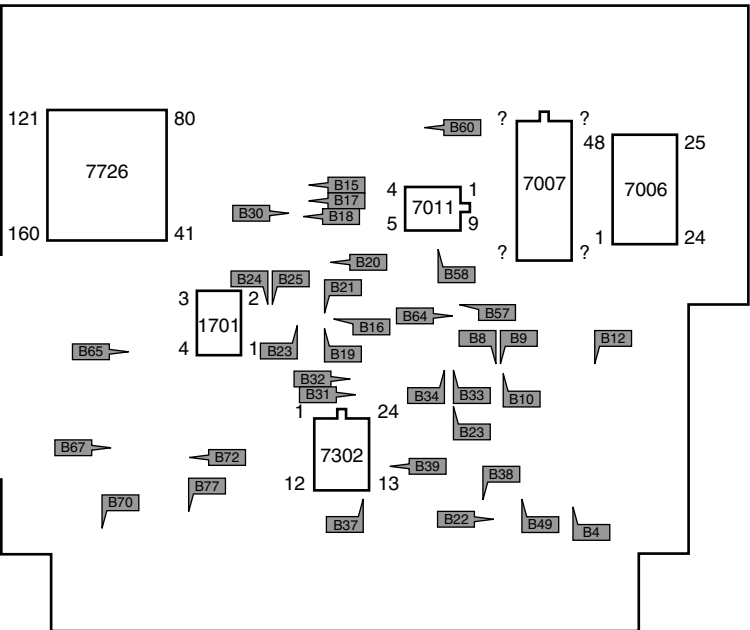
CRT PANEL (COPPER TRACK SIDE)



SSB SIDE A

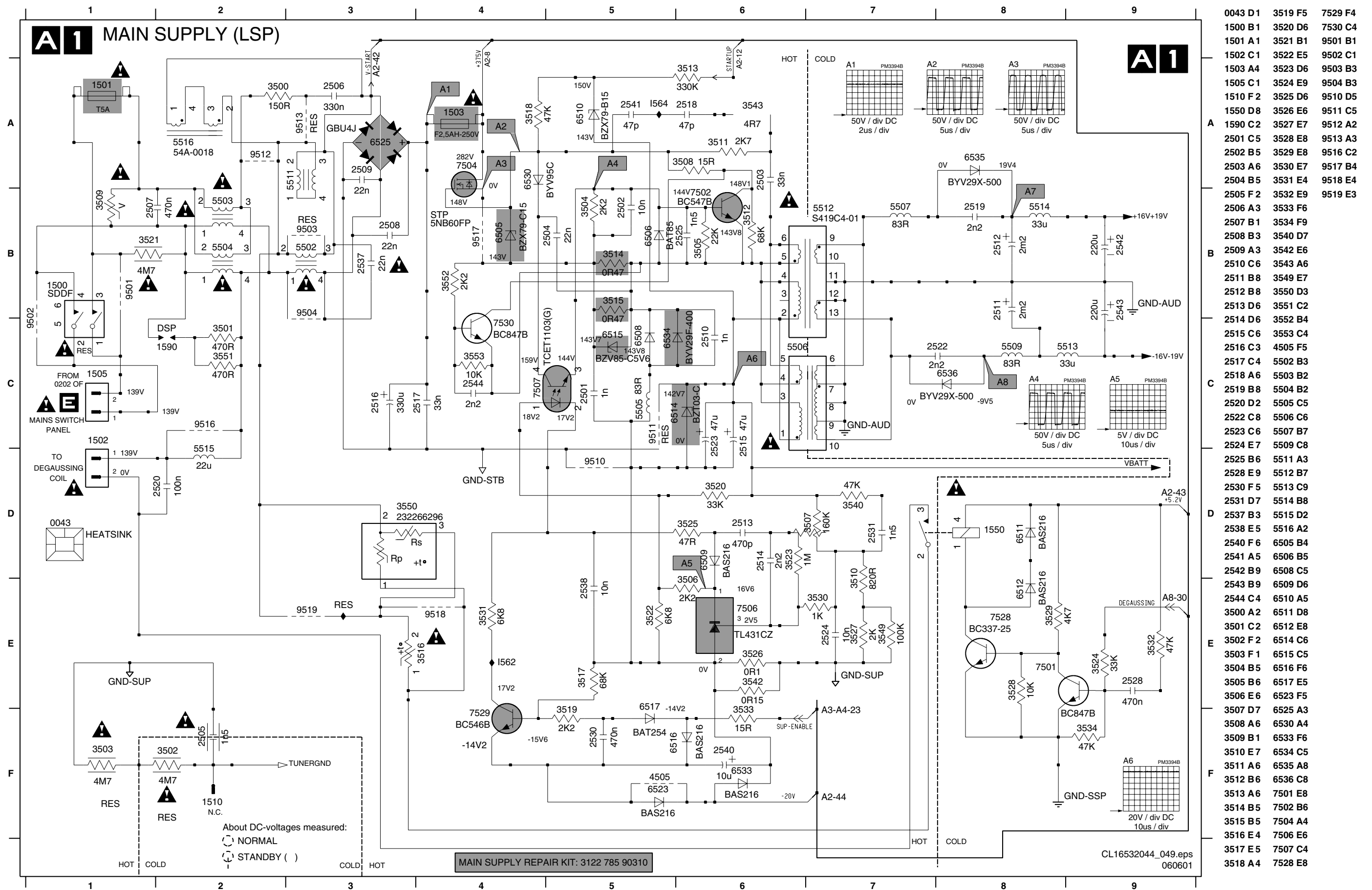


SSB SIDE B



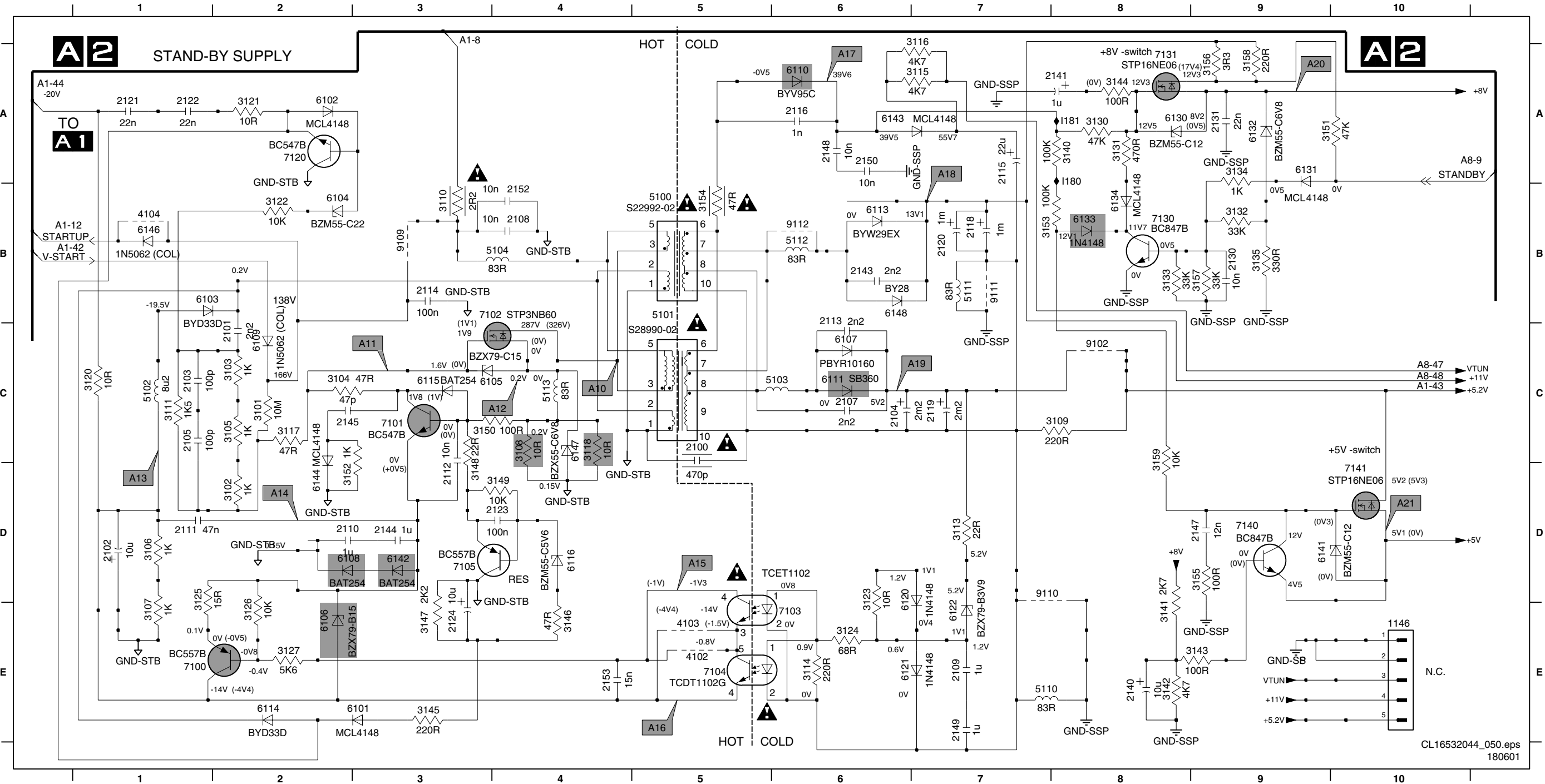
7. Electrical Diagrams and PWB's

Large Signal Panel: Main Supply



Large Signal Panel: Standby Supply

1146 E10	2110 D2	2121 A1	2145 C2	3104 C2	3115 A7	3126 E2	3142 E8	3152 D2	4104 B1	6101 E3	6111 C6	6132 A9	7100 E1	7141 D10
2100 C5	2111 D1	2122 A1	2147 D9	3105 C2	3116 A7	3127 E2	3143 E9	3153 B7	5100 B5	6102 A2	6113 B6	6133 B8	7101 C3	9102 C8
2101 C2	2112 D3	2123 D4	2148 A6	3106 D1	3117 C2	3130 A8	3144 A8	3154 B5	5101 B5	6103 B1	6114 E2	6134 B8	7102 B3	9109 B3
2102 D1	2113 C6	2124 E3	2149 E7	3107 E1	3118 C4	3131 A8	3145 E3	3155 D9	5102 C1	6104 B2	6115 C3	6141 D9	7103 E6	9110 D7
2103 C1	2114 B3	2130 B9	2150 A6	3108 C4	3120 C1	3132 B9	3146 E4	3156 A9	5103 C6	6105 C3	6116 D4	6142 D3	7104 E5	9111 B7
2104 C6	2115 A7	2131 A9	2152 B4	3109 C8	3121 A2	3133 B8	3147 E3	3157 B9	5104 B4	6106 E2	6120 D6	6143 A6	7105 D3	9112 B6
2105 C1	2116 A6	2140 E8	2153 E4	3110 B3	3122 B2	3134 A9	3148 D3	3158 A9	5110 E7	6107 C6	6121 E6	6144 D2	7120 A2	
2107 C6	2118 B7	2141 A8	3101 C2	3111 C1	3123 D6	3135 B9	3149 D4	3159 C8	5111 B7	6108 D2	6122 E7	6146 B1	7130 B8	
2108 B4	2119 C7	2143 B6	3102 D2	3113 D7	3124 E6	3140 A8	3150 C3	4102 E5	5112 B6	6109 C2	6130 A8	6147 C4	7131 A8	
2109 E7	2120 B7	2144 D3	3103 C2	3114 E6	3125 D1	3141 E8	3151 A9	4103 E5	5113 C4	6110 A6	6131 A9	6148 B6	7140 D9	

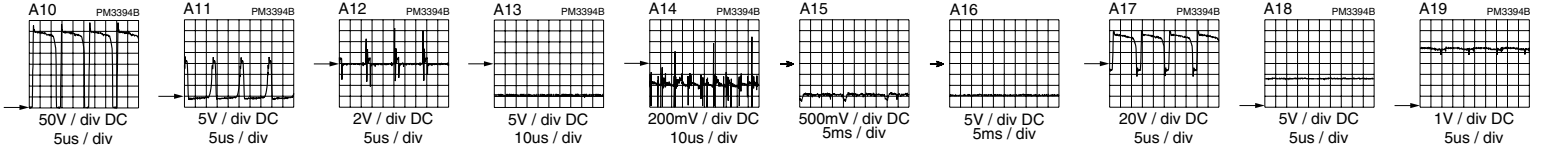


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180601

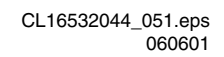
About DC-voltages measured:

- NORMAL
- STANDBY ()

STANDBY SUPPLY REPAIR KIT: 3122 785 90320

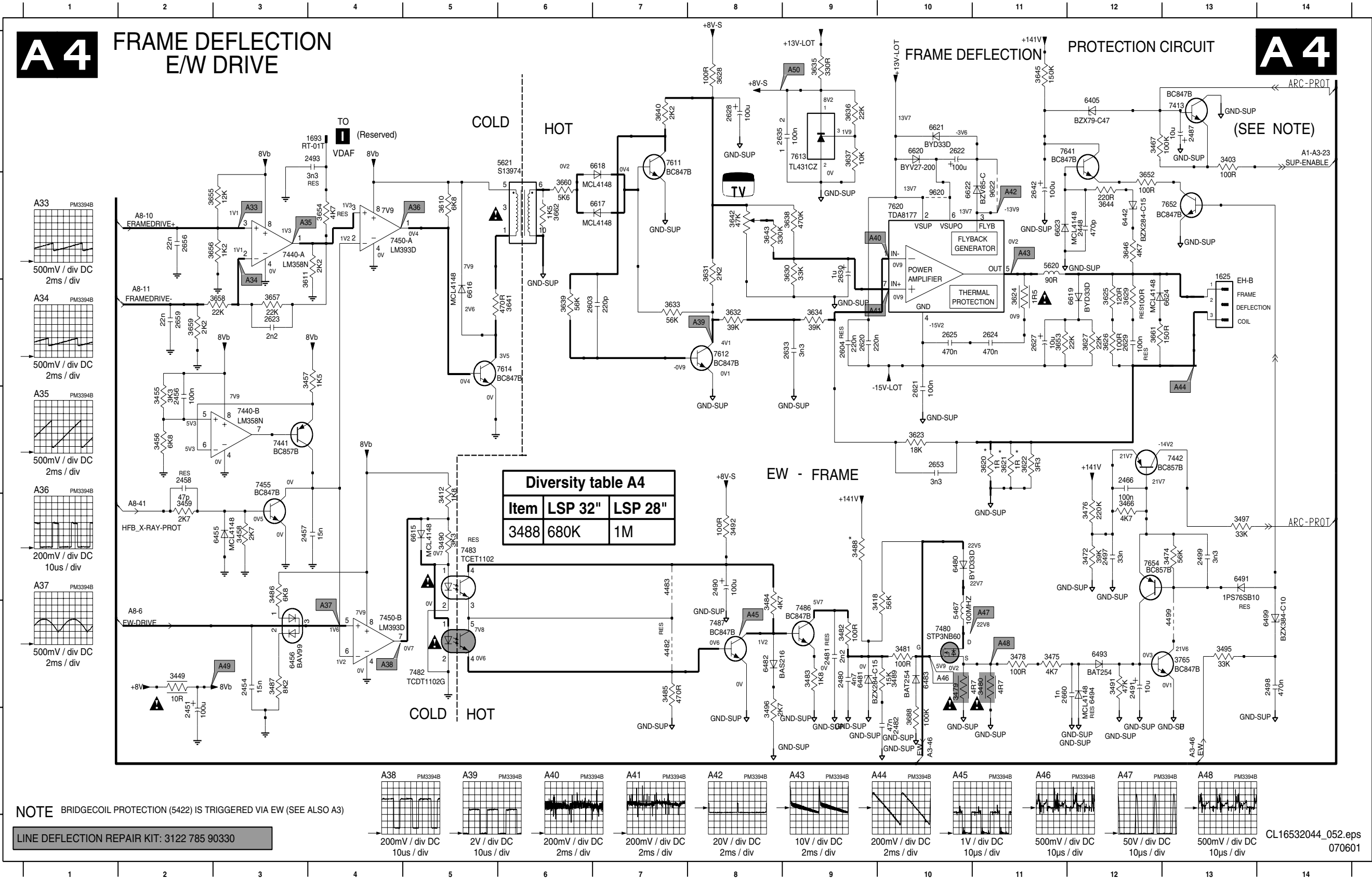


0042 F7	2400 D5	2415 C2	2423 E6	2433 D7	2462 A11	2494 A5	3407 C3	3417 C5	3440 F2	3461 E9	3499 A12	5421 C7	5461 E10	6408 A3	6462 A10	7445 G3	9623 B5
1417 B8	2401 F8	2417 C5	2424 D7	2434 D7	2463 A10	2495 A6	3409 B5	3423 B7	3441 F2	3462 A10	3417 C5	5422 E6	5463 A9	6421 A7	6463 A10	7401 E8	
1424 C12	2402 E11	2418 C6	2425 B6	2435 B6	2464 B10	3400 D10	3410 A5	3425 C6	3442 G3	3463 A10	5400 D5	5423 B6	5465 B9	6422 C7	6464 B10	9410 E9	
1430 A9	2409 C4	2419 C7	2426 B6	2440 F3	2465 B10	3401 F8	3411 B3	3426 C6	3443 F3	3464 B10	5401 E8	5424 E7	5469 D9	6423 B7	6465 B10	9411 E10	
1491 D12	2412 B3	2420 C5	2430 C7	2450 D9	2468 E10	3402 F8	3414 C3	3431 C8	3450 C9	3465 B10	5402 A6	5425 C6	6400 D10	6434 E8	7408 D4	9423 B7	
1492 E12	2413 B3	2421 E6	2431 C7	2460 E10	2488 B6	3404 D3	3415 A3	3435 D7	3451 C10	3469 E10	5410 B4	5426 A5	6406 C2	6435 D8	7409 C3	9425 C6	
1495 A12	2414 B4	2422 E6	2432 D7	2461 E10	2492 C2	3406 C2	3416 A3	3436 D7	3460 E9	3498 A11	5411 B5	5430 C9	6407 A3	6460 E10	7421 B5	9426 A5	



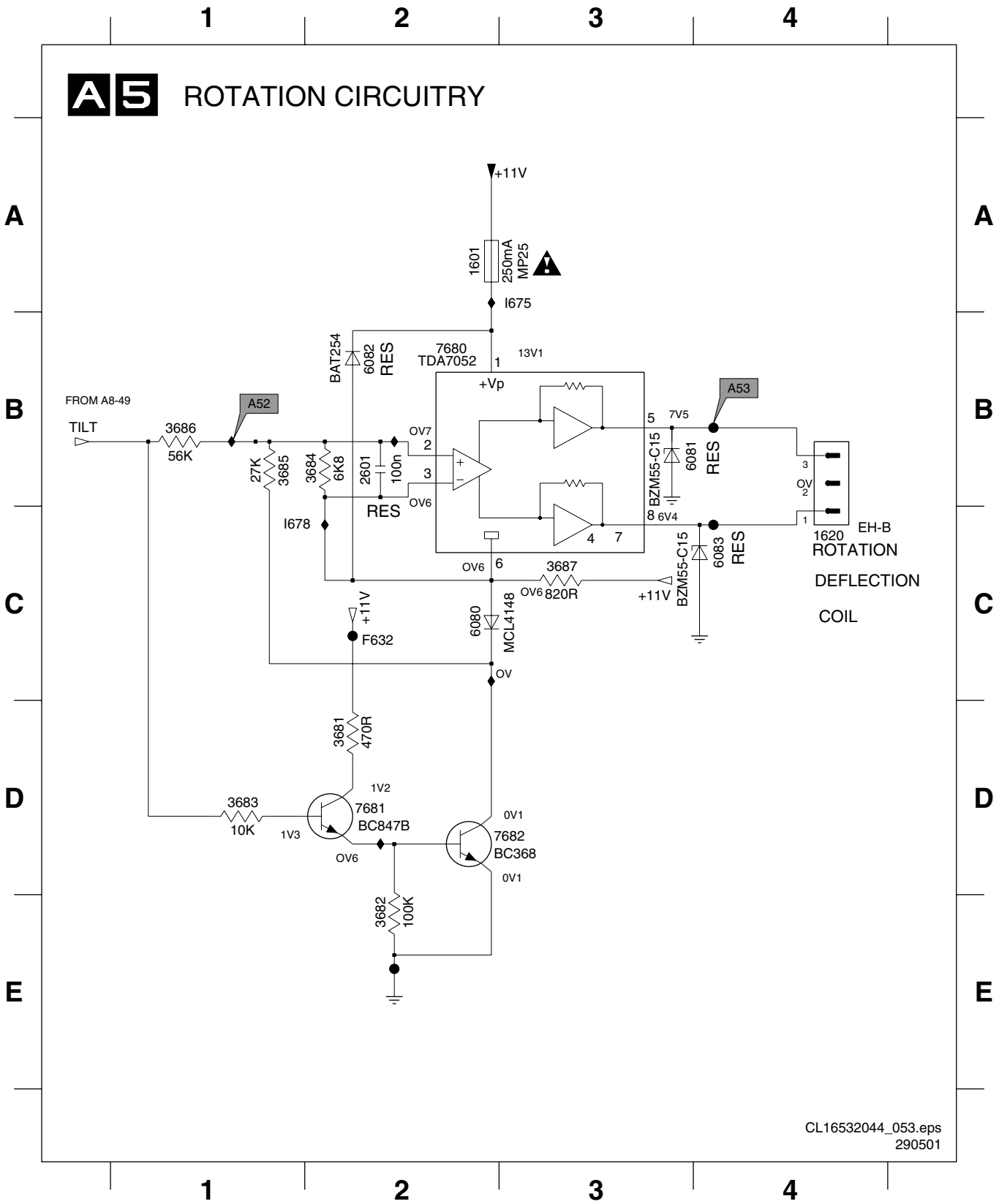
Large Signal Panel: Frame Deflection

1625 B13	2481 F9	2604 C9	2630 B9	3418 F10	3474 E13	3485 F7	3497 E13	3627 C12	3637 A9	3652 B12	3662 B6	6455 E3	6615 E5	7440-A B3	7483 E5	7653 F13
1693 A3	2482 G10	2620 C9	2633 C9	3449 F2	3475 F11	3486 E3	3610 B5	3628 A8	3638 B9	3653 C11	3688 G10	6456 F3	6616 C5	7440-B D3	7486 F9	7654 E12
2448 B12	2487 A13	2621 D10	2635 A8	3455 D2	3476 E12	3487 F3	3611 C3	3629 C12	3639 C6	3654 B4	4482 F7	6480 E10	6617 B7	7441 D3	7487 F8	9620 B10
2451 G2	2490 E8	2622 A10	2642 B11	3456 D2	3478 F11	3488 E9	3620 D11	3630 B9	3640 A7	3655 B3	4483 E7	6481 F9	6618 A7	7442 D13	7611 A7	9622 B11
2454 F3	2491 F12	2623 C3	2653 D10	3457 C4	3479 F10	3489 F10	3621 D11	3631 B8	3641 C6	3656 B3	4499 F13	6482 F8	6619 C12	7443 A13	7612 C8	
2456 D2	2493 A4	2624 C11	2656 B2	3458 E3	3480 F11	3490 E5	3622 D11	3632 C8	3642 B8	3657 C3	5467 F10	6483 F10	6620 A10	7450-A B4	7613 A9	
2457 E3	2497 E12	2625 C10	2659 C2	3459 E2	3481 F10	3491 F12	3623 D10	3633 C7	3643 B8	3658 C3	5620 B11	6491 E13	6621 A10	7450-B F4	7614 C5	
2458 D2	2498 F14	2627 C11	2660 F11	3466 E12	3482 F9	3492 E8	3624 C11	3634 C9	3644 B12	3659 C2	5621 A5	6493 F12	6622 B10	7455 D3	7620 B10	
2466 D12	2499 E13	2628 A8	3403 A13	3467 A12	3483 F9	3495 F13	3625 C12	3635 A9	3645 A11	3660 B6	6405 A12	6494 F12	6623 B11	7480 F10	7641 A11	
2480 F9	2603 C6	2629 C12	3412 E5	3472 E12	3484 F8	3496 G8	3626 C12	3636 A9	3646 B12	3661 C12	6442 B12	6499 F14	6624 C13	7482 F5	7652 B13	



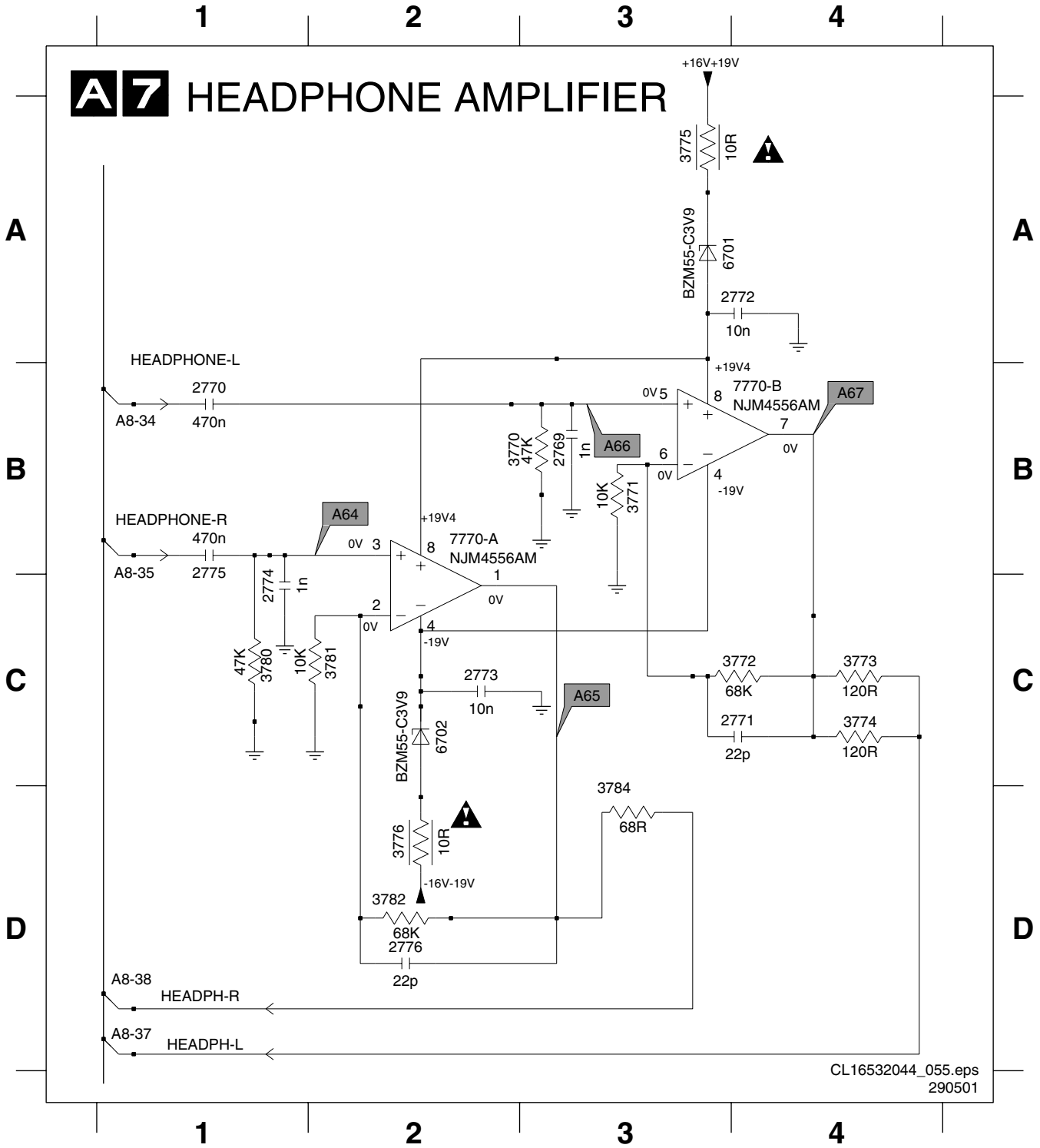
Large Signal Panel: Rotation Circuitry

1601 A2	3681 D2	3684 B2	3687 C3	6082 B2	7681 D2
1620 C4	3682 E2	3685 B1	6080 C2	6083 C4	7682 D2
2601 B2	3683 D1	3686 B1	6081 B3	7680 B2	

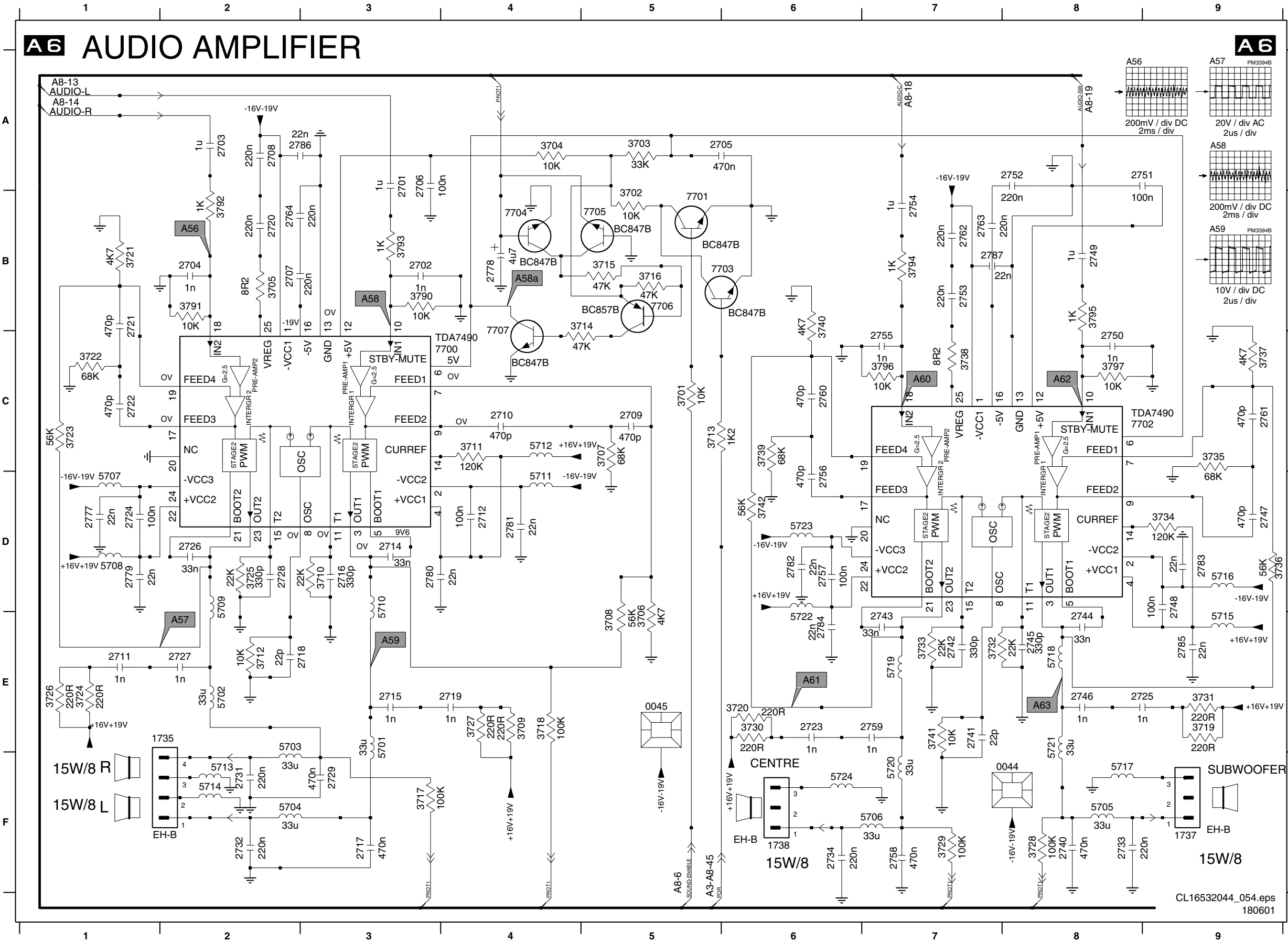


Large Signal Panel: Headphone Amplifier

2769 B3	2774 C1	3772 C4	3780 C1	6702 C2
2770 B1	2775 B1	3773 C4	3781 C2	7770-A B2
2771 C4	2776 D2	3774 C4	3782 D2	7770-B B4
2772 A4	3770 B2	3775 A3	3784 D3	
2773 C2	3771 B3	3776 D2	6701 A3	

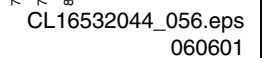


Large Signal Panel: Audio Amplifier

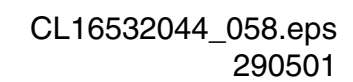


0044 F7	2764 B2	3797 C8
0045 E5	2777 D1	5701 E3
1735 E2	2778 B4	5702 E2
1737 F9	2779 D1	5703 E2
1738 F6	2780 D3	5704 F2
2701 A3	2781 D4	5705 F8
2702 B3	2782 D6	5706 F7
2703 A2	2783 D9	5707 D1
2704 B2	2784 E6	5708 D1
2705 A5	2785 E9	5709 D2
2706 A3	2786 A2	5710 D3
2707 B2	2787 B7	5711 D4
2708 A2	3701 C5	5712 C4
2709 C5	3702 A5	5713 F2
2710 C4	3703 A5	5714 F2
2711 E1	3704 A4	5715 E9
2712 D4	3705 B2	5716 D9
2714 D3	3706 E5	5717 F8
2715 E3	3707 C5	5718 E8
2716 D3	3708 E5	5719 E7
2717 F3	3709 E4	5720 F7
2718 E2	3710 D3	5721 E8
2719 E4	3711 C4	5722 E6
2720 B2	3712 E2	5723 D6
2721 B1	3713 C5	5724 F6
2722 C1	3714 B5	7700 C3
2723 E6	3715 B5	7701 B5
2724 D1	3716 B5	7702 C8
2725 E8	3717 F3	7703 B5
2726 D2	3718 E4	7704 B4
2727 E2	3719 E9	7705 B5
2728 D2	3720 E6	7706 B5
2729 F3	3721 B1	7707 C4
2731 F2	3722 C1	
2732 F2	3723 C1	
2733 F8	3724 E1	
2734 F6	3725 D2	
2740 F8	3726 E1	
2741 E7	3727 E4	
2742 E7	3728 F8	
2743 E7	3729 F7	
2744 E8	3730 E6	
2745 E8	3731 E9	
2746 E8	3732 E7	
2747 D9	3733 E7	
2748 D9	3734 D9	
2749 B8	3735 C9	
2750 C8	3736 D9	
2751 A8	3737 C9	
2752 A8	3738 C7	
2753 B7	3739 C6	
2754 B7	3740 B6	
2755 C7	3741 E7	
2756 D6	3742 D6	
2757 D6	3790 B3	
2758 F7	3791 B2	
2759 E7	3792 B2	
2760 C6	3793 B3	
2761 C9	3794 B7	
2762 B7	3795 B8	
2763 B7	3796 C7	

A8 TUNER SIM CONNECTOR (FEMALE)

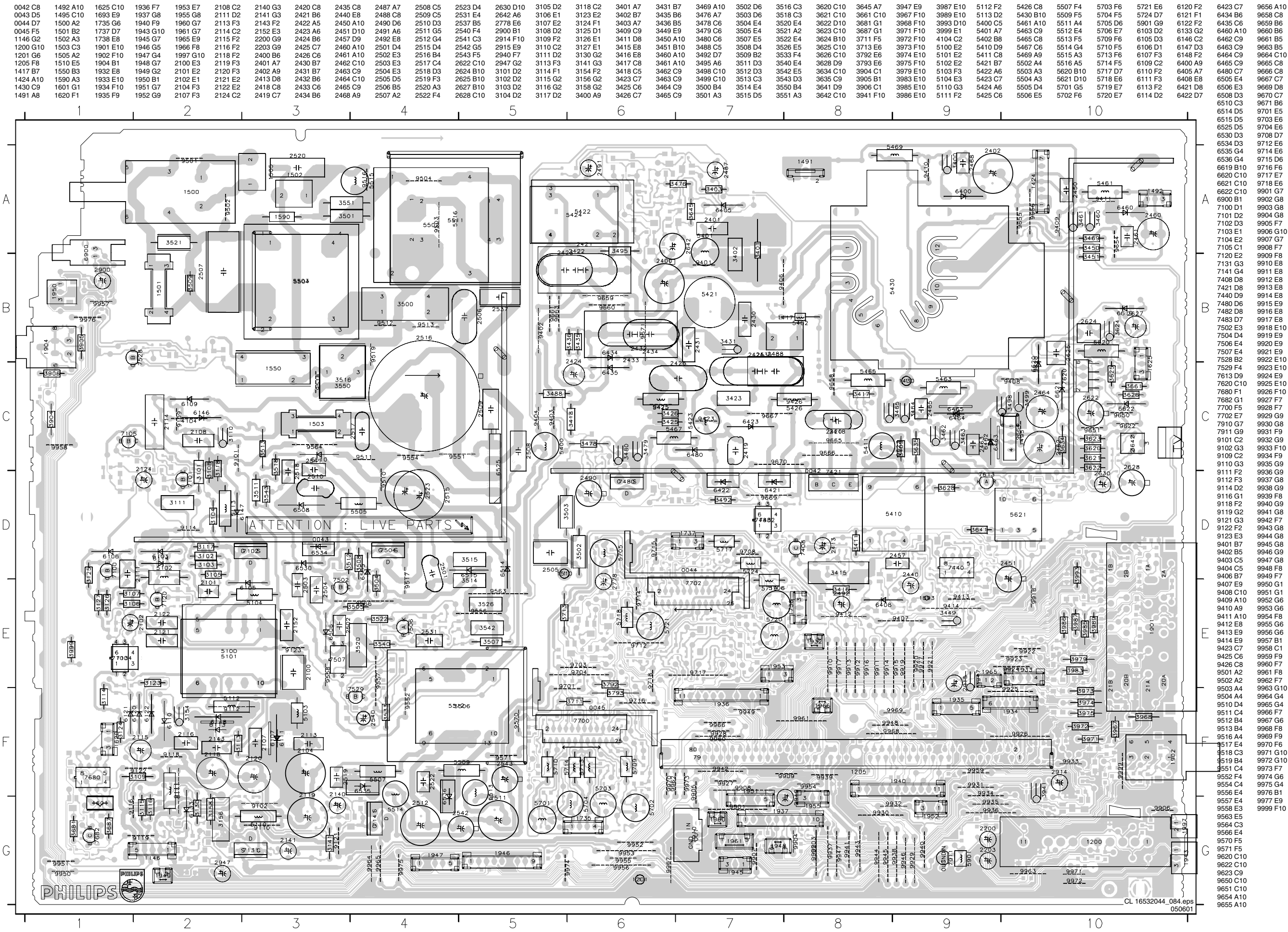


A11

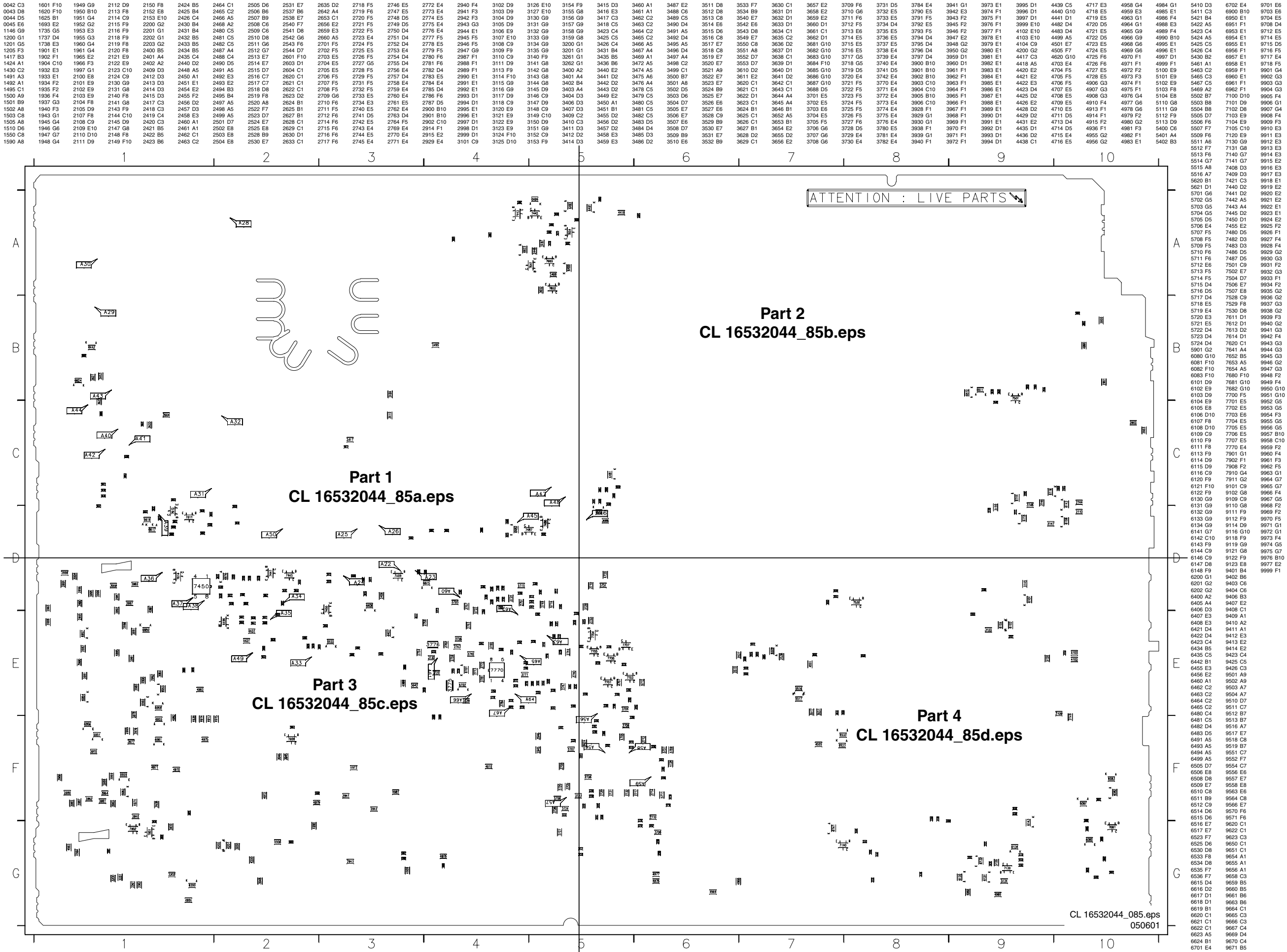


1901-A A6	3992 A2
1901-B A2	3993 A1
1902-A D2	3994 A7
1902-B D1	3995 A3
1902-C D2	3996 A6
1910 B3	3997 A5
1911 B7	6950 B1
2987 E2	6951 C1
2988 E2	6953 B4
2989 D2	6954 C3
2990 B7	6955 C4
2991 B4	6956 C3
2992 B3	6957 B5
2993 A7	6958 B5
2994 A5	6959 C5
2995 A6	6960 B8
2996 A2	6961 C8
2997 A1	6962 C8
2998 A7	
2999 A3	
3959 A2	
3960 A1	
3961 E3	
3962 E2	
3963 E3	
3964 E2	
3965 D3	
3966 D2	
3967 C7	
3968 C3	
3969 C7	
3970 C3	
3971 C5	
3972 C1	
3973 C3	
3974 C3	
3975 C7	
3976 C4	
3977 B7	
3978 B3	
3979 B3	
3980 B3	
3981 B8	
3982 B7	
3983 B6	
3984 B4	
3985 B2	
3986 A3	
3987 A1	
3988 A7	
3989 A3	
3990 A6	
3991 A5	

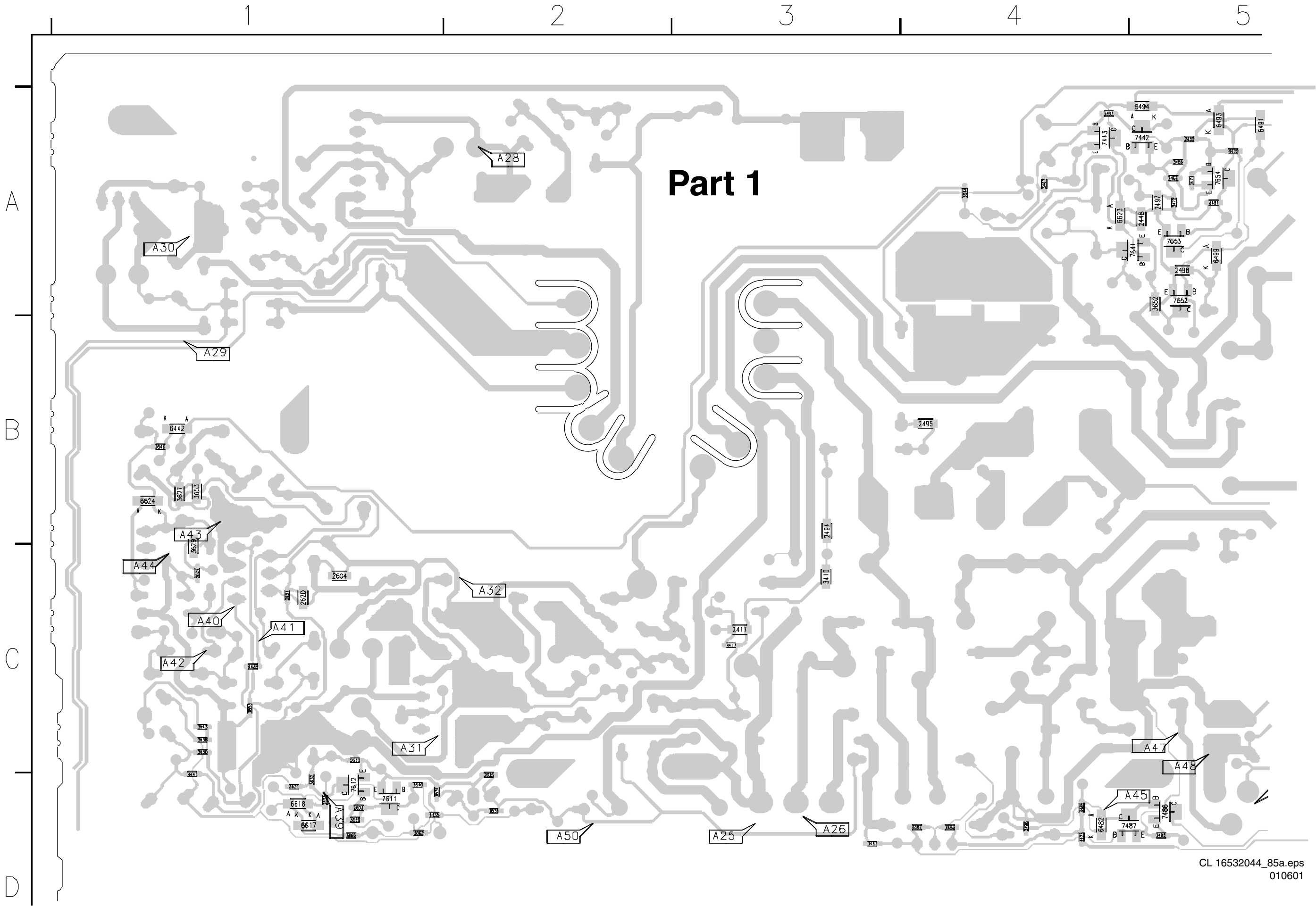
Layout LSP (Component Side)



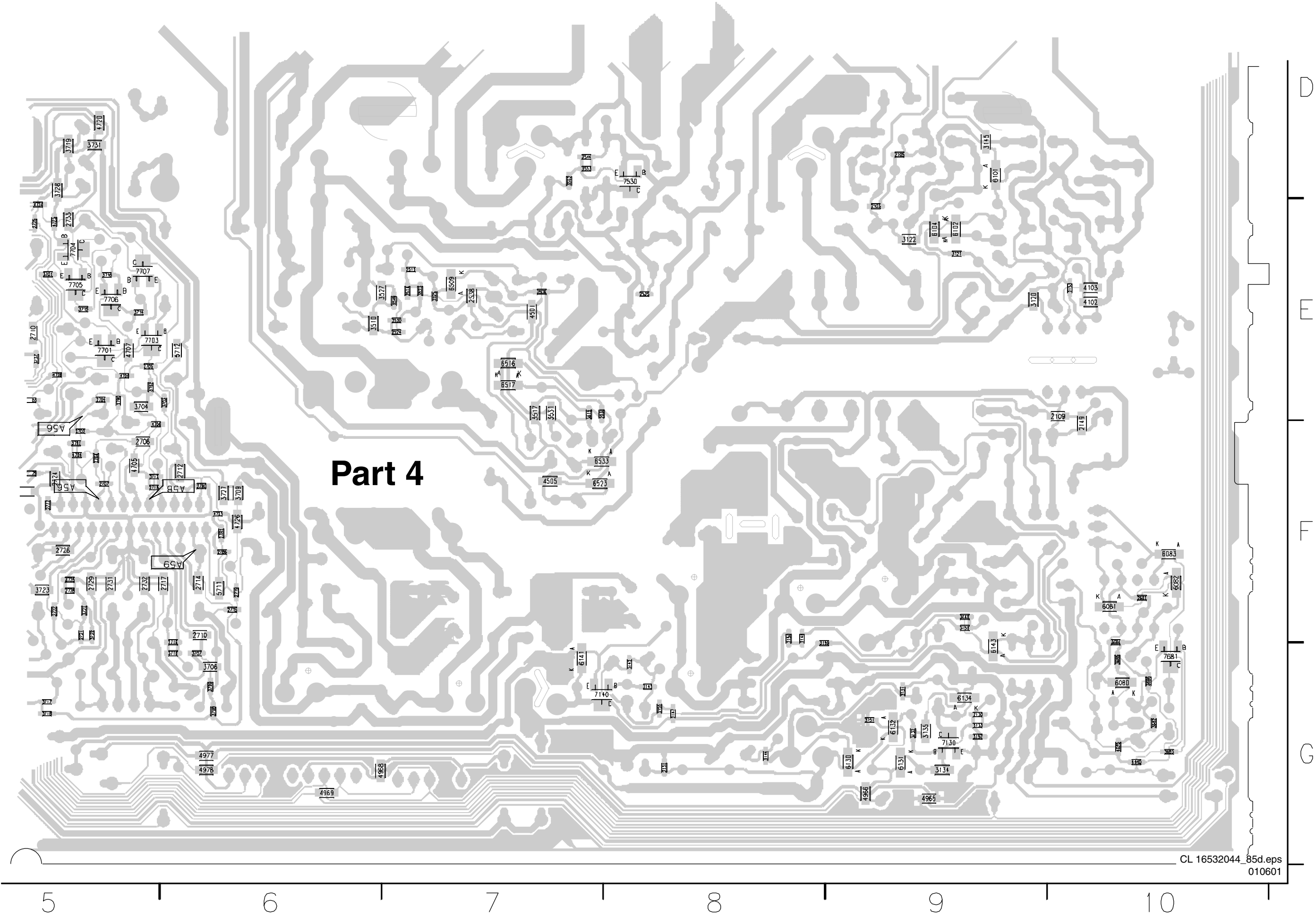
Layout LSP (Bottom Side Overview)



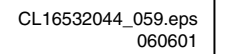
Layout LSP (Bottom Side Part 1)



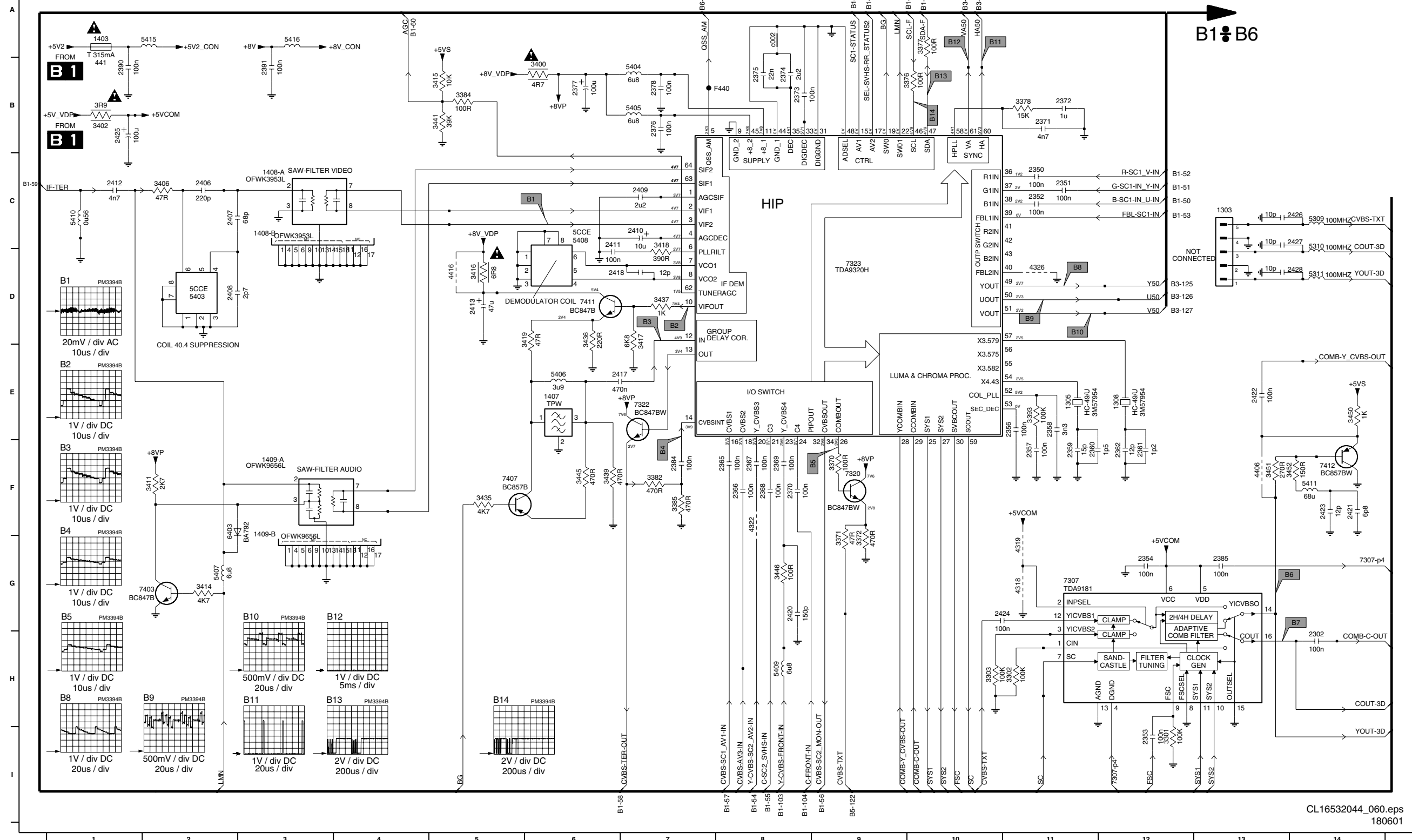
Layout LSP (Bottom Side Part 4)



B 1 SIM CONNECTOR (MALE) (SSB)



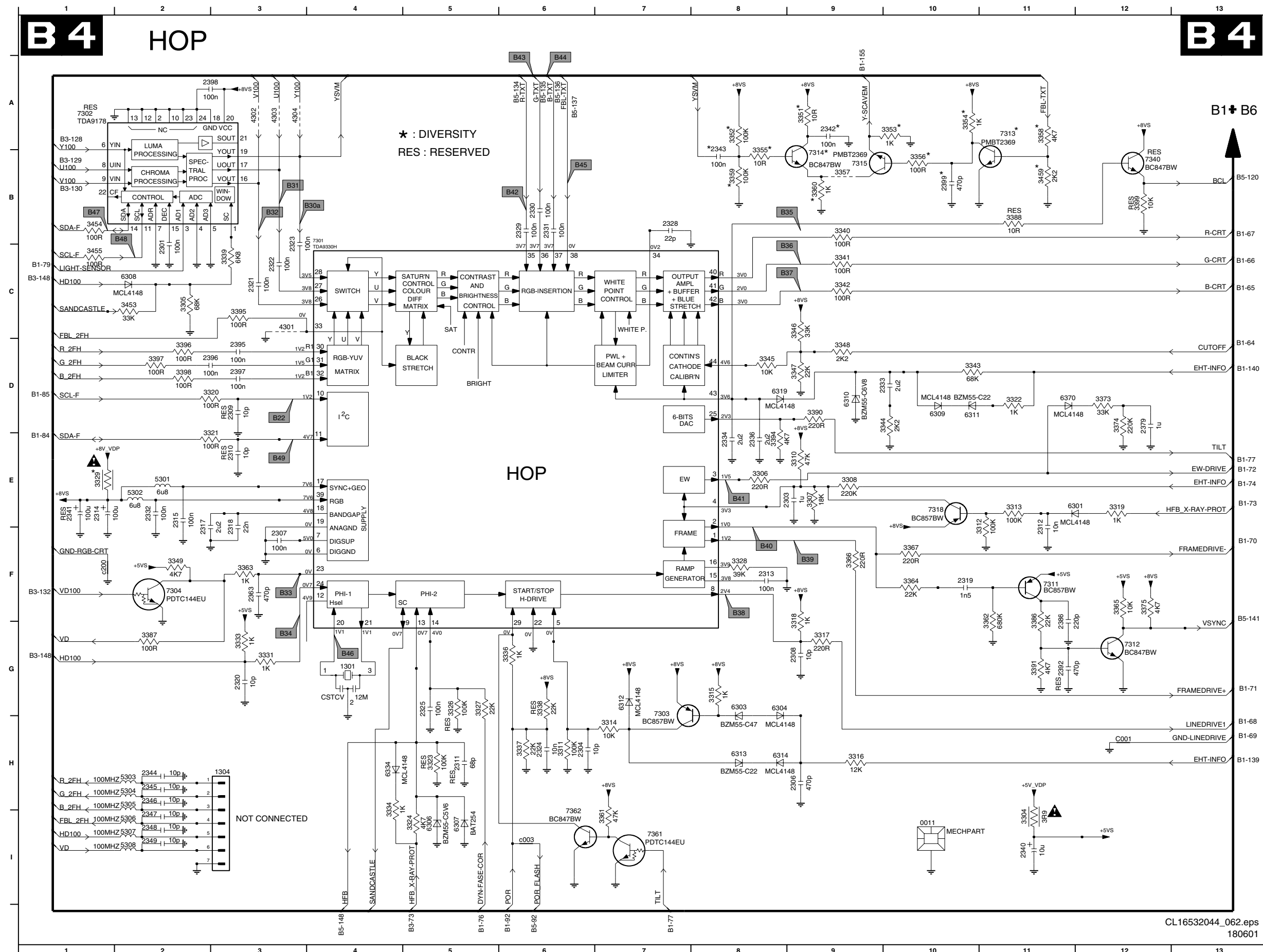
B 2 IF,I/O VIDEOPROCESSING

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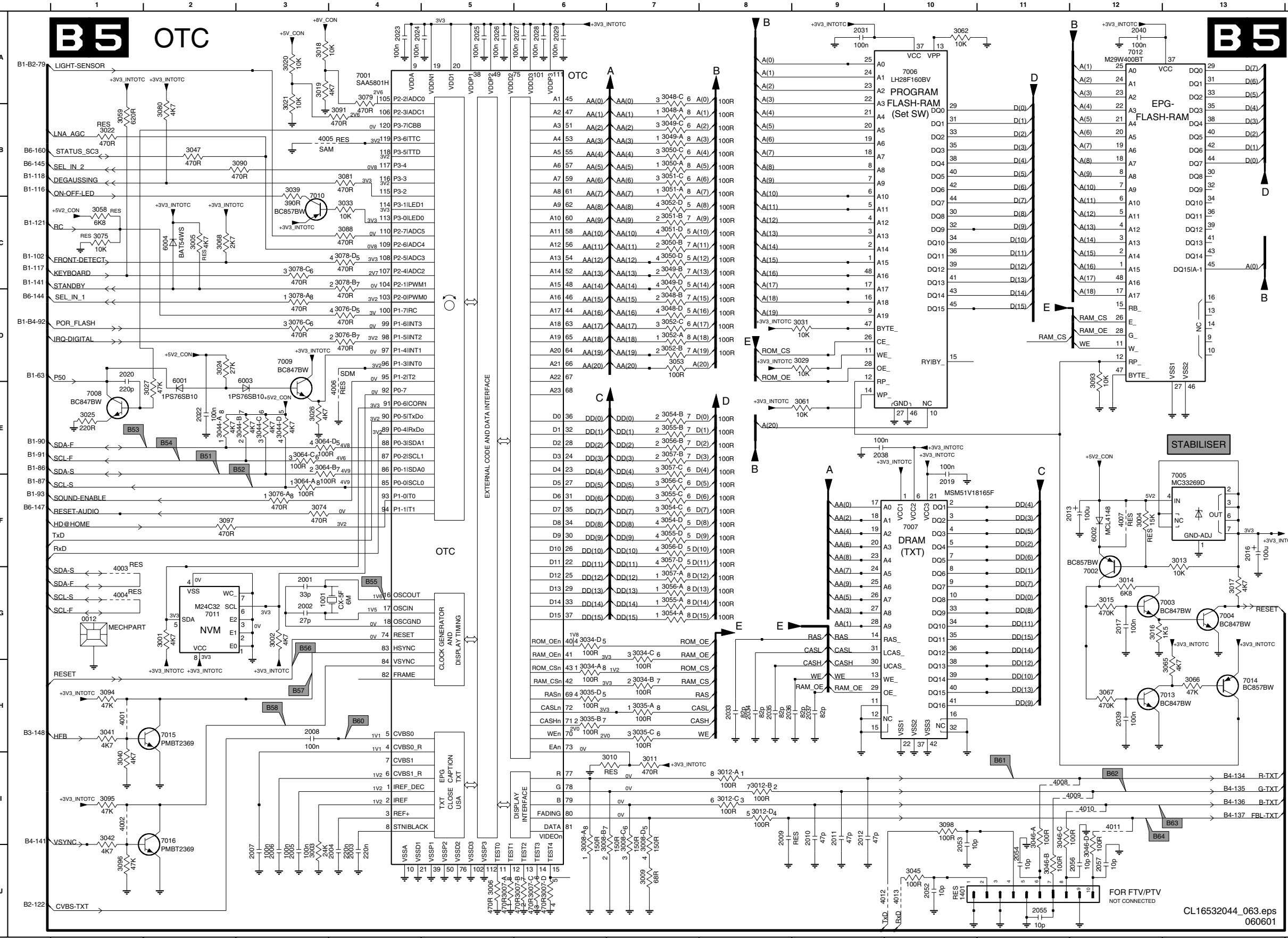
13003 C13	5410 C1
13005 E11	5411 F14
13008 E12	5415 A2
14003 A1	5416 A3
14007 E6	6403 F2
14008-A C3	7307 G11
14009-B C3	7320 F9
14009-A F3	7322 E7
14009-B G3	7323 D9
2302 H14	7403 G2
2305 C11	7407 F5
2351 C11	7411 D6
2352 C11	7412 F14
2353 I12	c002 A8
2354 G12	
2356 E11	
2357 F11	
2358 E11	
2359 F11	
2360 F11	
2361 F12	
2362 F12	
2365 F8	
2366 F8	
2367 F8	
2368 F8	
2369 F8	
2370 F8	
2371 B11	
2372 B11	
2373 B8	
2374 B8	
2375 B8	
2376 B7	
2377 B6	
2378 B7	
2384 F7	
2385 G13	
2390 B1	
2391 B3	
2406 C2	
2408 D2	
2409 C7	
2410 C7	
2411 C6	
2412 C1	
2413 D5	
2417 E6	
2418 D6	
2420 G8	
2421 F14	
2422 E13	
2423 F14	
2424 G10	
2425 B1	
2426 C14	
2427 C14	
2428 D14	
3301 I12	
3302 H11	
3303 H10	
3370 F9	
3371 G9	
3372 G9	
3376 B10	
3377 A10	
3378 B11	
3382 F7	
3384 B5	
3385 F7	
3393 E11	
3400 B6	
3402 B1	
3406 C2	
3411 F2	
3414 G2	
3415 B5	
3416 D5	
3417 D7	
3418 C7	
3419 D6	
3435 F5	
3436 D6	
3437 D7	
3439 F6	
3441 B5	
3445 F6	
3446 G8	
3450 E14	
3451 F13	
3452 F14	
4318 G11	
4319 G11	
4322 F8	
4326 D11	
4406 F13	
4416 D5	
5309 C14	
5310 C14	
5311 D14	
5403 D2	
5404 B7	
5405 B7	
5406 E6	
5407 G2	
5408 C6	
5409 H8	

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Small Signal Board: HOP



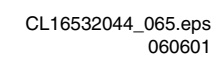
Small Signal Board: OTC



0012 G1	3044-B E3	6002 F12
1001 G3	3044-C E3	6003 E3
1401 J10	3044-D E3	6004 C2
2001 G3	3045 J10	7001 A4
2002 G3	3046-A H11	7002 G12
2003 J4	3046-B H11	7003 G12
2004 J4	3046-C H11	7004 G13
2005 J3	3046-D J12	7005 F10
2006 J3	3047 B2	7006 A10
2007 J3	3048-A B7	7007 F10
2008 H3	3048-B D7	7008 E1
2009 I8	3048-C A7	7009 D3
2010 I9	3048-D D7	7010 C3
2011 I9	3049-A B7	7011 G2
2012 I9	3049-B C7	7012 A12
2013 F12	3049-C B7	7013 H12
2016 F13	3049-D C7	7014 H13
2017 G10	3050-A B7	7015 H2
2019 I12	3050-B C7	7016 I2
2020 D1	3050-C B7	
2022 E2	3050-D C7	
2023 A4	3051-A B7	
2024 A4	3051-B C7	
2025 A5	3051-C B7	
2026 A5	3051-D C7	
2027 A6	3052-A D7	
2028 A6	3052-B D7	
2029 A6	3052-C D7	
2031 A9	3052-D C7	
2033 H8	3053 D7	
2034 H8	3054-A G7	
2035 H8	3054-B E7	
2036 H8	3054-C F7	
2037 H9	3054-D F7	
2038 E9	3055-A G7	
2039 H12	3055-B E7	
2040 A12	3055-C F7	
2052 J10	3055-D F7	
2053 I10	3056-A G7	
2054 J11	3056-B E7	
2055 J11	3056-C F7	
2056 J12	3056-D F7	
2057 J12	3057-A G7	
3001 G2	3057-B E7	
3002 G3	3057-C F7	
3003 J3	3057-D E7	
3004 F12	3058 C1	
3005 C2	3059 B1	
3006 J5	3061 E9	
3007-A J5	3062 A10	
3007-B J6	3064-A F3	
3007-C J6	3064-B E3	
3007-D J6	3064-C E3	
3008-A I6	3064-D E3	
3008-B I6	3065 H13	
3008-C I7	3066 H13	
3008-D I7	3067 H12	
3009 J7	3068 C2	
3010 I7	3074 F3	
3011 I7	3075 C1	
3012-A I8	3076-A F3	
3012-B I8	3076-B D3	
3012-C I8	3076-C D4	
3012-D I8	3076-D D4	
3013 F12	3078-A D3	
3014 G12	3078-B C4	
3015 G12	3078-C C3	
3016 G12	3078-D C4	
3017 G13	3079 A4	
3018 A3	3080 B2	
3019 A3	3081 B4	
3020 A3	3088 A4	
3021 A3	3090 B3	
3022 B1	3091 B4	
3024 D2	3093 D12	
3025 E1	3094 H1	
3026 E3	3095 I1	
3027 E2	3096 J1	
3029 D9	3097 F2	
3031 D9	3098 I10	
3033 C4	4001 H1	
3034-A H6	4002 I1	
3034-B H7	4003 G1	
3034-C G7	4004 G1	
3034-D G6	4005 B3	
3035-A H7	4006 E4	
3035-B H6	4007 F12	
3035-C H7	4008 I1	
3035-D H6	4009 I12	
3039 B3	4010 I12	
3040 I1	4011 I12	
3041 H1	4012 J10	
3042 I1	4013 J10	
3044-A E2	6001 E2	

B 8 FALCONIC

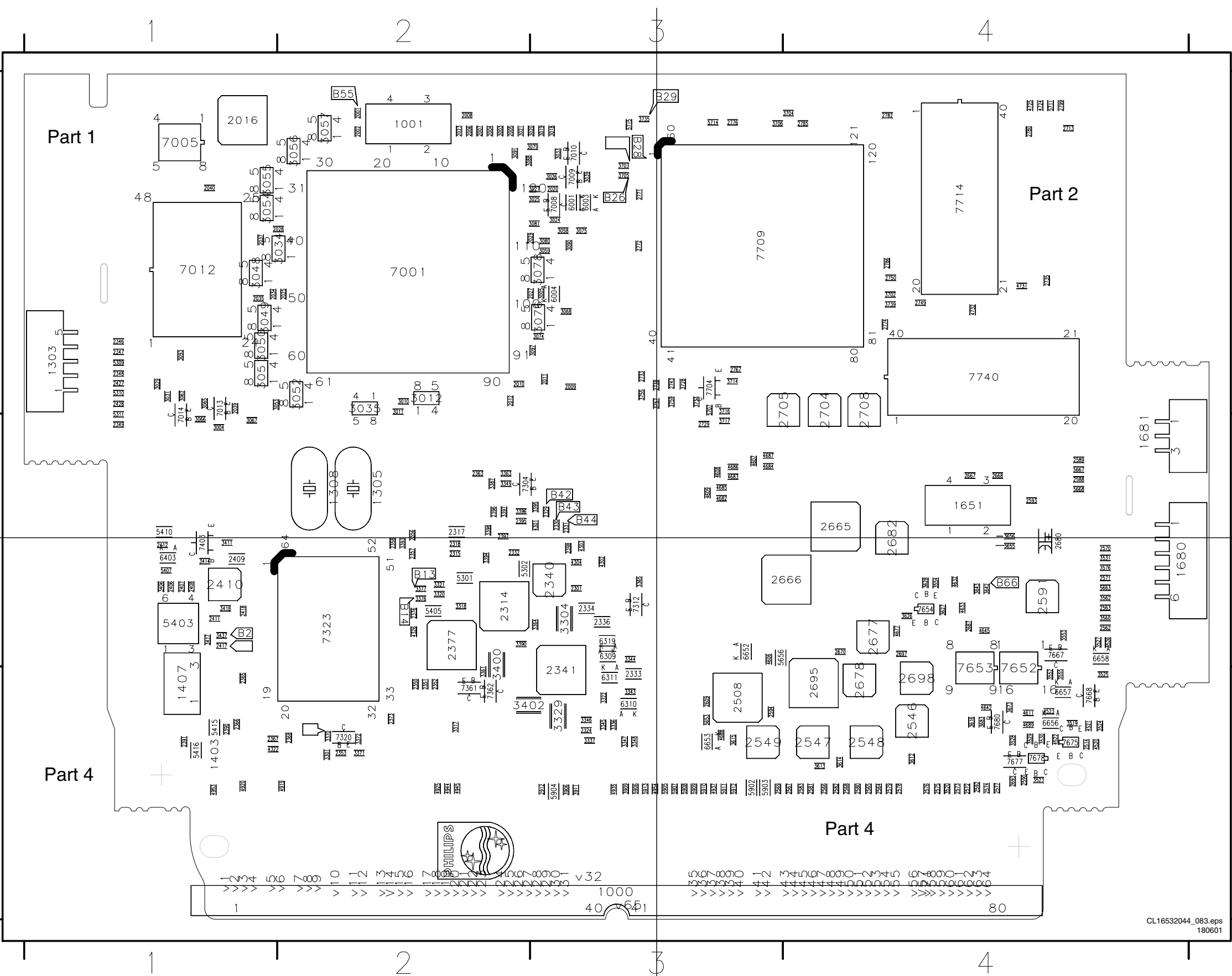
2702 B3
2705 H2
2711 G2
2715 I8
2716 I9
2732 A9
2734 A8
2735 A7
2736 E5
2737 E5
2780 D12
2782 G12
2783 H2
2784 B3
2787 G5
2788 E4
2789 E4
2793 G4
2794 G3
2795 G4
2796 G3
2737 B2
2738 B3
2739 E2
2740 E3
2732 G2
2738 B3
2740 G2
2726 B5
2740 B1



2702 B3
2705 H2
2711 G2
2715 I8
2716 I9
2732 A9
2734 A8
2735 A7
2736 E5
2737 E5
2780 D12
2782 G12
2783 H2
2784 B3
2787 G5
2788 E4
2789 E4
2793 G4
3794 G3
3795 G4
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5738 B3
5740 G2
7726 B5
7740 B1

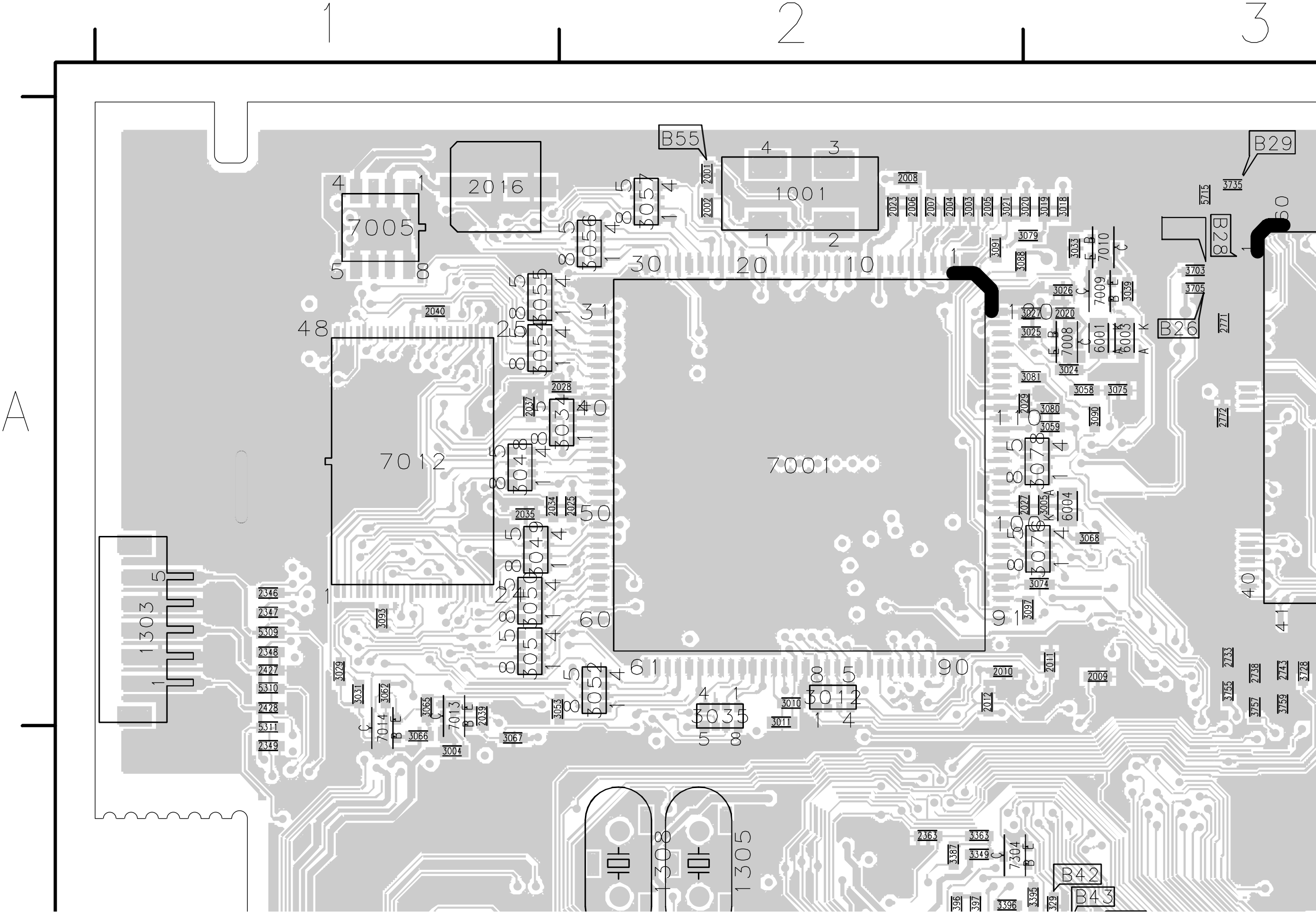
Layout SSB (LOT Side Overview)

1000 C3	1308 B2	1680 B4	2004 A2	2008 A2	2012 A2	2025 A2	2034 A1	2040 A1	2317 B2	2330 B3	2334 B3	2346 A1	2350 C2	2356 B2	2365 C1	2373 C2	2391 C1	2398 B3	2409 B1	2417 B1	2508 C3	3062 A1	3757 A3	7362 C2
1001 A2	1403 C1	1681 B4	2005 A2	2009 A3	2016 A1	2027 A3	2035 A1	2301 B3	2318 B2	2331 B3	2336 B3	2347 A1	2351 C2	2357 B2	2366 C1	2376 B2	2395 B2	2406 B1	2410 B1	2418 B1	2514 C4	3065 A1	3759 A3	7403 B1
1303 A1	1407 C1	2001 A2	2006 A2	2010 A2	2020 A3	2028 A2	2037 A1	2314 B2	2324 C3	2332 B2	2340 B3	2348 A1	2352 C2	2358 B2	2367 C1	2377 B2	2396 B2	2407 B1	2411 B1	2427 A1	2546 C4	3066 B1	3790 C3	7652 B4
1305 B2	1651 B4	2002 A2	2007 A2	2011 A3	2023 A2	2029 A3	2039 A1	2315 B2	2329 B3	2333 C3	2341 B3	2349 B1	2353 C2	2363 B2	2368 C2	2390 C1	2397 B2	2408 B1	2412 B1	2428 A1	2547 C4	3067 B1	3909 C3	7653 B4

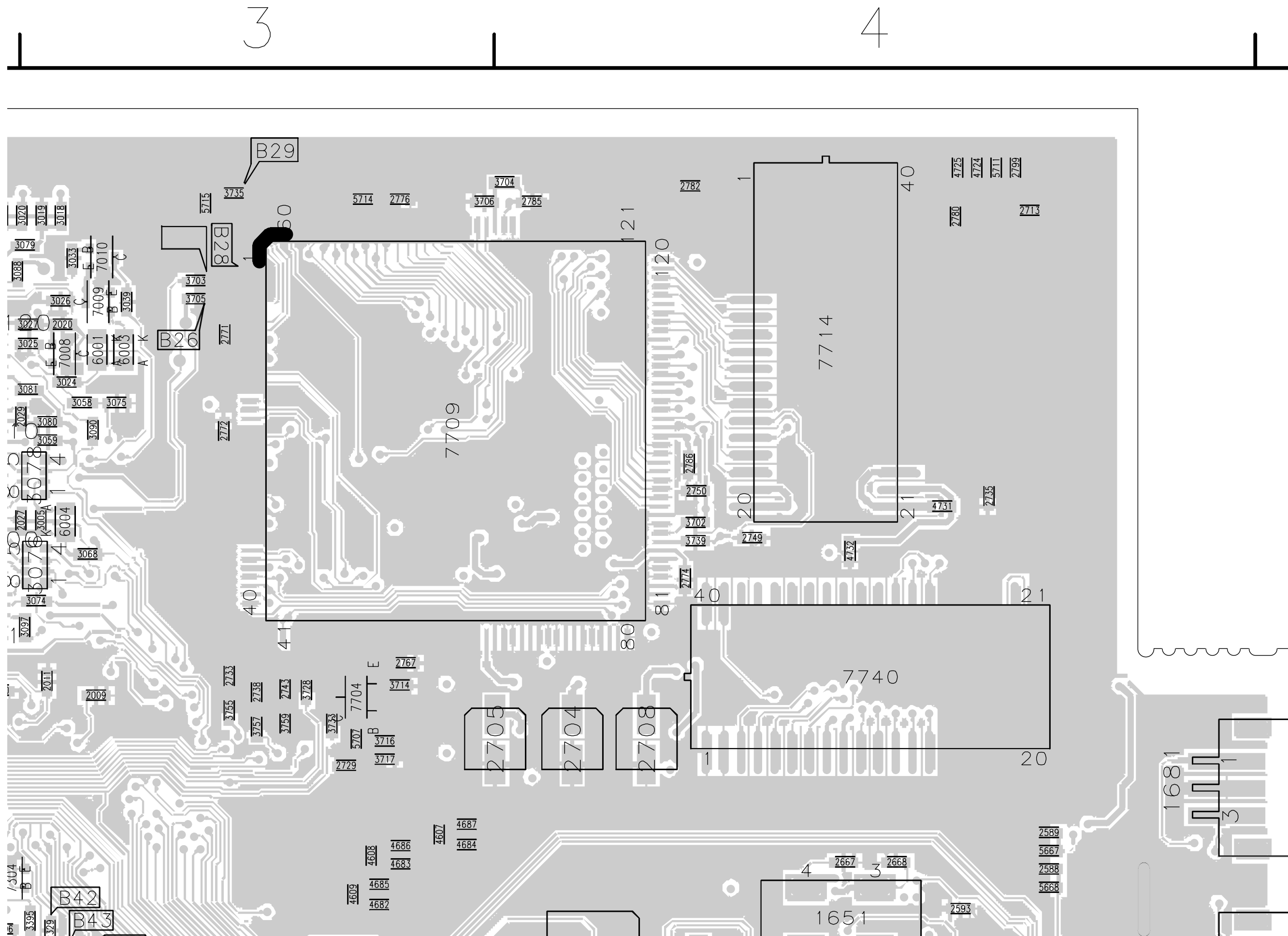


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2514 C4	3065 A1	3759 A3	7403 B1
2546 C4	3066 B1	3906 C3	7652 B4
2547 C4	3067 B1	3909 C3	7653 B4
2548 C4	3068 A3	3911 C3	7654 B4
2549 C3	3074 A3	4301 B3	7667 B4
2562 B4	3075 A3	4302 B3	7668 C4
2563 B4	3076 A3	4303 B3	7675 C4
2564 C4	3078 A2	4304 B3	7677 C4
2565 C4	3079 A3	4322 C1	7678 C4
2566 C4	3080 A3	4326 B2	7680 C4
2567 C4	3081 A3	4520 C4	7704 A3
2568 C4	3088 A2	4521 C4	7709 A3
2569 C3	3090 A3	4522 C4	7714 A4
2570 B4	3091 A2	4523 C4	7740 A4
2571 B4	3093 A1	4606 B3	
2572 C4	3097 A3	4607 B3	
2573 C4	3301 C2	4608 B3	
2574 C4	3304 B3	4609 B3	
2575 C4	3317 C2	4611 C4	
2576 C4	3318 B2	4632 B4	
2577 C4	3320 B2	4633 B4	
2578 C4	3321 B2	4642 C4	
2579 C4	3322 C3	4645 B4	
2580 C4	3329 C3	4677 B4	
2581 C4	3336 C3	4682 B3	
2582 C4	3337 C3	4683 B3	
2583 C4	3343 C3	4684 B3	
2588 B4	3344 B3	4685 B3	
2589 B4	3345 C3	4686 B3	
2590 C4	3346 C3	4687 B3	
2591 B4	3347 C3	4688 C3	
2592 C4	3348 C3	4689 C4	
2593 B4	3349 B2	4724 A4	
2594 C3	3361 C2	4725 A4	
2609 C3	3363 B2	4731 A4	
2665 B4	3364 B3	4732 A4	
2666 B3	3365 B3	4919 C2	
2667 B4	3370 C2	4920 C1	
2668 B4	3371 C2	4925 C2	
2670 B4	3372 C2	4935 C3	
2677 B4	3376 B2	4937 C3	
2678 C4	3377 B2	4944 C2	
2680 B4	3387 B2	4945 C2	
2682 B4	3390 B2	4953 C1	
2687 B4	3393 B2	4954 C3	
2693 C4	3394 B2	5301 B2	
2695 B4	3395 B3	5302 B2	
2697 B4	3396 B2	5309 A1	
2698 B4	3397 B2	5310 A1	
2704 A4	3398 B2	5311 B1	
2705 A3	3400 B2	5403 B1	
2708 A4	3402 C2	5405 B2	
2713 A4	3406 B1	5407 B1	
2729 B3	3411 B1	5410 B1	
2733 A3	3414 B1	5415 C1	
2735 A4	3417 B1	5416 C1	
2738 A3	3418 B1	5653 C3	
2743 A3	3437 B1	5656 B3	
2749 A4	3519 C4	5663 B4	
2750 A4	3520 C4	5667 B4	
2767 A3	3523 C4	5668 B4	
2771 A3	3524 C4	5707 A3	
2772 A3	3525 C4	5711 A4	
2774 A4	3526 B4	5714 A3	
2776 A3	3527 B4	5715 A3	
2780 A4	3528 C4	5902 C3	
2782 A4	3529 C4	5903 C3	
2785 A4	3530 C4	5904 C3	
2786 A4	3531 B4	5905 C3	
2799 A4	3552 C4	5906 C3	
2912 C3	3553 B4	5907 C3	
3003 A2	3554 B4	5908 C3	
3004 B1	3555 C4	5909 C3	
3005 A3	3560 B4	5910 C3	
3010 A2	3562 B4	5911 C3	
3011 A2	3576 B4	5912 C3	
3012 A2	3612 C4	5913 C3	
3018 A3	3613 C4	6001 A3	
3019 A3	3614 C4	6003 A3	
3020 A3	3615 C3	6004 A3	
3021 A2	3616 C4	6309 B3	
3024 A3	3626 B4	6310 C3	
3025 A3	3627 B4	6311 C3	
3026 A3	3628 B4	6319 B3	
3027 A3	3642 B4	6403 B1	
3029 A1	3643 B4	6652 B3	
3031 A1	3655 B4	6653 C3	
3033 A3	3656 B4	6656 C4	
3034 A2	3673 C4	6657 C4	
3035 A2	3683 C4	6658 B4	
3039 A3	3702 A4	7001 A2	
3048 A1	3703 A3	7005 A1	
3049 A1	3704 A4	7008 A3	
3050 A1	3705 A3	7009 A3	
3051 A1	3706 A3	7010 A3	
3052 A2	3714 A3	7012 A1	
3053 A1	3716 A3	7013 A1	
3054 A1	3717 B3	7014 B1	
3055 A1	3728 A3	7304 B3	
3056 A1	3733 A3	7312 B3	
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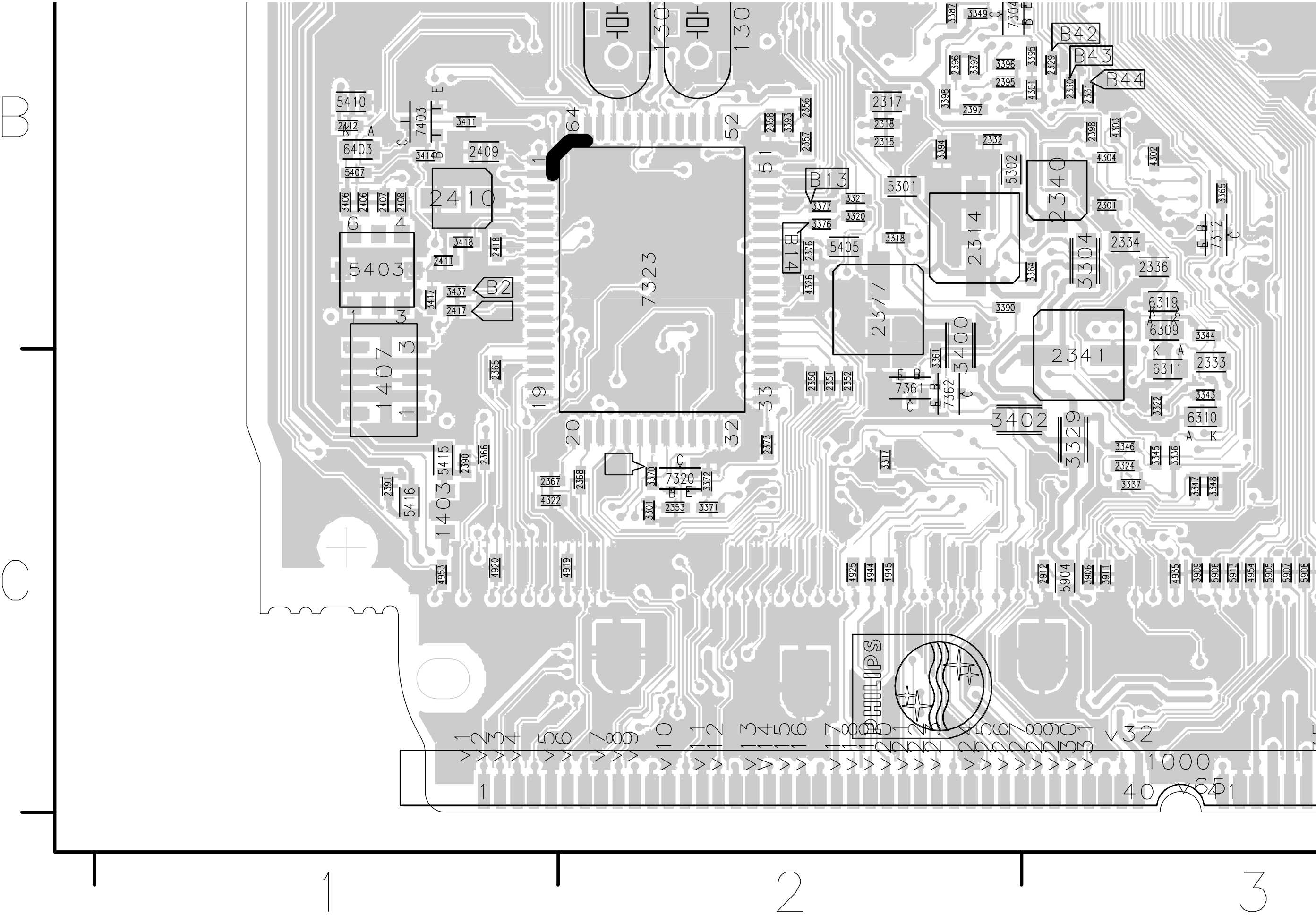
SSB (LOT Side Part 1)



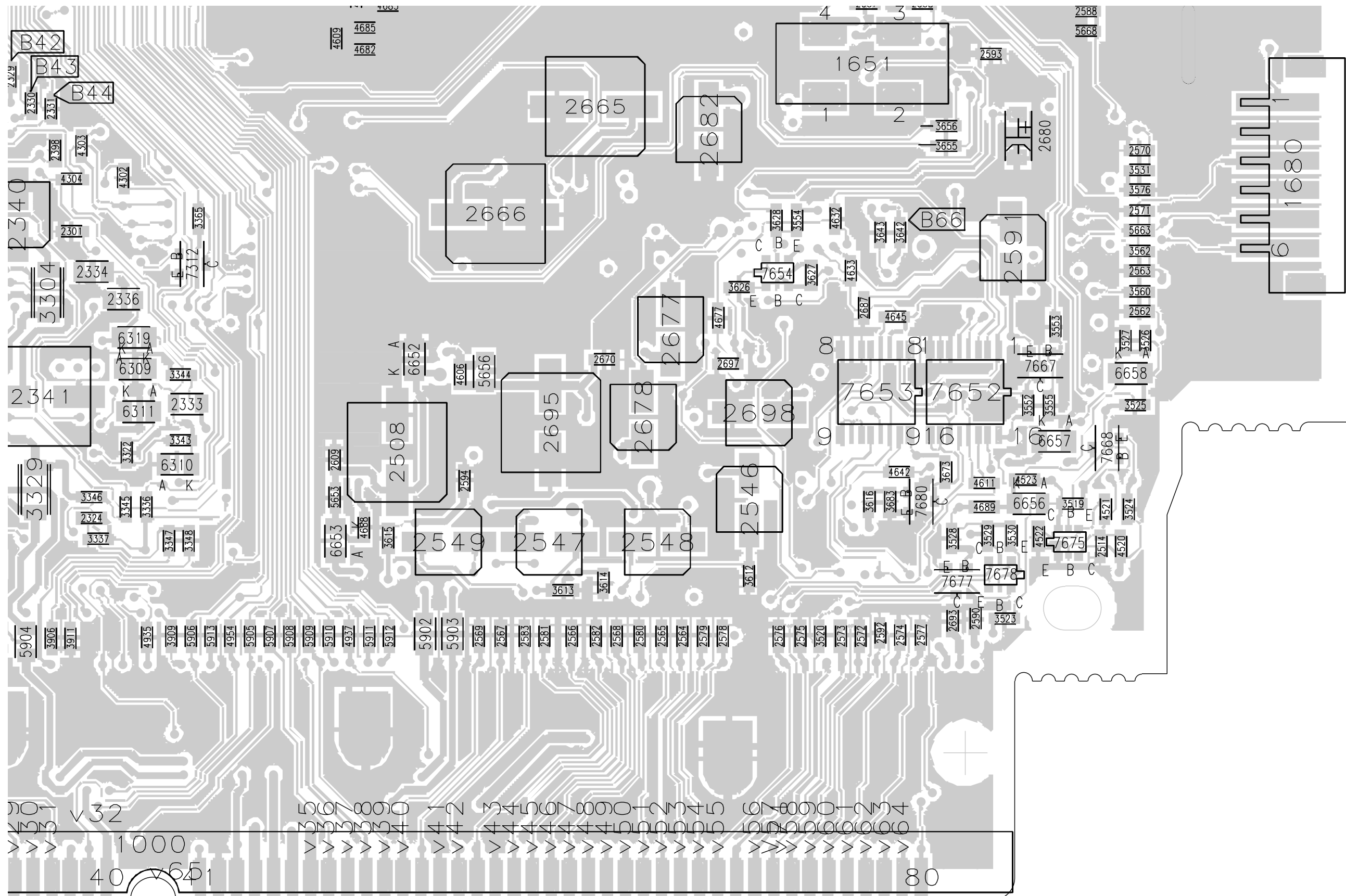
SSB (LOT Side Part 2)



SSB (LOT Side Part 3)

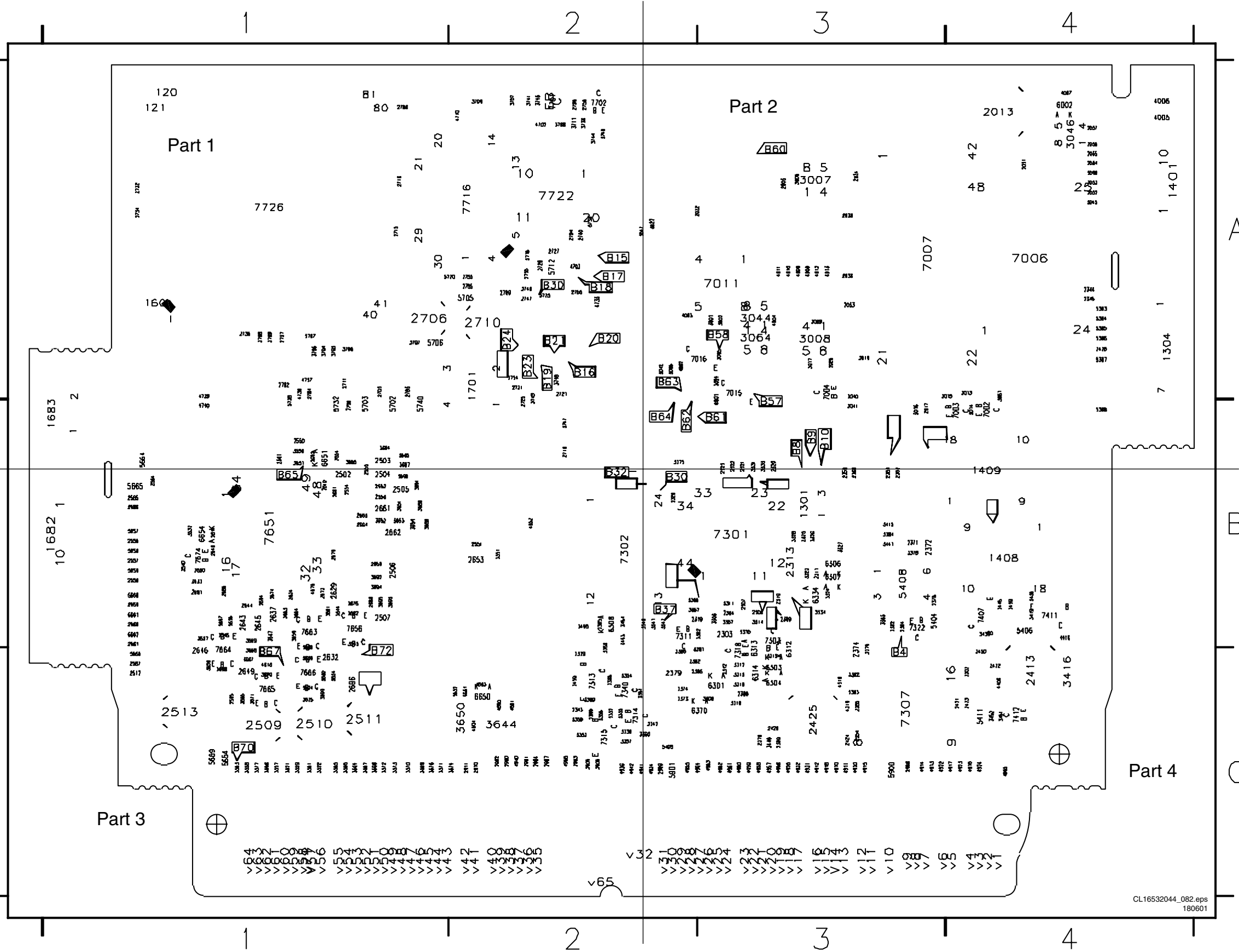


SSB (LOT Side Part 4)



SSB (Tuner Side Overview)

1301 B3	1409 B4	2003 A3	2022 A2	2033 A3	2053 A4	2057 A4	2306 C3	2310 B3	2319 B3	2323 B3	2343 C2	2359 B3	2369 C3	2374 C3	2384 B3	2399 C2	2422 C4	2426 A4	2504 B1	2509 C1
1304 A4	1682 B1	2013 A4	2024 A3	2036 A3	2054 A4	2302 C4	2307 B3	2311 B3	2320 B3	2325 B3	2344 A4	2360 B3	2370 C3	2375 C3	2385 C3	2413 C4	2423 C4	2501 B1	2505 B1	2510 C1
1401 A4	1683 B1	2017 B3	2026 A3	2038 A3	2055 A4	2303 B3	2308 B3	2312 C3	2321 B3	2328 B2	2345 A4	2361 B3	2371 B3	2378 B3	2386 C3	2420 C3	2424 C3	2502 B1	2506 B1	2511 C1
1408 B4	1701 A1	2019 A3	2031 A4	2052 A4	2056 A4	2304 B3	2309 B3	2313 B3	2322 B3	2342 C2	2354 C3	2362 B3	2372 B3	2379 C2	2392 C2	2421 C4	2425 C3	2503 B1	2507 B1	2512 C1



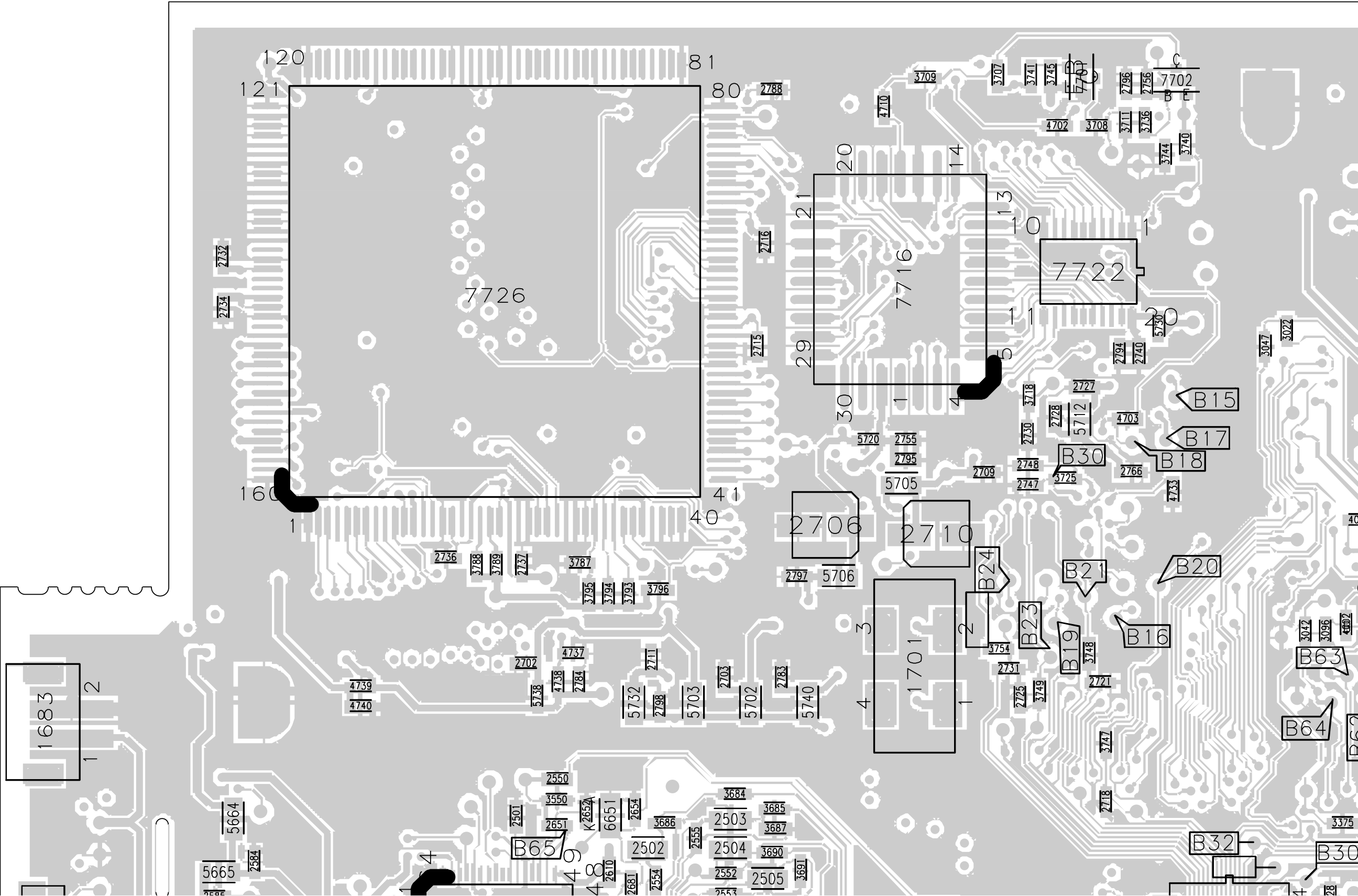
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2550 B1	3044 A3	3625 C1	4930 C3
2551 B2	3045 A4	3630 C1	4931 C3
2552 B1	3046 A4	3634 C1	4932 C3
2553 B1	3047 A2	3636 B1	4934 C2
2554 B1	3061 A4	3637 B1	4936 C2
2555 B1	3064 A3	3639 C1	4940 C2
2556 B1	3094 A3	3644 C2	4941 C2
2557 B1	3095 A3	3650 C2	4942 C2
2558 B1	3096 A2	3651 B1	4955 C2
2559 B1	3098 A4	3652 B1	4956 C3
2560 B1	3302 C3	3653 B1	4957 C3
2561 B1	3303 C3	3654 B1	4958 C3
2584 B1	3305 B2	3657 B1	4959 C3
2585 B1	3306 B3	3658 C1	4960 C3
2586 B1	3307 B3	3659 B1	4961 C3
2587 C1	3308 C3	3663 B1	4962 C3
2595 C1	3310 B3	3664 B1	4963 C3
2610 B1	3311 B3	3666 C1	4964 C3
2611 B1	3312 C3	3667 C1	4965 C4
2629 B1	3313 C3	3668 C1	4966 C2
2632 C1	3314 B3	3669 B1	5303 A4
2634 B1	3315 C3	3670 C1	5304 A4
2637 B1	3316 C3	3671 C1	5305 A4
2640 B1	3319 C3	3675 B1	5306 A4
2643 B1	3323 B3	3680 B1	5307 A4
2644 B1	3324 B3	3681 B1	5308 B4
2645 B1	3326 B3	3682 B1	5404 B3
2646 C1	3327 B3	3684 B1	5406 B4
2649 C1	3328 B3	3685 B1	5408 B3
2651 B1	3331 B3	3686 B1	5409 C2
2652 B1	3333 B3	3687 B1	5411 C4
2653 B2	3334 B3	3688 B1	5651 C2
2654 B1	3338 C2	3689 B1	5652 C2
2659 B1	3339 C2	3690 B1	5654 C1
2660 B1	3340 B2	3691 B1	5657 B1
2661 B1	3341 B2	3692 B1	5658 B1
2662 B1	3342 B2	3693 B1	5659 B1
2663 B1	3351 C2	3694 B1	5660 B1
2664 B1	3352 C2	3695 B1	5661 B1
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2674 B1	3354 C2	3699 C1	5664 B1
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2681 B1	3356 C2	3708 A2	5666 C1
2686 B1	3357 C2	3709 A2	5669 C1
2690 B1	3358 C2	3711 A2	5702 B1
2691 B1	3359 C2	3718 A2	5703 B1
2694 B1	3360 C2	3725 A2	5705 A2
2696 C1	3362 B3	3736 A2	5706 A1
2702 A1	3366 B2	3740 A2	5712 A2
2703 A1	3367 B2	3741 A2	5720 A2
2706 A1	3373 C2	3744 A2	5730 A2
2709 A2	3374 C2	3745 A2	5732 B1
2710 A2	3375 B2	3747 B2	5738 B1
2711 A1	3378 B3	3748 A2	5740 B1
2715 A1	3382 B3	3749 A2	5900 C3
2716 A1	3384 B3	3754 A2	5901 C2
2718 B2	3385 B3	3787 A1	6002 A4
2721 A2	3386 C2	3788 A1	6301 C3
2725 B2	3388 C2	3789 A1	6303 C3
2727 A2	3391 C3	3793 A1	6304 C3
2728 A2	3399 C2	3794 A1	6306 B3
2730 A2	3415 B3	3795 A1	6307 B3
2731 A2	3416 C4	3796 A1	6308 B2
2732 A1	3419 B4	4001 B3	6312 B3
2734 A1	3435 B4	4002 A2	6313 C3
2736 A1	3436 B4	4003 A2	6314 C3
2737 A1	3439 B4	4004 A3	6334 B3
2740 A2	3441 B3	4005 A4	6370 C3
2747 A2	3445 B4	4006 A4	6650 C2
2748 A2	3446 C3	4007 A4	6651 B1
2755 A2	3450 C4	4008 A3	6654 B1
2756 A2	3451 C4	4009 A3	7002 B4
2766 A2	3452 C4	4010 A3	7003 B4
2783 A1	3453 B2	4011 A3	7004 B3
2784 A1	3454 B2	4012 A3	7006 A4
2788 A1	3455 B2	4013 A3	7007 A3
2794 A2	3459 C2	4318 C3	7011 A3
2795 A2	3521 C1	4319 C3	7015 B3
2796 A2	3522 C1	4406 C4	7016 A3
2797 A1	3532 B1	4416 B4	7301 B2
2798 B1	3533 B1	4603 C2	7302 B2
2900 C2	3540 B1	4604 C2	7303 C3
2901 C2	3544 B1	4610 C1	7307 C3
2902 C2	3545 B1	4652 B2	7311 B2
2903 C2	3546 B1	4676 B1	7313 C2
2904 C2	3547 B1	4690 C2	7314 C2
2905 C2	3550 B1	4691 C2	7315 C2
2906 C2	3551 B2	4702 A2	7318 C3
2907 C2	3556 C1	4703 A2	7322 B3
2908 C3	3557 C1	4710 A2	7340 C2
2909 C2	3558 C1	4733 A2	7407 B4
2910 C2	3559 C1	4737 A1	7411 B4
2911 C2	3561 C1	4738 A1	7412 C4
3001 A3	3563 C1	4739 A1	7651 B1
3002 A3	3564 C1	4740 B1	7656 B1
3006 A3	3565 C1	4910 C3	7663 B1
3007 A3	3566 C1	4911 C3	7664 C1
3008 A3	3567 C1	4912 C3	7665 C1
3009 A3	3568 C1	4913 C3	7666 C1
3013 A4	3569 C1	4914 C3	7674 B1
3014 B4	3570 C1	4915 C3	7701 A2
3015 A4	3571 C1	4916 C4	7702 A2
3016 B3	3572 C1	4917 C4	7716 A2
3017 A3	3573 C1	4918 C3	7722 A2
3022 A2	3574 C2	4922 C3	7726 A1
3040 A3	3575 C1	4923 C4	
3041 B3	3577 C1	4924 C4	

SSB (Tuner Side Part 1)

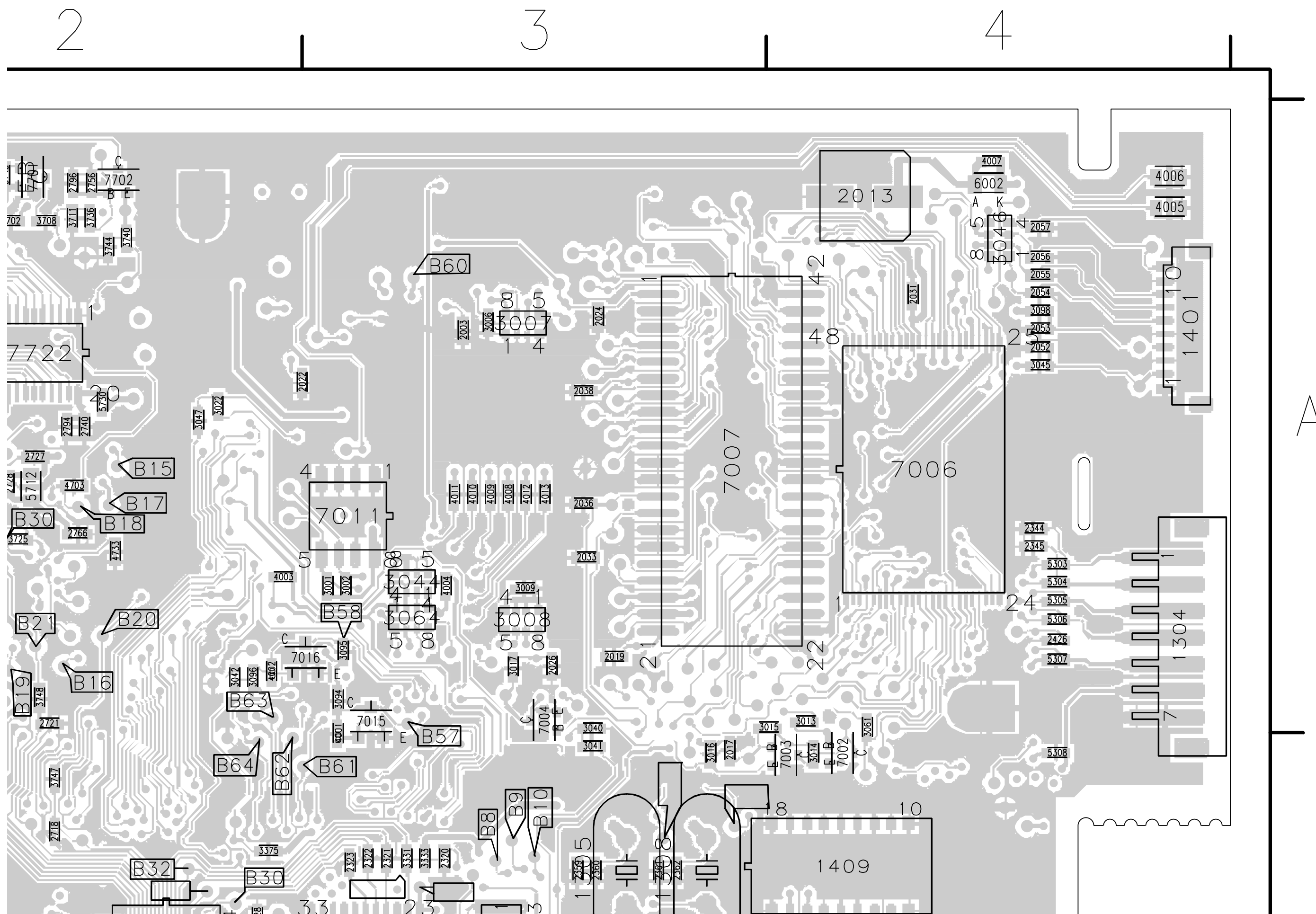
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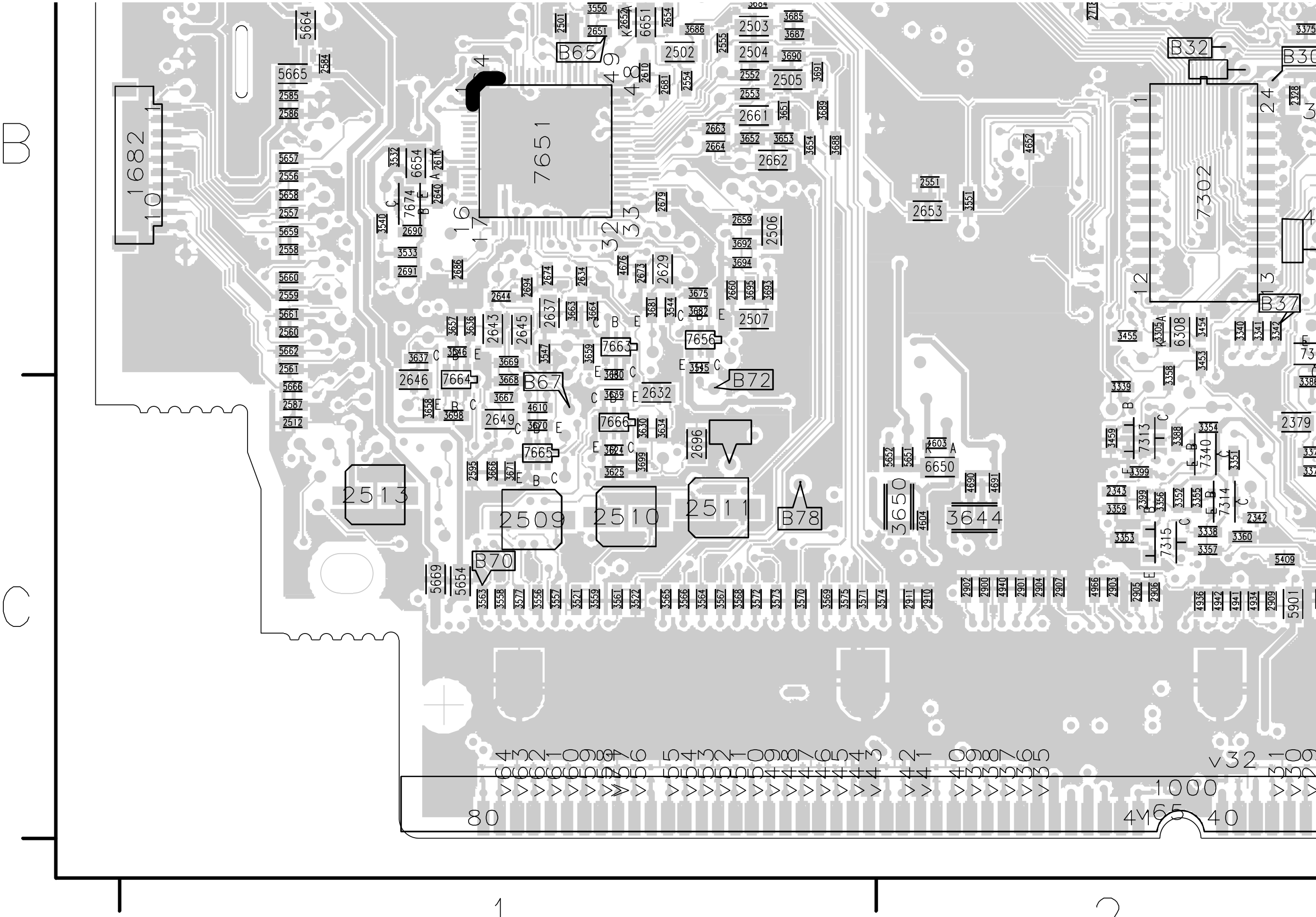
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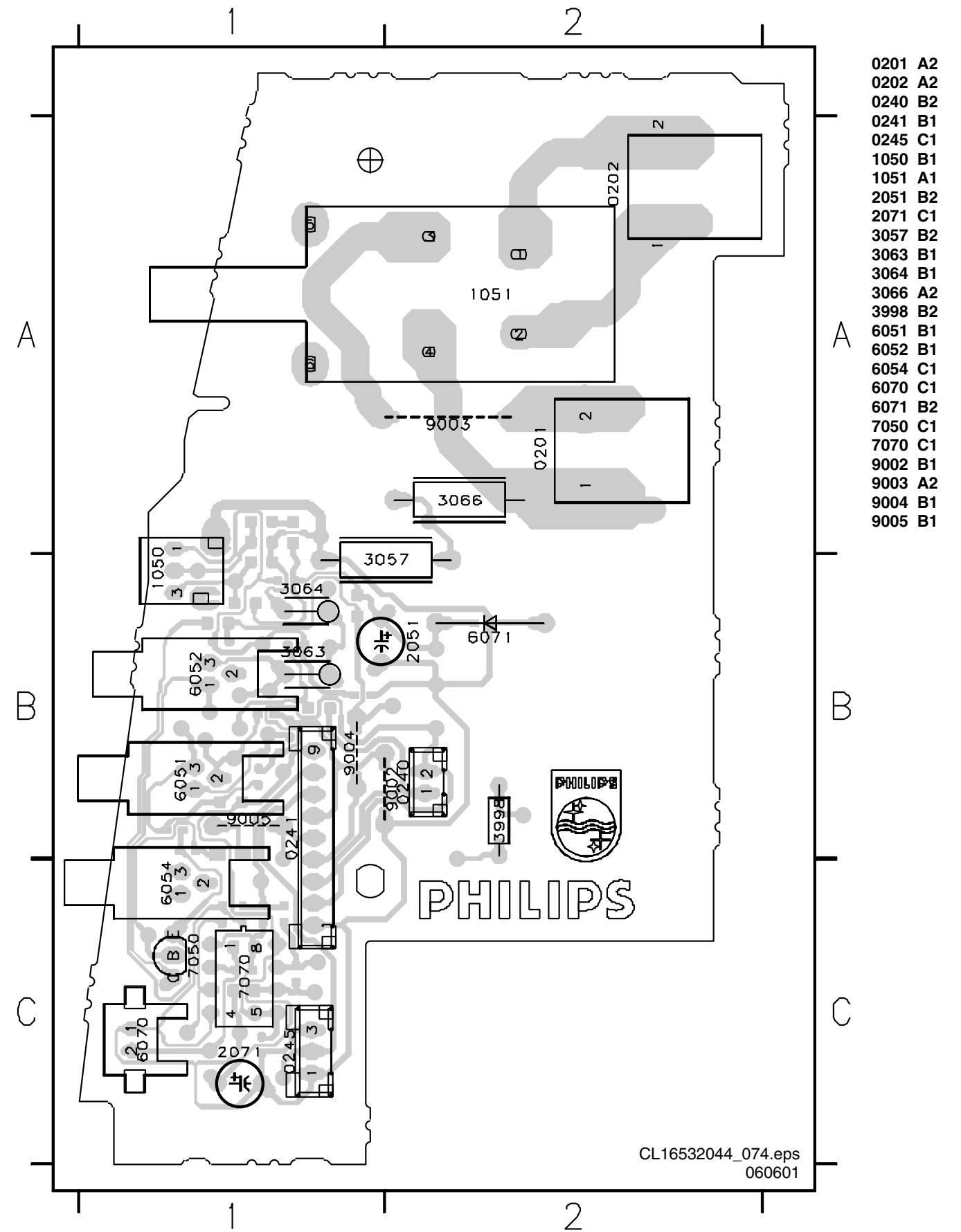
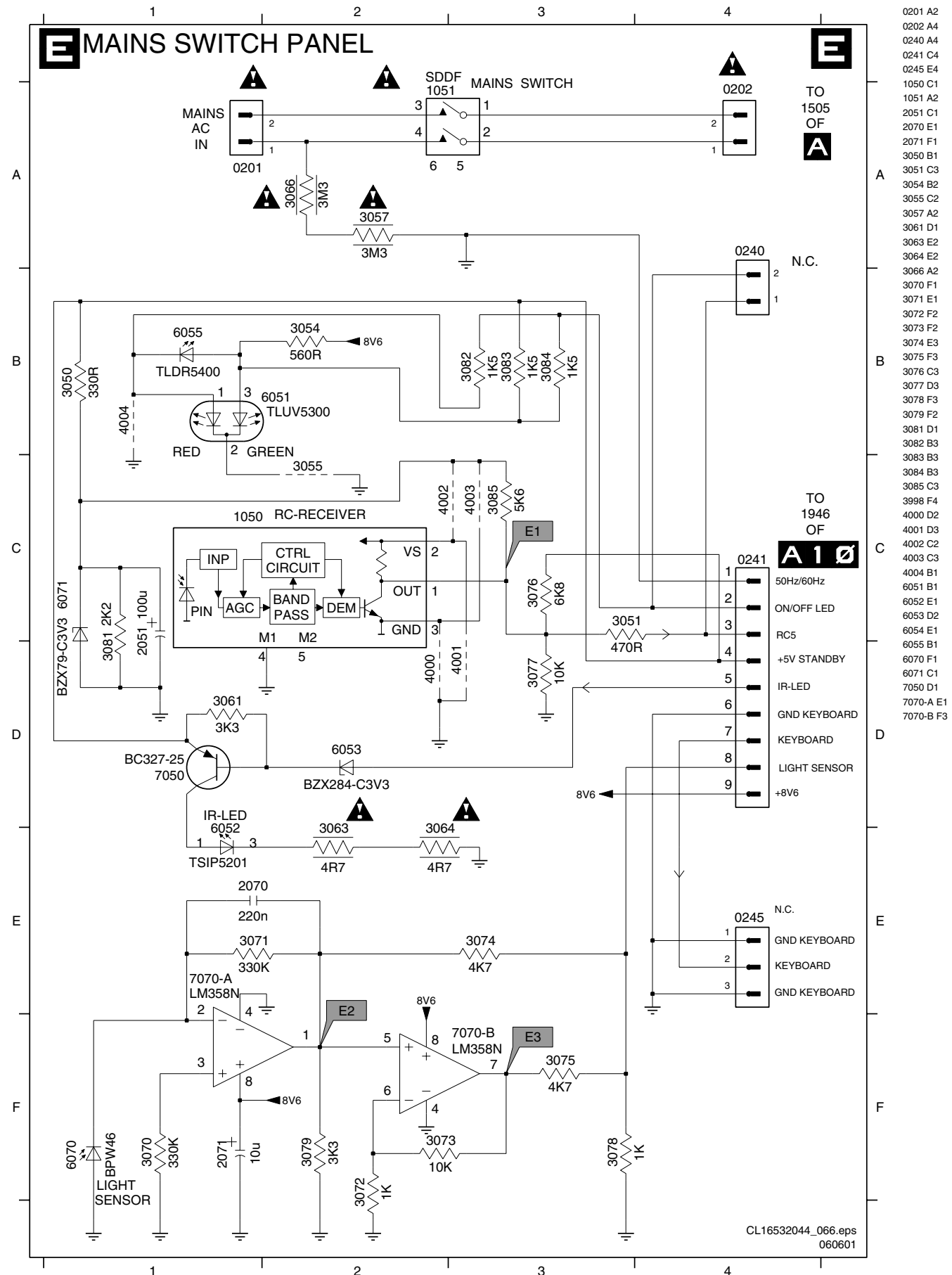
SSB (Tuner Side Part 2)



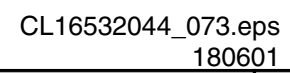
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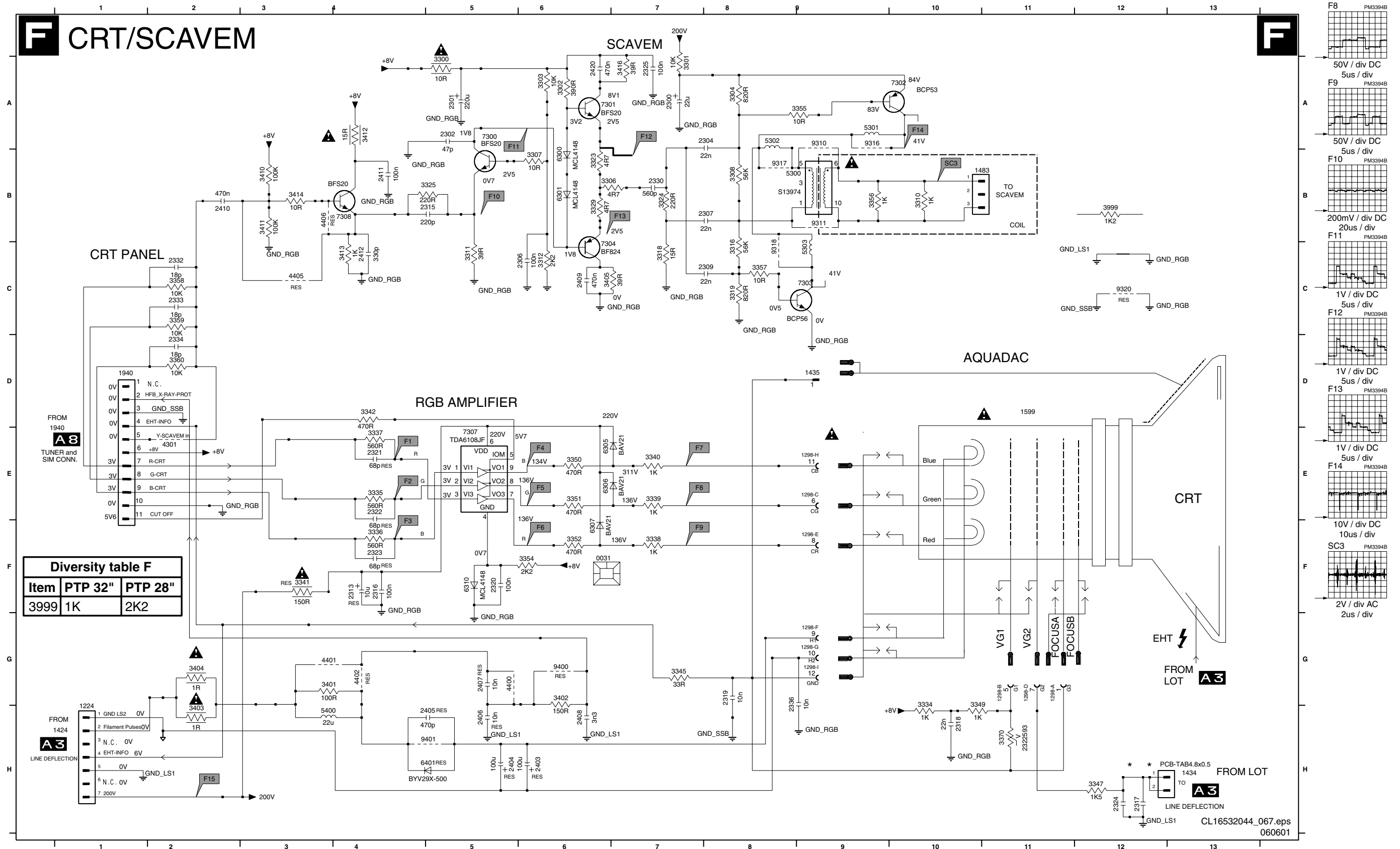
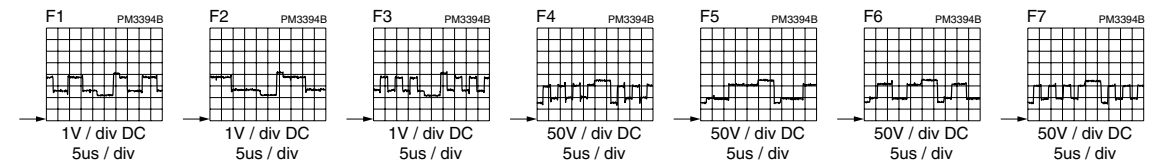
Layout Mains Switch Panel (Top View)



1

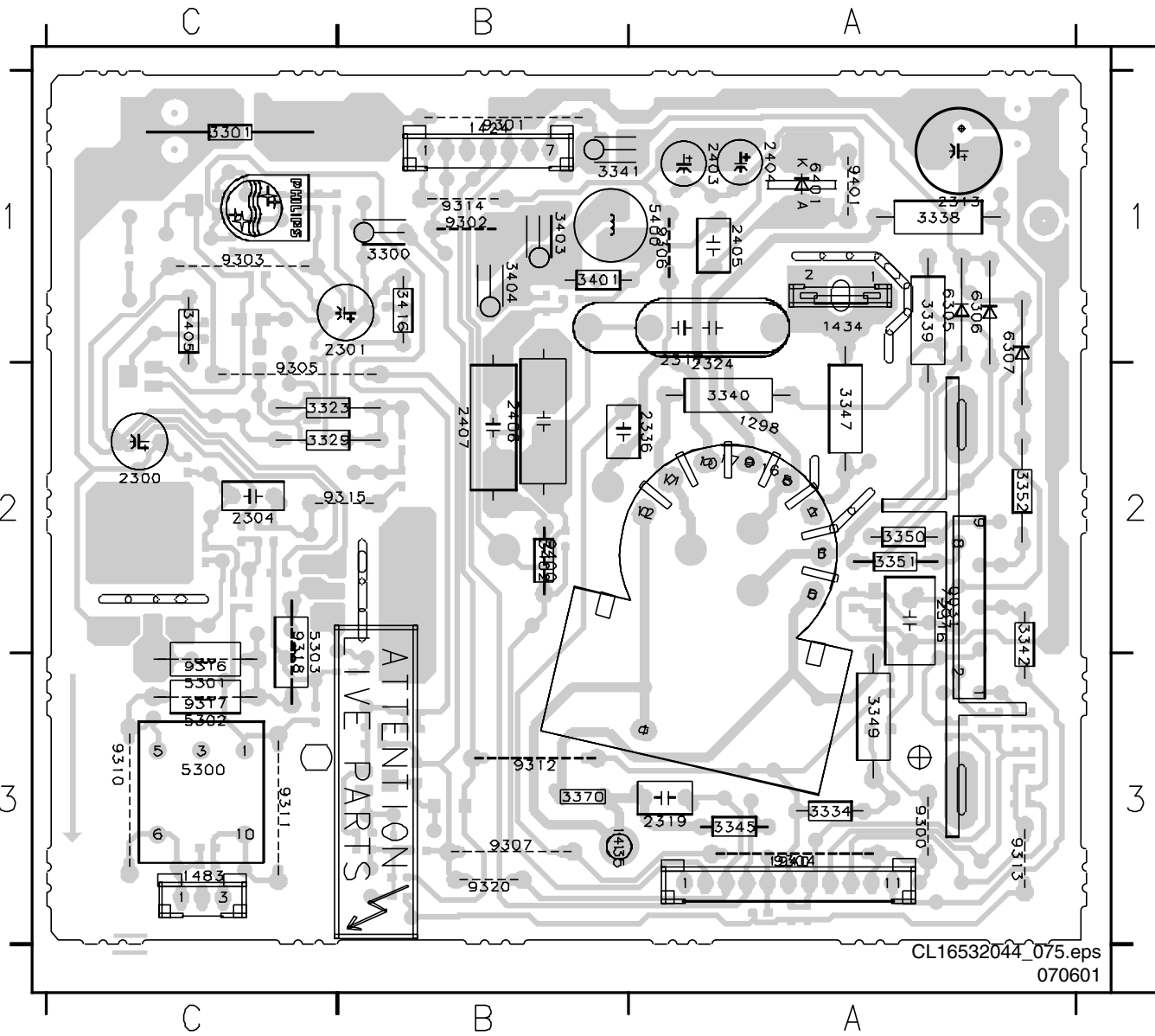
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0031 F6	1298-I G9	2304 A8	2319 G8	2333 C2	2409 C6	3304 A8	3319 C8	3338 F7	3351 E6	3370 H11	3413 C4	4405 C3	6305 E6	7304 C6	9401 H5
1298-A G11	1424 H1	2306 C6	2320 F5	2334 D2	2410 B2	3306 B6	3323 B6	3339 E7	3352 FE	3401 G3	3414 B3	4406 B3	6306 E6	7307 E5	
1298-B G11	1434 H13	2307 B8	2321 E4	2336 G8	2411 B4	3307 B6	3324 B7	3340 E7	3354 FE	3402 GE	3416 A7	5300 B8	6307 FE	7308 B4	
1298-C E9	1435 D8	2309 C8	2322 E4	2403 H6	2432 H4	3308 B8	3325 B5	3341 F3	3355 A9	3403 H2	3999 B12	5301 A9	6310 F5	9310 A9	
1298-D G11	1483 B10	2313 F4	2323 F4	2404 H5	2420 A6	3310 B10	3329 B6	3342 D4	3356 B9	3404 G2	4300 F3	5302 A8	6401 H5	9311 B9	
1298-E F9	1940 D1	2315 B5	2324 H12	2405 H5	3300 A5	3311 C5	3334 H10	3345 G7	3357 C8	3405 C6	4301 E2	5303 C9	7300 A5	9316 A9	
1298-F G6	2300 A7	2316 F4	2325 A7	2406 H5	3301 A7	3312 C6	3347 H12	3358 C2	3410 B3	4400 G5	5400 H3	7301 A6	9317 B8		
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1298-H E9	2302 A5	2318 H10	2332 C2	2408 H6	3303 A6	3318 C7	3337 E4	3350 E6	3360 D2	3412 A4	4402 G4	6301 B6	7303 C9	9400 G6	



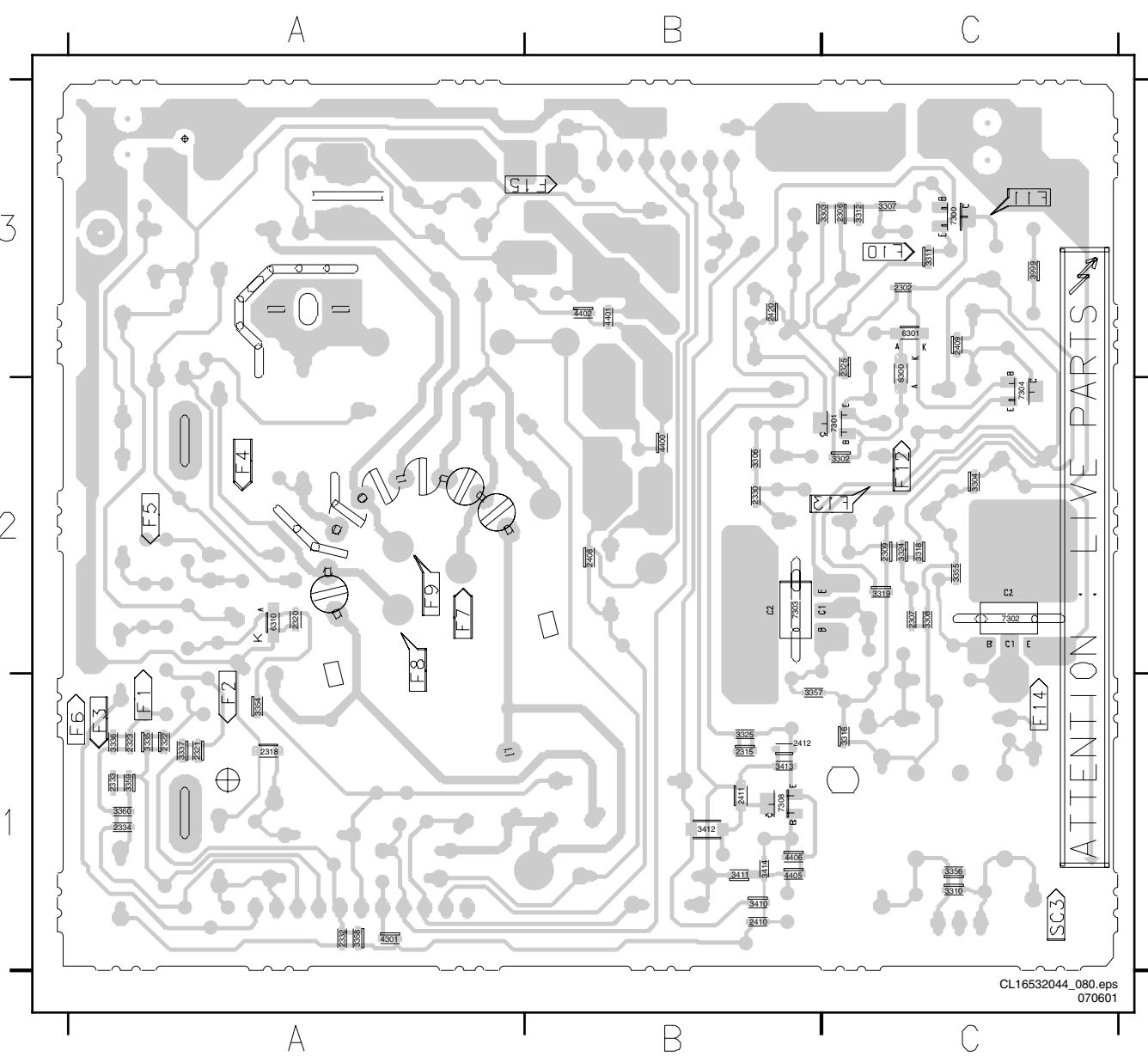
CRT/SCAVEM Panel (Top Side)

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1298 A3	2301 B1	2336 A2	3301 C1	3341 A1	3352 A2	3416 B1	6306 A1	9303 C1	9312 B3	9320 B3
1424 B1	2304 C2	2403 A1	3323 C2	3342 A2	3370 B3	5300 C3	6307 A1	9304 A3	9313 A3	9400 B2
1434 A1	2313 A1	2404 A1	3329 C2	3345 A3	3401 B1	5301 C2	6401 A1	9305 C2	9314 B1	9401 A1
1435 A3	2316 A2	2405 A1	3334 A3	3347 A2	3402 B2	5302 C3	7307 A2	9306 A1	9315 B2	
1483 C3	2317 B2	2406 B2	3338 A1	3349 A3	3403 B1	5303 C2	9300 A3	9307 B3	9316 C2	
1940 A3	2319 A3	2407 B2	3339 A2	3350 A2	3404 B1	5400 A1	9301 B1	9310 C3	9317 C3	

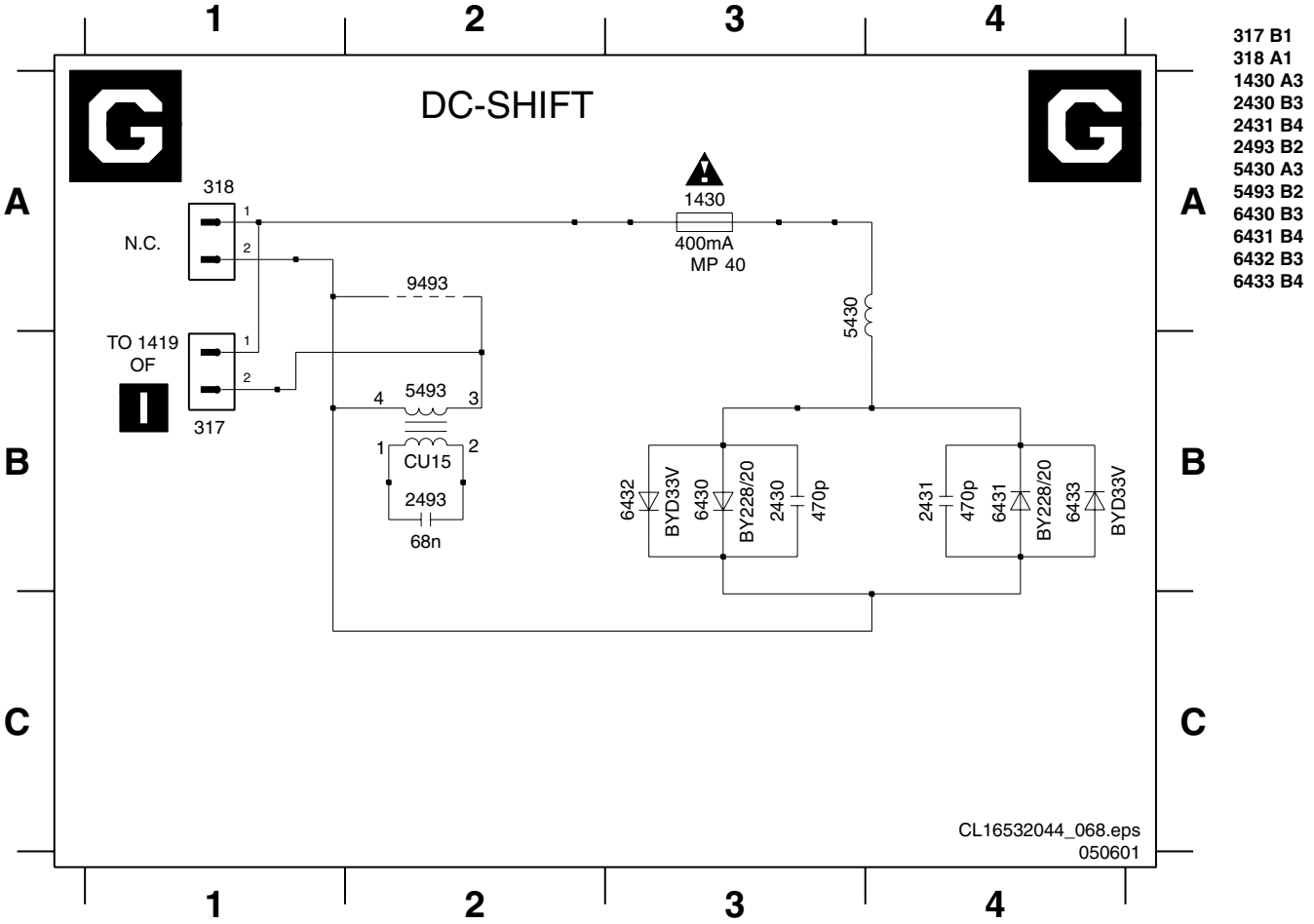


CRT/SCAVEM Panel (Bottom Side)

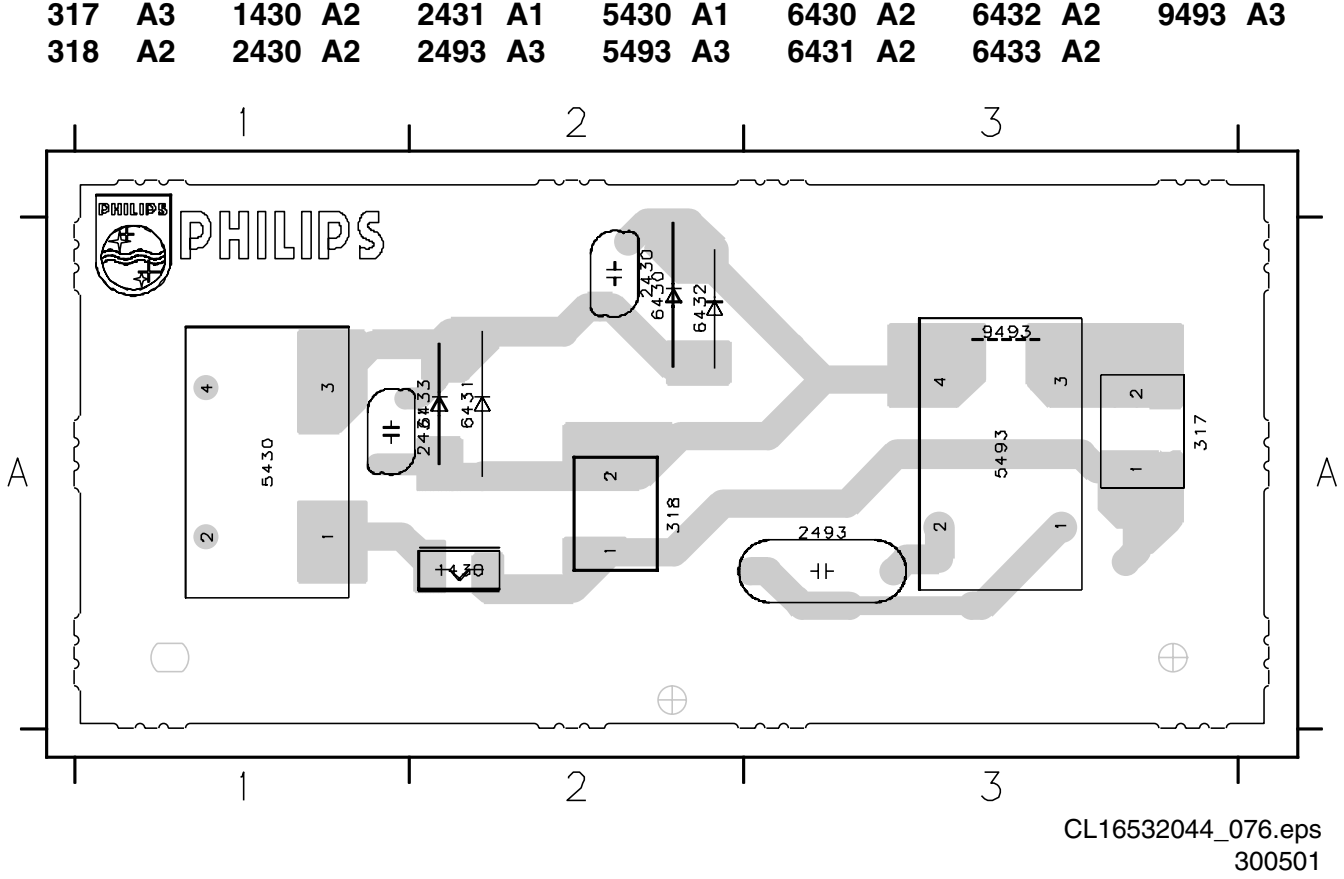
2302 C3	2318 A1	2325 C3	2408 B2	2420 B3	2420 B3	3307 C3	3316 C1	3335 A1	3356 C1	3410 B1	3416 B3	4402 B3	6310 A2	7304 C2
2306 C3	2320 A2	2330 B2	2409 C3	3302 C2	3302 C2	3308 C2	3318 C2	3336 A1	3357 B1	3411 B1	3999 C3	4405 B1	7300 C3	7308 B1
2307 C2	2321 A1	2332 A1	2410 B1	3303 C3	3303 C3	3310 C1	3319 C2	3337 A1	3358 A1	3412 B1	4301 A1	4406 B1	7301 C2	
2309 C2	2322 A1	2333 A1	2411 B1	3304 C2	3304 C2	3311 C3	3324 C2	3354 A1	3359 A1	3413 B1	4400 B2	6300 C3	7302 C2	
2315 B1	2323 A1	2334 A1	2412 B1	3306 B2	3306 B2	3312 C3	3325 B1	3355 C2	3360 A1	3414 B1	4401 B3	6301 C3	7303 B2	



DC-Shift



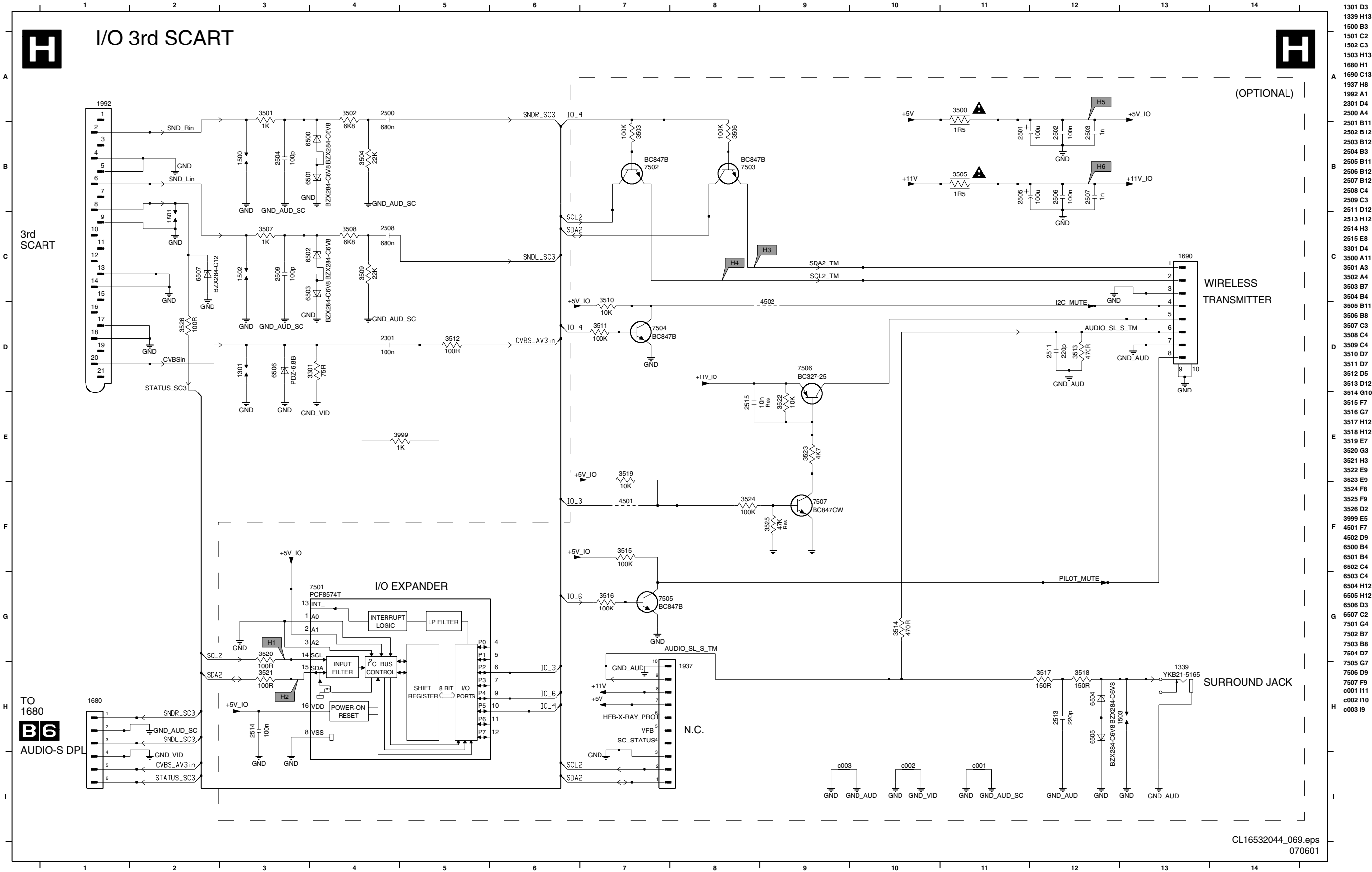
Layout DC-Shift Panel (Top Side)



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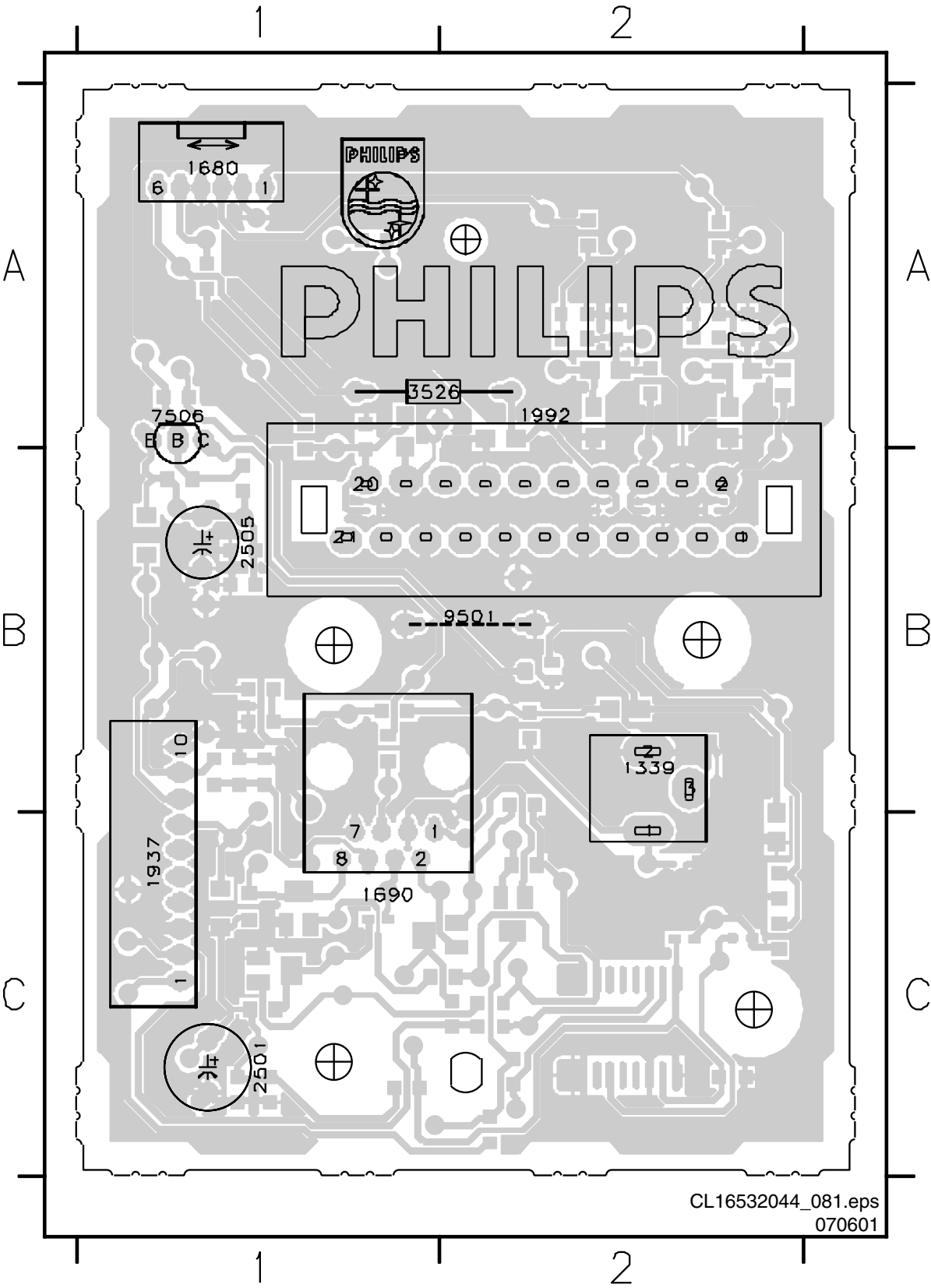
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

I/O 3rd SCART Panel



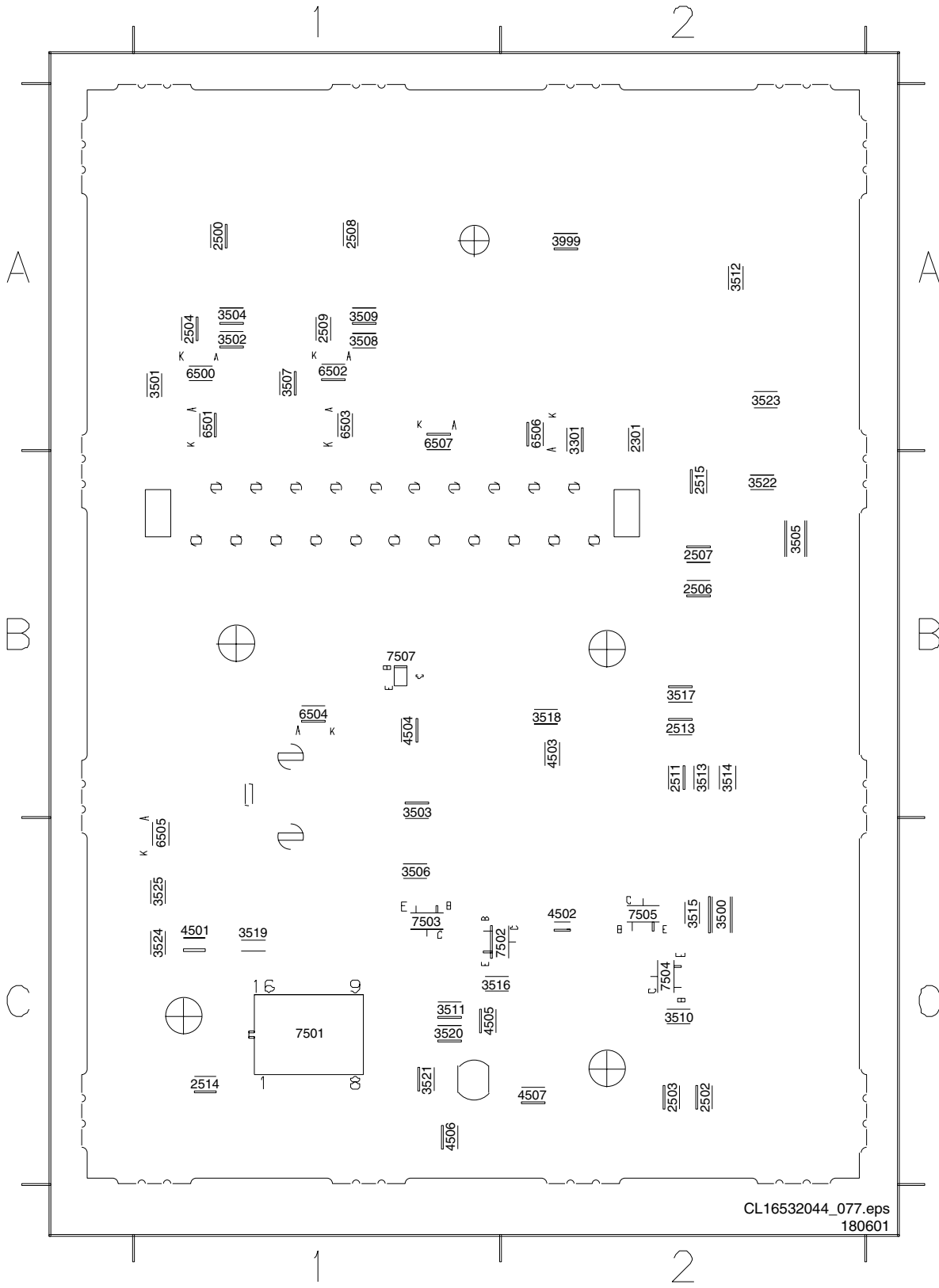
- 1301 D3
- 1339 H13
- 1500 B3
- 1501 C2
- 1502 C3
- 1503 H13
- 1680 H1
- 1690 C13
- 1937 H8
- 1992 A1
- 2301 D4
- 2500 A4
- 2501 B11
- 2502 B12
- 2503 B12
- 2504 B3
- 2505 B11
- 2506 B12
- 2507 B12
- 2508 C4
- 2509 C3
- 2511 D12
- 2513 H12
- 2514 H3
- 2515 E8
- 3301 D4
- 3500 A11
- 3501 A3
- 3502 A4
- 3503 B7
- 3504 B4
- 3505 B11
- 3506 B8
- 3507 C3
- 3508 C4
- 3509 C4
- 3510 D7
- 3511 D7
- 3512 D5
- 3513 D12
- 3514 G10
- 3515 F7
- 3516 G7
- 3517 H12
- 3518 H12
- 3519 E7
- 3520 G3
- 3521 H3
- 3522 E9
- 3523 E9
- 3524 F8
- 3525 F9
- 3526 D2
- 3999 E5
- 4501 F7
- 4502 D9
- 6500 B4
- 6501 B4
- 6502 C4
- 6503 C4
- 6504 H12
- 6505 H12
- 6506 D3
- 6507 C2
- 7501 G4
- 7502 B7
- 7503 B8
- 7504 D7
- 7505 G7
- 7506 D9
- 7507 F9
- c001 I11
- c002 I10
- c003 I9

Layout I/O 3rd SCART Panel (Top Side)



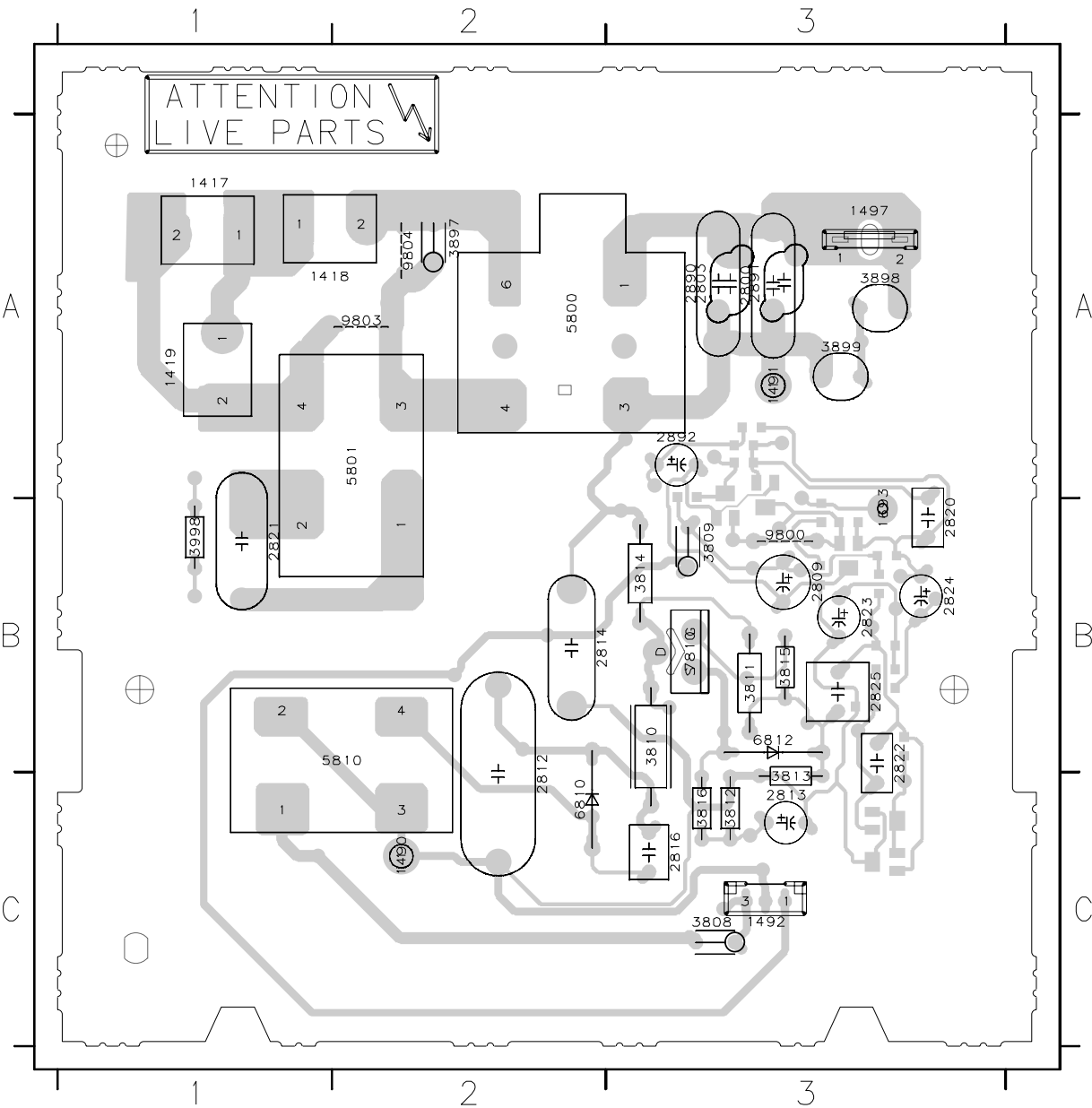
- 1339 B2
- 1680 A1
- 1690 C1
- 1937 C1
- 1992 A2
- 2501 C1
- 2505 B1
- 3526 A1
- 7506 A1
- 9501 B2

Layout I/O 3rd SCART Panel (Bottom Side)



- 2301 A2
- 2500 A1
- 2502 C2
- 2503 C2
- 2504 A1
- 2506 B2
- 2507 B2
- 2508 A1
- 2509 A1
- 2511 B2
- 2513 B2
- 2514 C1
- 2515 B2
- 3301 A2
- 3500 C2
- 3501 A1
- 3502 A1
- 3503 B1
- 3504 A1
- 3505 B2
- 3506 C1
- 3507 A1
- 3508 A1
- 3509 A1
- 3510 C2
- 3511 C1
- 3512 A2
- 3513 B2
- 3514 B2
- 3515 C2
- 3516 C1
- 3517 B2
- 3518 B2
- 3519 C1
- 3520 C1
- 3521 C1
- 3522 B2
- 3523 A2
- 3524 C1
- 3525 C1
- 3999 A2
- 4501 C1
- 4502 C2
- 4503 B2
- 4504 B1
- 4505 C1
- 4506 C1
- 4507 C2
- 6500 A1
- 6501 A1
- 6502 A1
- 6503 A1
- 6504 B1
- 6505 C1
- 6506 A2
- 6507 A1
- 7501 C1
- 7502 C2
- 7503 C1
- 7504 C2
- 7505 C2
- 7507 B1

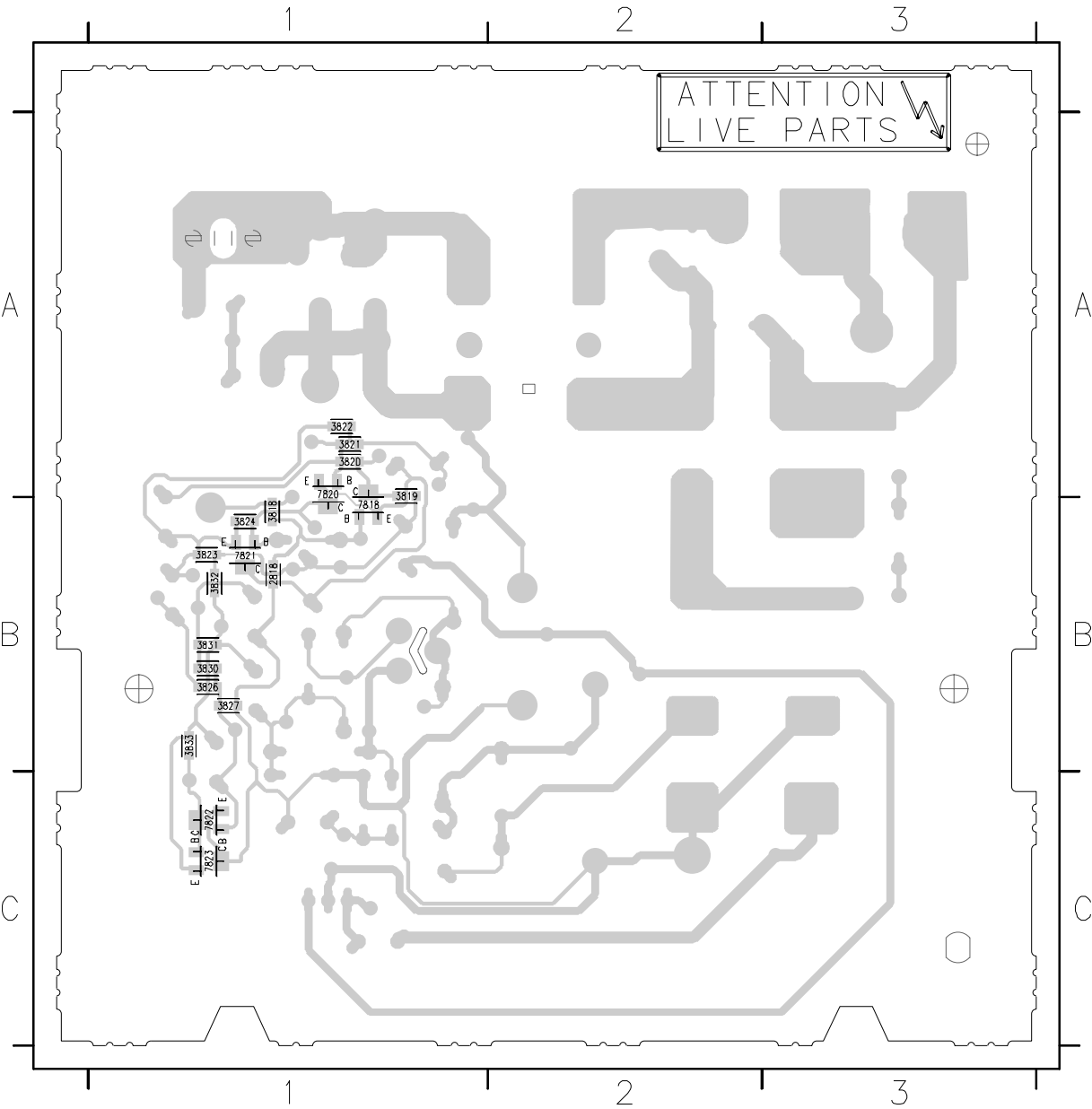
Layout VDAF + 2nd Order S Panel (Top Side)



- 1417 A1
- 1418 A1
- 1419 A1
- 1490 C2
- 1491 A3
- 1492 C3
- 1497 A3
- 1693 B3
- 2800 A3
- 2803 A3
- 2809 B3
- 2812 C2
- 2813 C3
- 2814 B2
- 2816 C3
- 2820 B3
- 2821 B1
- 2822 B3
- 2823 B3
- 2824 B3
- 2825 B3
- 2890 A3
- 2891 A3
- 2892 A3
- 3808 C3
- 3809 B3
- 3810 B3
- 3811 B3
- 3812 C3
- 3813 C3
- 3814 B3
- 3815 B3
- 3816 C3
- 3897 A2
- 3898 A3
- 3899 A3
- 3998 B1
- 5800 A2
- 5801 A1
- 5810 B2
- 6810 C2
- 6812 B3
- 7810 B3
- 9800 B3
- 9803 A2
- 9804 A2

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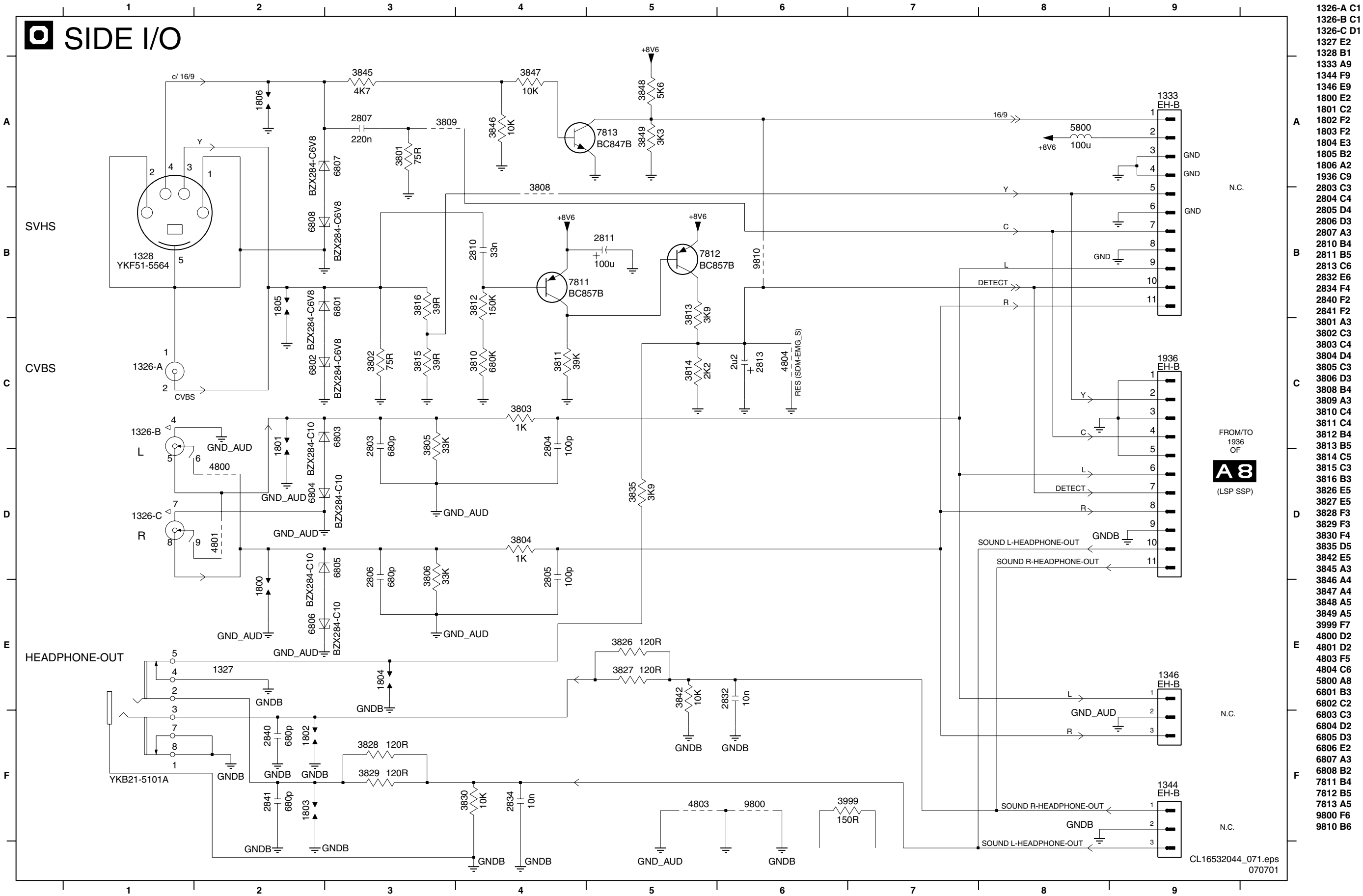
Layout VDAF + 2nd Order S Panel (Bottom Side)



- 2818 B1
- 3818 B1
- 3819 A1
- 3820 A1
- 3821 A1
- 3822 A1
- 3823 B1
- 3824 B1
- 3826 B1
- 3827 B1
- 3830 B1
- 3831 B1
- 3832 B1
- 3833 B1
- 7818 B1
- 7820 B1
- 7821 B1
- 7822 C1
- 7823 C1

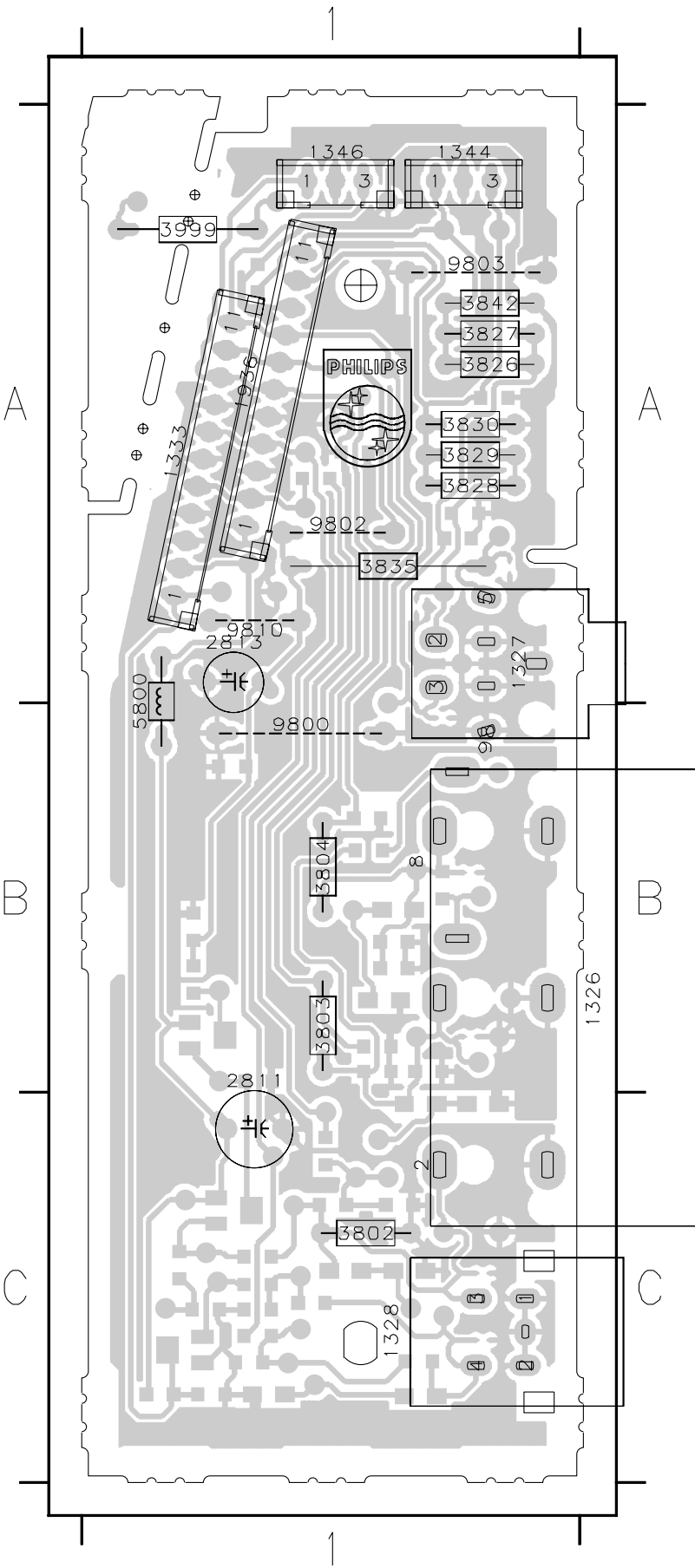
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180601

Side I/O Panel



- 1326-A C1
- 1326-B C1
- 1326-C D1
- 1327 E2
- 1328 B1
- 1333 A9
- 1344 F9
- 1346 E9
- 1800 E2
- 1801 C2
- 1802 F2
- 1803 F2
- 1804 E3
- 1805 B2
- 1806 A2
- 1936 C9
- 2803 C3
- 2804 C4
- 2805 D4
- 2806 D3
- 2807 A3
- 2810 B4
- 2811 B5
- 2813 C6
- 2832 E6
- 2834 F4
- 2840 F2
- 2841 F2
- 3801 A3
- 3802 C3
- 3803 C4
- 3804 D4
- 3805 C3
- 3806 D3
- 3808 B4
- 3809 A3
- 3810 C4
- 3811 C4
- 3812 B4
- 3813 B5
- 3814 C5
- 3815 C3
- 3816 B3
- 3826 E5
- 3827 E5
- 3828 F3
- 3829 F3
- 3830 F4
- 3835 D5
- 3842 E5
- 3845 A3
- 3846 A4
- 3847 A4
- 3848 A5
- 3849 A5
- 3999 F7
- 4800 D2
- 4801 D2
- 4803 F5
- 4804 C6
- 5800 A8
- 6801 B3
- 6802 C2
- 6803 C3
- 6804 D2
- 6805 D3
- 6806 E2
- 6807 A3
- 6808 B2
- 7811 B4
- 7812 B5
- 7813 A5
- 9800 F6
- 9810 B6

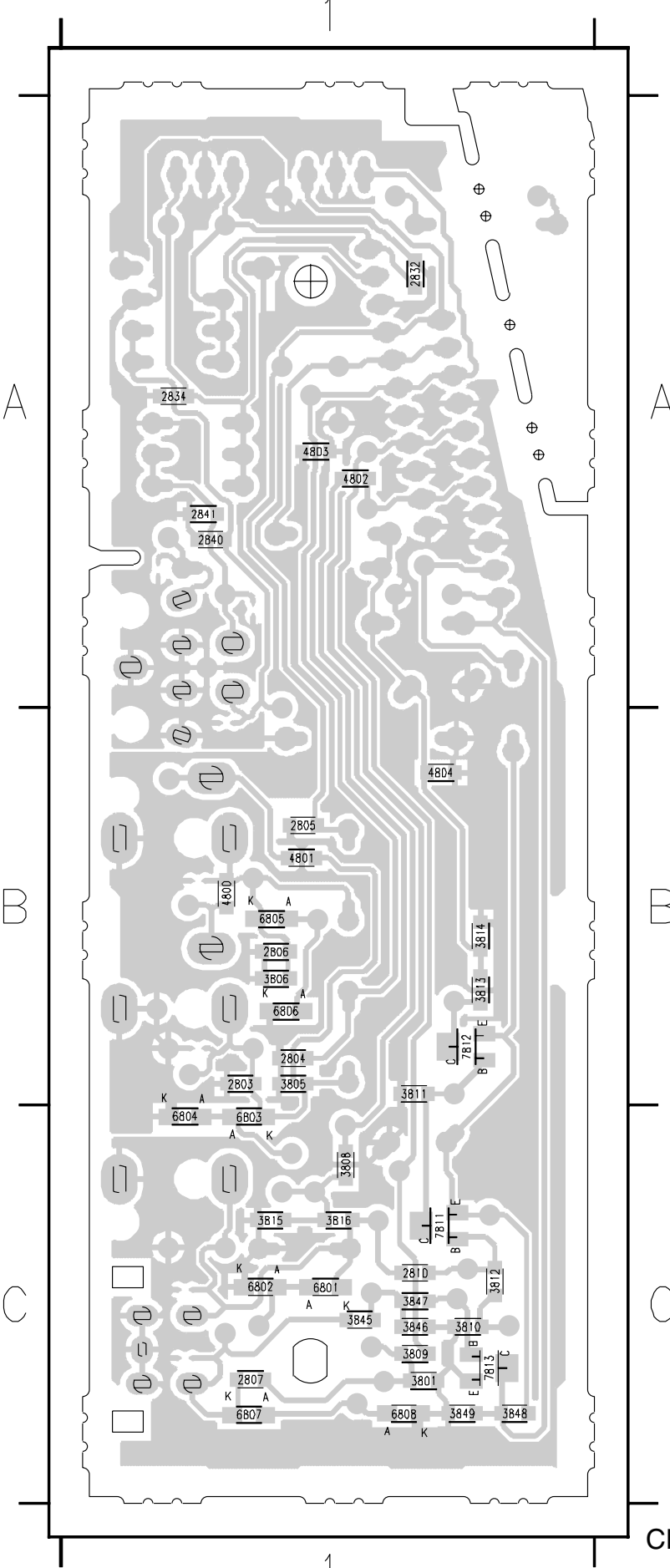
Layout Side I/O Panel (Top Side)



- 1326 B1
- 1327 A1
- 1328 C1
- 1333 A1
- 1344 A1
- 1346 A1
- 1936 A1
- 2811 B1
- 2813 A1
- 3802 C1
- 3803 B1
- 3804 B1
- 3826 A1
- 3827 A1
- 3828 A1
- 3829 A1
- 3830 A1
- 3835 A1
- 3842 A1
- 3999 A1
- 5800 A1
- 9800 B1
- 9802 A1
- 9803 A1
- 9810 A1

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Layout Side I/O Panel (Bottom Side)



- 1326 B1
- 1327 A1
- 1328 C1
- 1333 A1
- 1344 A1
- 1346 A1
- 1936 A1
- 2811 B1
- 2813 A1
- 3802 C1
- 3803 B1
- 3804 B1
- 2803 B1
- 2804 B1
- 2805 B1
- 2806 B1
- 2807 C1
- 2810 C1
- 2834 A1
- 2840 A1
- 2841 A1
- 3801 C1
- 3805 B1
- 3806 B1
- 3808 C1
- 3809 C1
- 3810 C1
- 3811 B1
- 3812 C1
- 3813 B1
- 3814 B1
- 3815 C1
- 3816 C1
- 3826 A1
- 3827 A1
- 3828 A1
- 3829 A1
- 3830 A1
- 3835 A1
- 3842 A1
- 3845 C1
- 3846 C1
- 3847 C1
- 3848 C1
- 3849 C1
- 3999 A1
- 4800 B1
- 4801 B1
- 4802 A1
- 4803 A1
- 4804 B1
- 5800 A1
- 6801 C1
- 6802 C1
- 6803 B1
- 6804 C1
- 6805 B1
- 6806 B1
- 6807 C1
- 6808 C1
- 7811 C1
- 7812 B1
- 7813 C1
- 9800 B1
- 9802 A1
- 9803 A1
- 9810 A1

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0345 A4 1702 B3 1704 B1 3701 B3 3703 B2 3705 B1
1701 B3 1703 B2 1705 B1 3702 B2 3704 B1 3999 B4

1 2 3 4

P TOP CONTROL **P**

A

B

C

MENU

CHANNEL-

CHANNEL+

VOLUME +

VOLUME -

0345

TO 1945 OF
A10

1K 3999

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CL16532044_079.eps
010601

3999

3702

3703

3705

3701

3704

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